

## District Curriculum Committee Meeting Minutes

**Tuesday, September 17, 2024**

**4:00-5:00pm**

**CAADO 209/Zoom**

Committee Members	Guests
<input checked="" type="checkbox"/> Brian Johnson (Chair, MAT, NOR)	<input checked="" type="checkbox"/> Lijuan Zhai (AVC ES&IE, RCCD)
<input checked="" type="checkbox"/> Eric Bishop (Co-Chair, Int. VC Ed. Services)	<input checked="" type="checkbox"/> Steven Schmidt (MUS, RCC)
<input checked="" type="checkbox"/> Kelly Douglass (ENG, RIV)	<input checked="" type="checkbox"/> Bryan Medina (Staff, RCCD)
<input checked="" type="checkbox"/> Nick Sinigaglia (PHI, MOV)	<input checked="" type="checkbox"/> Ellen Brown-Drinkwater (AO, RCC)
	<input checked="" type="checkbox"/> Nick Franco (AO, NOR)
	<input checked="" type="checkbox"/> Deanna Murrell (AO, MVC)
	<input checked="" type="checkbox"/> Sabina Fernandez (Staff, MVC)
	<input checked="" type="checkbox"/> Casandra Greene (Staff, RCC)
	<input checked="" type="checkbox"/> Nicole Brown (Staff, NOR)
Additional Guests:	

**Zoom Information**

<https://rccd-edu.zoom.us/j/86555446612?pwd=R0dDakVkSzNZQitZZEN0Zm1TTIYvQT09>

+1 669 900 6833 US

Meeting ID: 865 5544 6612

Passcode: 627472

**Call to Order:** 4:02pm

**Agenda and Minutes**

1. Approval of Agenda  
Motion: N. Sinigaglia; Second: K. Douglass  
Approved, Unanimous
  
2. Approval of Minutes – September 3, 2024  
Motion: K. Douglass; Second: N. Sinigaglia  
One edit: “Pfeifle” is still listed as the Moreno Valley Chair on the curriculum approvals.  
Approved, Unanimous

**Reports from Colleges**

1. Moreno Valley
  - a. Moreno Valley College held their second meeting. There was robust discussion on independent study.
  
2. Norco
  - a. The committee approved the Independent Study AP with some reservations.
  
3. Riverside

- a. Riverside also had robust discussion about independent study. Additionally, Equity Minded Resources are shared through at the year and then compiled together at the final meeting. Kelly Douglass provided the list of resources to the committee.
- b. Question: Riverside did not perform a first read of the ADT/AOE council proposal. How should we move forward?
  - i. Both Norco and Moreno Valley performed a first read, but can delay the second read and vote so that all colleges vote together.

### **Action Items**

1. Curriculum Proposals
  - a. EMS-50 and PSY-60 to be returned to Tech Review. See attachment for all other decisions.
2. AP 2101 – Independent Study
  - a. Motion to approve the Independent Study AP: N. Sinigaglia; Second: K. Douglass
  - b. Nick Sinigaglia – The AP passed at Moreno Valley, but it was not unanimous. Some members had reservations about how this is different from work experience. There were also concerns about equity issues, specifically how faculty members accept or reject proposals from students for independent study. Because this is overload and voluntary, some faculty wanted a set of guidelines so it is not solely at the discretion of the instructor.
    - i. Kelly Douglass – Could this be defined in the discipline’s COR?
  - c. Nick Sinigaglia – Is this scheduled every term? How does the student know to enroll in independent study? Is that done before the term starts? If multiple faculty are doing independent study in the same term, are there multiple sections?
  - d. Kelly Douglass – We don’t have a clear understanding of what the compensation should be. The calculation in the AP may be a mistake. Faculty at Riverside pointed out that you would only need 8 students in independent study to be the equivalent of 30 students in ENG-1A. We need input from the faculty association and from Raj. Much of this is not curriculum purview.
  - e. Casandra Greene – Nothing regarding scheduling, wages, compensation, or overload should be in the AP. Much of that is contractual and needs to be negotiated by the Faculty Association. That information should live in the contract.
  - f. Brian Johnson – Norco approved the AP, but not the areas highlighted for comment. We may want to reconsider if independent study is necessary at a lower division college.
    - i. Kelly Douglass – The Riverside representatives have come around on the topic, specifically when it is a student driven project. It opens the door for students who are not in the honors program.
  - g. Nick Sinigaglia – Do we approve the AP with the commented language existed?
    - i. Eric Bishop – Can the AP be referred to another committee for additional information?
    - ii. Keith Dobyns – Yes, it can be referred to the FA pending an agreement and brought back once a side letter is developed. If the FA and District cannot come to an agreement, that may prevent the AP from moving forward. Additionally, a student cap may need to be determined.
  - h. Motion to refer AP 2101 to the Faculty Association with comments struck with the request to develop a side letter of agreement to determine compensation structure: B. Johnson; Second: K. Douglass
    - i. Approved, Unanimous

- a. Once we hear back from the FA, the AP can return to Standards and the College.

**Discussion Items and Public Comment**

2. Open Forum
  - a. None
3. Public Comment for all items on or not otherwise on the agenda.
  - a. None

**Adjournment: 5:02**

## EQUITY-MINDED CURRICULUM RESOURCES SHARED AT RCC CURRICULUM COMMITTEE 2023-24

### PRACTICES WE CAN ENACT



	Encourage students to self-advocate. Reach out to them about the importance of coming to class and other practices that help them succeed and offer guidance on how to regroup when necessary.
	In your classes, try to find time for a catalog tour. Show the Gen Ed page and sample majors and degree patterns; show the list of courses that would be required (and explain double-counting). Connect with pathways counselors to have presentation in the classes.
	Once a course drop deadline has passed – be mindful that students are there until the end and have no options for leaving the class, so help support them as they try to get it done!
	Remind students of their value, why they are here, and that they know things! When students are worried more about a passing grade than the learning and understanding, we are failing them. They are more than their grades. Knowledge is the journey.
	Alert the library if you are using a new text so the library can get at least one copy online for students.

### RESOURCES WE CAN SHARE/USE



	<p>A February State Chancellor’s Office webinar on the relationship between HBCUs and CCCs included mention of MOUs regarding our system ADTs and transfer to HBCUs:</p> <ul style="list-style-type: none"> <li>• ADT alignments can be found via the Transfer Search Tool - <a href="https://icangotocollege.com/transfer-tool">https://icangotocollege.com/transfer-tool</a> This is a living tool with new alignments added regularly</li> <li>• For more information on the HBCU Transfer Pathways visit website - <a href="https://www.californiacommunitycollegehbcutransfer.com/">https://www.californiacommunitycollegehbcutransfer.com/</a></li> <li>• Join the CCC to HBCU listserv - <a href="https://tinyurl.com/HBCUTransfer">tinyurl.com/HBCUTransfer</a></li> <li>• Our RCC Umoja counselor has information on scholarships</li> </ul>
	<p>Suicide prevention and education resources:</p> <ul style="list-style-type: none"> <li>• The SafeTalk program: <a href="https://livingworks.net/training/livingworks-safetalk/">https://livingworks.net/training/livingworks-safetalk/</a></li> <li>• Mental health trainings facilitated through Riverside County: <a href="https://www.ruhealth.org/behavioral-health/pei-community-education">https://www.ruhealth.org/behavioral-health/pei-community-education</a></li> </ul>

### TOOLS WE CAN USE



	Locally created <a href="#">COR Review Tool</a> ; remind curriculum proposal originators to consult when working on course outlines of record; includes discipline-based equity tool links.
	ASCCC’s <a href="#">DEI in Curriculum: Model Principles and Practices</a> , June 2022
	See attached document from RCC’s School of Education from their strategies and materials to educate teachers about DEI principles and how to teach through that lens.
	<p>IDEAA Strategies for Curriculum from February 24 Curriculum Regional Meeting (which included a reminder of revised Title 5 language (§51201) that has DEI language so faculty are empowered to do this and codify it in CORs)</p> <ul style="list-style-type: none"> <li>• PPT presentation: <a href="https://drive.google.com/file/d/1bMJS6i3Br06K1-H6XilUbyjr6aATddIz/view">https://drive.google.com/file/d/1bMJS6i3Br06K1-H6XilUbyjr6aATddIz/view</a></li> <li>• See slide 9 for links about IDEAA and ways to achieve in curriculum</li> <li>• See slide 18 forward for Universal Design strategies</li> </ul>

### RESOURCES WE CAN READ/LISTEN TO



	Joe Feldman’s book <i>Grading for Equity</i> (especially part 3 on equitable grading practices) which the RCC library has online and paper copies of.
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# DIVERSITY, EQUITY, & INCLUSION

## DEI Lenses / Filters

FAMILY STRUCTURE	GENDER	ABILITY	SOCIO-ECONOMIC STATUS	CULTURE
				
Considers Families of All Types	Includes Humans of All Genders	Accessible to People of All Cognitive, Behavioral, Emotional, and Physical Abilities	Fair to People from Every SES	Respects all Races, Ethnicities, Languages, Cultures, Traditions, & Values

## Early Ed DEI Strategies

PRINT	MATERIALS	PROPS	INTERACTIONS	ENVIRONMENT
				
<ul style="list-style-type: none"> <li>• BOOKS</li> <li>• PHOTOS</li> <li>• POSTERS</li> </ul>	<ul style="list-style-type: none"> <li>• TOYS</li> <li>• PEOPLE</li> <li>• ART OPTIONS</li> </ul>	<ul style="list-style-type: none"> <li>• PUPPETS</li> <li>• DRAMATIC PLAY</li> <li>• STORY PROPS</li> </ul>	<ul style="list-style-type: none"> <li>• DEI TOPICS</li> <li>• OEQs w/ DEI FOCUS</li> <li>• DEI VOCAB</li> </ul>	<ul style="list-style-type: none"> <li>• MUSIC</li> <li>• DECOR</li> <li>• INCLUSIVE FURNISHINGS</li> </ul>

## College Instruction DEI Strategies

ASSIGNMENTS	MATERIALS	POLICIES	INTERACTIONS	CONNECTIONS
				
<ul style="list-style-type: none"> <li>• TOPICS</li> <li>• TIMELINE</li> <li>• RESOURCES</li> <li>• MODALITIES</li> <li>• FLEXIBILITY</li> </ul>	<ul style="list-style-type: none"> <li>• BOOKS/ AUTHORS</li> <li>• VIDEOS</li> <li>• REPRESENTATION</li> <li>• ACCESSIBILITY</li> </ul>	<ul style="list-style-type: none"> <li>• SYLLABUS</li> <li>• LATE WORK /EXTENSIONS</li> <li>• REVISIONS</li> <li>• GRACE</li> </ul>	<ul style="list-style-type: none"> <li>• LANGUAGE /PRAGMATICS</li> <li>• CLASS MANAGEMENT</li> <li>• INTENTIONALITY</li> </ul>	<ul style="list-style-type: none"> <li>• REFLECTION</li> <li>• SPOTLIGHTING VOICES</li> <li>• INSTRUCTOR VULNERABILITY</li> </ul>

# District Curriculum Committee Notes

Votes by Member for 09/17/2024

## Courses

### Course Deletions

		M	N	R	Action	Doulass	Johnson	Sinigaglia
EMS 90	Assessment Based Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y

### Course Inclusions

		M	N	R	Action	Doulass	Johnson	Sinigaglia
ART 19	Experimental Methods & Materials	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y

### Course Major Modifications

		M	N	R	Action	Doulass	Johnson	Sinigaglia
COM 3	Critical Thinking, Argumentative Writing, and Debate Holding for associated programs due to title change.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
COM 7	Oral Interpretation of Literature	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
COM 9	Interpersonal Communication Holding for COM-9H	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
ELC 11	DC Electronics Grading needs to be updated to Letter Grade/PNP.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
ELC 13	AC Electronics Grading needs to be updated to Letter Grade/PNP.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
ELE 11	DC Electronics Grading needs to be updated to Letter Grade/PNP.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
ELE 13	AC Electronics Grading needs to be updated to Letter Grade/PNP.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
ELE 26	Microcontrollers Grading needs to be updated to Letter Grade/PNP.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
ELE 28	MultiSim CAD & PCB Design/Fab Grading needs to be updated to Letter Grade/PNP.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
EMS 51	Emergency Medical Services-Basic Clinical/Field	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
EMS 59	Paramedic Preparation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
EMS 60	Patient Assessment and Airway Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
EMS 70	Trauma Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
EMS 71	Clinical Medical Specialty I	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y

## Courses

### Course Major Modifications

		M	N	R	Action	Douclass	Johnson	Sinigaglia
EMS 80	Medical Emergencies	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
EMS 81	Special Populations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
EMS 82	Special Topics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
EMS 83	Clinical Medical Specialty II	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
EMS 91	Paramedic Field Internship	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
GEG 8	Introduction to Geographic Information Systems, with Lab	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
JOU 1	Introduction to Journalism	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
MUS 29	Concert Choir	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
MUS 3	Fundamentals of Music	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
MUS P36	Piano Ensemble	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
MUS P76	Advanced Piano Ensemble	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
PSY 48	Statistics for the Behavioral Sciences Will be held for program modifications.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
SOC 48	Statistics for the Behavioral Sciences Will be held for program modifications.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y

### Course Minor Modifications

		M	N	R	Action	Douclass	Johnson	Sinigaglia
ACC 65	QuickBooks Accounting	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 1	Introduction to Applied Digital Media and Printing	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 2A	Color Systems and File Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 2B	Color Printing Systems and Color Management	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 55	Business Management for Graphic Communications	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 62	Typography and Graphic Design	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 63A	Design For Print Publication	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 63B	Design for Electronic Publication	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 67	Multimedia Animation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y

## Courses

### Course Minor Modifications

		M	N	R	Action	Douclass	Johnson	Sinigaglia
ADM 68A	3D Animation with Maya I	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 68B	3D Animation with Maya II	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 69A	Motion Graphics and Special Effects with After Effects	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 69B	Motion Graphics and Special Effects with After Effects, Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 70	Project Production and Portfolio	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 71A	Adobe Photoshop for Image Manipulation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 71B	Adobe Photoshop, Advanced	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 74A	Web Design	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 74B	Web Design II	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 77A	Adobe Illustrator for Graphic Art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 77B	Adobe Illustrator, Advanced	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 801	Design Process for Graphic Design and Printing Entrepreneur	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 802	Adobe Illustrator for Graphic Design and Printing Entrepreneur	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 803	Adobe Photoshop for Graphic Design and Printing Entrepreneur	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 804	Promotional Printing for Graphic Design and Printing Entrepreneur	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 84B	Screen Printing, Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 85A	Commercial Printing	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 85B	Commercial Printing, Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
DAN 13	Pilates Methodology	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
DAN 14	Internship in Pilates Education and Teaching	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
KIN 23	Volleyball Coaching Theory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
KIN 34	Softball Theory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
KIN 42	Lifeguarding/Title 22 First Aid/Water Safety Instructor	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y



## Courses

### Course Minor Modifications

		M	N	R	Action	Douclass	Johnson	Sinigaglia
KIN A11	Tennis, Beginning	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
KIN A12	Tennis, Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
KIN A13	Tennis, Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
KIN A20	Golf, Beginning	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
KIN A21	Golf, Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
KIN A67	Volleyball, Beginning	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
KIN A68	Volleyball, Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
KIN A69	Volleyball, Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
KIN V05	Baseball, Varsity, Men	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
MAG 41	Leadership, Trust, and Emotional Intelligence	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
MAG 51	Elements of Supervision	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
MAG 56	HRM: Human Resources Management	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
MUS 12	Applied Piano II	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
MUS 32A	Class Piano I	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
MUS 32B	Class Piano II	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
MUS 32C	Class Piano III	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
MUS 32D	Class Piano IV	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
MUS 36	Instrumental Chamber Ensembles	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
MUS 54	Community Jazz Ensemble	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
MUS 58	Gospel Choir	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
MUS 79	Applied Music II	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
PSY 35	Abnormal Psychology	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
PSY 35H	Honors Abnormal Psychology	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
WEL 115A	SMAW/GMAW Pipe Welding Fundamentals	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
WEL 20	Blueprint Reading for Welders	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
WEL 22	Plate and Structural Layout	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y

## Courses

### Course Minor Modifications

		M	N	R	Action	Douclass	Johnson	Sinigaglia
WEL 24	Pipe Fitting for the Trades	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
WEL 26	Pipe Layout	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
WEL 65A	Beginning Shielded Metal Arc Welding	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
WEL 65B	Advanced Shielded Metal Arc Welding	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
WEL 75A	Gas Metal Arc Welding	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
WEL 75B	Flux Cored Arc Welding (FCAW)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
WEL 85A	American Welding Society/Los Angeles City Welding I	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
WEL 85B	American Welding Society/Los Angeles City Welding II	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
WEL 95A	Introduction to Gas Tungsten Arc Welding	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
WEL 95B	Advanced Gas Tungsten Arc Welding (GTAW)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y

### Distance Education

		M	N	R	Action	Douclass	Johnson	Sinigaglia
CIS 71DE	UX/UI Web Design	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y

### New Courses

		M	N	R	Action	Douclass	Johnson	Sinigaglia
ELE 811	DC Electronics Grading needs to be updated to Letter Grade/PNP.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
ELE 813	AC Electronics Grading needs to be updated to Letter Grade/PNP.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
ELE 823	Electronic Devices and Circuits Grading needs to be updated to Letter Grade/PNP.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
ELE 825	Digital Techniques Grading needs to be updated to Letter Grade/PNP.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
ELE 828	MultiSim CAD & PCB Design/Fab Grading needs to be updated to Letter Grade/PNP.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
EMS 95	Mobile Intensive Care Nurse (MICN)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
MAN 66	Pneumatic Fluid Power Systems	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
MAN 78	Hydraulic Fluid Power Systems	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y

## Courses

### New Courses

		M	N	R	Action	Douclass	Johnson	Sinigaglia
MUS P42	Symphonic Winds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y

## General Education

### General Education Modifications

		M	N	R	Action	Douclass	Johnson	Sinigaglia
LIB	Introduction to Information Literacy	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
Faculty have confirmed that the intent is to list the course in option 3. However, this is a one unit course and the area requires a minimum of two units from a single area.								

## Programs

### Program Modifications

		M	N	R	Action	Douclass	Johnson	Sinigaglia
<b>ADT</b>								
ADJ	Administration of Justice	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
ADTs held for PSY/SOC-48.								
ANT	Anthropology	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
BIO	Environmental Science	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
BUS	Business Administration 2.0	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
EAR	Child and Adolescent Development	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
EAR	Child and Adolescent Development	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
ECO	Economics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
ECO	Economics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
KIN	Kinesiology	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
KIN	Kinesiology	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
MAT	Mathematics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
POL	Political Science	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
POL	Political Science	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
PSY	Psychology	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
SOC	Sociology	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y

# Programs

## Program Modifications

		M	N	R	Action	Douclass	Johnson	Sinigaglia
SOC	Sociology	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
<b>Certificate</b>								
EMS	Emergency Medical Technician	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
MUS	Music Performance	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
<b>Degree</b>								
MUS	Music	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
<b>Degree &amp; Certificate</b>								
EMS	Paramedic	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y