

RCCD | RIVERSIDE COMMUNITY
COLLEGE DISTRICT
DISTRICT CURRICULUM COMMITTEE

Meeting Agenda

Tuesday, September 1, 2026

4:00-5:00pm

CAADO 209/Zoom

Committee Members	Guests
☐ Nick Sinigaglia (Chair, PHI, MOV)	☐ Lijuan Zhai (AVC ES&IE, RCCD)
☐ Star Rivera-Lacey (Co-Chair, Deputy Chancellor & Provost)	☐ Steven Schmidt (MUS, RCC)
☐ John Alpay (MAT, NOR)	☐ Casandra Greene (CPRO, RCCD)
☐ Kelly Douglass (ENGL, RIV)	☐ Bryan Medina (CPRO, RCCD)
	☐ Nicole Banerjee (AO, RCC)
	☐ Nick Franco (AO, NOR)
	☐ Deanna Murrell (AO, MVC)
	☐ Nicole Brown (CPRO, NOR)
	☐ Sabina Fernandez (CPRO, MVC)
	☐ Abril Vega (CPRO, RCC)
Additional Guests:	

Zoom Information

<https://rccd-edu.zoom.us/j/86555446612?pwd=R0dDakVkSzNZQitZZEN0Zm1TTiYvQT09>

+1 669 900 6833 US

Meeting ID: 865 5544 6612

Passcode: 627472

Call to Order:

Agenda and Minutes

1. Approval of Agenda
The agenda will be reviewed, discussed, and considered for approval.
2. Approval of Minutes – June 2, 2026
The minutes will be reviewed, discussed, and considered for approval.

Reports from Colleges

1. Moreno Valley
2. Norco
3. Riverside

Action Items

1. Curriculum Proposals
Curriculum proposals will be reviewed, discussed, and considered for forwarding to the Board of Trustees.
2. AP2020
AP2020 will be reviewed, discussed, and considered for approval.

Discussion Items and Public Comment

1. GELSOs relabeling as ILOs – Nick Sinigaglia
2. Open Forum
3. Public Comment for all items on or not otherwise on the agenda.

Adjournment:

District Curriculum Committee

Proposal for Review for 09/01/2026

Courses

Course Deletions

M N R Discussion

H	NXN 81	Introduction to Critical Care Nursing	☐	☐	☒	
	Rationale:	There is no longer a need for this course. The course has not been offered in several years.				
	MOV: Info Item, 11/13/2025	NOR: Info Item, 11/13/2025	RIV: Hold, 11/13/2025	Continue to hold for program		

Course Major Modifications

M N R Discussion

H	ADM 77A	Adobe Illustrator for Graphic Art	☒	☐	☒	
	Rationale:	This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.				
	MOV: Approved, 5/26/2026	NOR: Info Item, 5/26/2026	RIV: Hold, 5/26/2026			

Distance Education

M N R Discussion

H	DFT 821DE	Drafting	☐	☒	☐	
	Rationale:					
	MOV: Info Item, 4/28/2026	NOR: Hold, 4/28/2026	RIV: Info Item, 4/28/2026	Main Course not approved. Still in Curriculum process.		
H	DFT 852DE	Geometric Dimensioning & Tolerancing	☐	☒	☐	
	Rationale:					
	MOV: Info Item, 4/28/2026	NOR: Hold, 4/28/2026	RIV: Info Item, 4/28/2026	Main Course not approved. Still in Curriculum process.		

New Courses

M N R Discussion

H	PHO 24	Creative Drone Photography	☐	☐	☒	
	Rationale:	This class will teach students to creatively analyze and make creative drone images using professional drone standards.				
	MOV: Info Item, 3/24/2026	NOR: Info Item, 3/24/2026	RIV: Hold, 3/24/2026	continue to hold to remove "including but not limited to in SLO.		
H	PHO 6	Experimental and Alternative Process Photography	☐	☐	☒	
	Rationale:	This course will teach students professional concepts with problem solving by experimenting with different photographic medias and printing strategies.				
	MOV: Info Item, 5/26/2026	NOR: Info Item, 5/26/2026	RIV: Hold, 5/26/2026	Hold for Course Description.		

Programs

New Programs

M N R Discussion

Certificate

H	ADM	Screen Printer	☐	☐	☒	
	Rationale:	Screen printing is a valuable and marketable skill for students whose professional paths should lead them to the graphic design, graphic communication, and printing industries. This new Screen Printing certificate will greatly equip our students with wholistic and practical end-to-end (from ideation to screen-printing) apparel design and production processes.				
	MOV: Info Item, 5/26/2026	NOR: Info Item, 5/26/2026	RIV: Hold, 5/26/2026	Held for PLOs		

Programs

New Programs

M N R Discussion

Degree & Certificate

H	PHO	Creative Photography	☐ ☐ ☒
	<u>Rationale:</u>	This would be a new certificate to provide a professional context and background for students in conjunction with the fortification of photography knowledge and creative photography to prepare the students for transfer. Students will be prepared to start and run a successful photography business as well as participate in photography related professional duties in other fields, as well as be prepared with an advanced level of photographic analysis to transfer to four year institutions.	
	<u>MOV:</u>	Info Item, 4/28/2026	
	<u>NOR:</u>	Info Item, 4/28/2026	
	<u>RIV:</u>	Hold, 4/28/2026	
		Held to clean up PLO language that uses "understand" SLO language using the word creative multiple times.	

H	PHO	Drone Photography	☐ ☐ ☒
	<u>Rationale:</u>	This would be a new program to provide professional training in drone photography for students to prove aptitude and skillset to potential employers. Students will become proficient in the core concepts of the camera as well as the ability to fly, operate, and photograph with a drone. Students will gain experience with varying styles of drones from consumer to professional.	
	<u>MOV:</u>	Info Item, 4/28/2026	
	<u>NOR:</u>	Info Item, 4/28/2026	
	<u>RIV:</u>	Hold, 4/28/2026	
		Held to clean up PLO language that uses "understand"	

Non-Credit Certificate

H	ADM	Creative Design Entrepreneur	☐ ☐ ☒
	<u>Rationale:</u>	The proposed Creative Design Entrepreneur certificate offers short-term, vocational, CTE-focused and hands-on training that equips prospective students with marketable, employable, and entrepreneurial skills for the graphic design and promotional printing industries with a special emphasis of entrepreneurial operations as creatives.	
	<u>MOV:</u>	Info Item, 5/26/2026	
	<u>NOR:</u>	Info Item, 5/26/2026	
	<u>RIV:</u>	Hold, 5/26/2026	
		Held for PLOs	

AP ~~4020~~ 2020 PROGRAM, CURRICULUM, AND COURSE Approval

References:

Title 5 Sections 51021, 55000 et seq., and 55100 et seq.;
ACCJC Accreditation Standard II.A;
U.S. Department of Education Regulations on the Integrity of Federal Student Financial Aid Programs under Title IV of the Higher Education Act of 1965, as amended.

The District's process for developing its programs and curriculum is found in the Riverside Community College District (RCCD) Curriculum Handbook. The Handbook can be reviewed on the District's website www.RCCD.edu or in the district Educational Services office.

For purposes of federal financial aid eligibility, a "credit hour" shall be not less than:

- One hour of classroom or direct faculty instruction and a minimum of two hours of out of class student work each week for approximately 15 weeks for one semester or trimester hour of credit, or the equivalent amount of work over a different amount of time; or
- At least an equivalent amount of work as required in the paragraph above, of this definition for other academic activities as established by the institution including laboratory work, internships, practica, studio work, and other academic work leading to the award of credit hours.

Units are awarded in Riverside Community College District credit courses according to the following calculations:

- Units are calculated by the formula of (lecture hours + lab hours + out-of-class hours) divided by 54.
- Units are awarded in .5 increments, with the exception of courses that do not have sufficient hours to meet the minimum for a .5 unit class. Credit courses that have enough hours for at least .25 units but not .5 are .25 unit courses. All courses at and above .5 units are awarded in .5 increments only.

See also AP ~~4021~~ 2021 titled *Program Discontinuance*.