RCCD | RIVERSIDE COMMUNITY COLLEGE DISTRICT

DISTRICT CURRICULUM COMMITTEE

Meeting Agenda

Tuesday, September 15, 2026 4:00-5:00pm CAADO 209/Zoom

Committee Members	Guests
☐ Nick Sinigaglia (Chair, PHI, MOV)	☐ Lijuan Zhai (AVC ES&IE, RCCD)
☐ Star Rivera-Lacey (Co-Chair, Deputy Chancellor & Provost)	☐ Steven Schmidt (MUS, RCC)
☐ John Alpay (BUS, NOR)	☐ Casandra Greene (CPRO, RCCD)
☐ Kelly Douglass (ENGL, RIV)	☐ Bryan Medina (CPRO, RCCD)
	☐ Nicole Banerjee (AO, RCC)
	☐ Nick Franco (AO, NOR)
	☐ Deanna Murrell (AO, MVC)
	☐ Nicole Brown (CPRO, NOR)
	☐ Sabina Fernandez (CPRO, MVC)
	☐ Abril Vega (CPRO, RCC)
Additional Guests:	

Zoom Information
https://rccd-edu.zoom.us/j/86555446612?pwd=R0dDakVkSzNZQitZZEN0Zm1TTlYvQT09
+1 669 900 6833 US
Meeting ID: 865 5544 6612
Passcode: 627472

Call to Order:

Agenda and Minutes

1. Approval of Agenda
   The agenda will be reviewed, discussed, and considered for approval.

2. Approval of Minutes – September 1, 2026
   The minutes will be reviewed, discussed, and considered for approval.

Reports from Colleges

1. Moreno Valley
2. Norco
3. Riverside

Action Items

1. Curriculum Proposals
   Curriculum proposals will be reviewed, discussed, and considered for forwarding to the Board of Trustees.

Discussion Items and Public Comment

1. Open Forum
2. Public Comment for all items on or not otherwise on the agenda.

Adjournment:

District Curriculum Committee

Proposal for Review for 09/15/2026

Courses

Course Deletions

M N R Discussion

ARE 200 **Architecture Work Experience** ☐ ☑ ☐

Rationale: The course has never been offered and there is no plan to offer it in the future.

MOV: Info Item, 9/8/2026 **NOR:** Approved, 9/8/2026 **RIV:** Info Item, 9/8/2026

DEH 200 **Dental Hygiene Work Experience** ☑ ☐ ☐

Rationale: Due to licensure regulations in dental hygiene, students cannot participate in work experience as dental hygienists prior to graduation and licensure. Individuals must first complete the accredited dental hygiene program, graduate, and obtain licensure before they are legally permitted to practice dental hygiene in California. As a result, the course is not feasible within the structure of the program.

MOV: Approved, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Info Item, 9/8/2026

DEH 200DX **Dental Hygiene Work Experience** ☑ ☐ ☐

Rationale: Due to licensure regulations in dental hygiene, students cannot participate in work experience as dental hygienists prior to graduation and licensure. Individuals must first complete the accredited dental hygiene program, graduate, and obtain licensure before they are legally permitted to practice dental hygiene in California. As a result, the course is not feasible within the structure of the program.

MOV: Approved, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Info Item, 9/8/2026

DFT 200 **Drafting Work Experience** ☐ ☑ ☐

Rationale: The course has never been offered and there is no plan to offer it in the future.

MOV: Info Item, 9/8/2026 **NOR:** Approved, 9/8/2026 **RIV:** Info Item, 9/8/2026

ENE 200 **Engineering Work Experience** ☐ ☑ ☐

Rationale: The course has never been offered and there is no plan to offer it in the future.

MOV: Info Item, 9/8/2026 **NOR:** Approved, 9/8/2026 **RIV:** Info Item, 9/8/2026

FST 1H **Honors Introduction to Film Studies** ☐ ☐ ☑

Rationale: This course was offered once many years ago. It has not been offered since and there are no plans to offer it in the future, as doing so would interfere with the current schedule of FST course offerings, a schedule that best serves film majors.

MOV: Info Item, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Hold, 9/8/2026

Held - for FST1

MAN 200 **Manufacturing Technology Work Experience** ☐ ☑ ☐

Rationale: We have not offered it in a long time and would like to not offer work experience courses.

MOV: Info Item, 9/8/2026 **NOR:** Approved, 9/8/2026 **RIV:** Info Item, 9/8/2026

H **NXN 81** **Introduction to Critical Care Nursing** ☐ ☐ ☑

Rationale: There is no longer a need for this course. The course has not been offered in several years.

MOV: Info Item, 11/13/2025 **NOR:** Info Item, 11/13/2025 **RIV:** Hold, 11/13/2025

Continue to hold for program

SCA 200 **Supply Chain Automation Work Experience** ☐ ☑ ☐

Rationale: The course has never been offered and there is no plan to offer it in the future.

MOV: Info Item, 9/8/2026 **NOR:** Approved, 9/8/2026 **RIV:** Info Item, 9/8/2026

SCT 200 **Supply Chain Technology Work Experience** ☐ ☑ ☐

Rationale: The course has never been offered and there is no plan to offer it in the future.

MOV: Info Item, 9/8/2026 **NOR:** Approved, 9/8/2026 **RIV:** Info Item, 9/8/2026

Course Exclusions

M N R Discussion

CIS 14B **Web Programming: Server Pages** ☑ ☐ ☐

Rationale: CIS-14B has not been offered at MVC since 2010.

MOV: Approved, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Info Item, 9/8/2026

Courses

Course Inclusions

M N R Discussion

HUM 10H **Honors World Religions** ☑ ☐ ☐

Rationale: As MVC HUM has no full-time faculty member, Department Chair is launching the proposals on behalf of the discipline. The incoming full-time hire, set to join the District officially over summer 2026, has expressed an interest in offering these courses and the department believes offering a wider variety of classes in the discipline will boost enrollments.

MOV: Approved, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Info Item, 9/8/2026

HUM 11 **Cults, Crosses, & Colonialism: Religion in America** ☑ ☐ ☐

Rationale: As MVC HUM has no full-time faculty member, Department Chair is launching the proposals on behalf of the discipline. The incoming full-time hire, set to join the District officially over summer 2026, has expressed an interest in offering these courses and the department believes offering a wider variety of classes in the discipline will boost enrollments.

MOV: Approved, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Info Item, 9/8/2026

HUM 9 **American Voices** ☑ ☐ ☐

Rationale: As MVC HUM has no full-time faculty member, Department Chair is launching the proposals on behalf of the discipline. The incoming full-time hire, set to join the District officially over summer 2026, has expressed an interest in offering these courses and the department believes offering a wider variety of classes in the discipline will boost enrollments.

MOV: Approved, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Info Item, 9/8/2026

Course Major Modifications

M N R Discussion

ADJ 27 **Forensic & Crime Scene Photography** ☐ ☑ ☑

Rationale: Periodic review; no changes.

MOV: Info Item, 9/8/2026 **NOR:** Approved, 9/8/2026 **RIV:** Hold, 9/8/2026

SLO with understand; objectives vs SLOs concerns; MOI participation

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H **ADM 77A** **Adobe Illustrator for Graphic Art** ☑ ☐ ☑

Rationale: This course is SAAM-affected. Our proposed change involves a modification of lecture and lab hours. The updated lecture hours are 36 and the updated lab hours are 54; thus yielding exactly 3 units for this course. TOP/CIP updates.

MOV: Approved, 5/26/2026 **NOR:** Info Item, 5/26/2026 **RIV:** Approved, 5/26/2026

ART 18 **Intermediate Drawing** ☑ ☑ ☑

Rationale: Course materials, Course Objectives, and course SLOs require update.

MOV: Approved, 9/8/2026 **NOR:** Approved, 9/8/2026 **RIV:** Hold, 9/8/2026

Grading method missing; entrance skills were written as objectives and SLOs

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ART 19 **Experimental Methods & Materials** ☐ ☑ ☑

Rationale: Course materials, Course Objectives, and course SLOs require update.

MOV: Info Item, 9/8/2026 **NOR:** Approved, 9/8/2026 **RIV:** Hold, 9/8/2026

GESLO issue; entrance skills were written as objectives and SLOs

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ART 27 **Intermediate Painting** ☑ ☑ ☑

Rationale: Course materials, Course Objectives, and course SLOs require update.

MOV: Approved, 9/8/2026 **NOR:** Approved, 9/8/2026 **RIV:** Hold, 9/8/2026

GESLO issue; entrance skills were written as objectives and SLOs

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Courses

Course Major Modifications

M N R Discussion

BIOL C1000 **Introduction to Biology with Lab** ☑ ☑ ☑

Rationale: Updating the current BIO-1 General Biology course to the new CCN Introduction to Biology with Lab C1000 course, as required by the State. This includes updates to the Title, Course Number, Course Description, and Course Objectives. Course Materials have also been updated. Some reorganization of Course Contents has been also been performed, but general subjects taught remain largely unchanged.

MOV: Hold, 9/8/2026
On Hold for further discussion to Part 2 content.

NOR: Hold, 9/8/2026
HOLD. Will vote along when BIOL-C1000H issues are resolved. Honors sample assignments not listing honors language. John Alpay will contact CC Nick at MVC.

RIV: Approved, 9/8/2026

BIOL C1000H **Introduction to Biology with Lab - Honors** ☑ ☑ ☑

Rationale: Updating the current BIO-1H General Biology course to the new CCN Introduction to Biology with Lab C1000 course, as required by the State. This includes updates to the Title, Course Number, Course Description, and Course Objectives. Course Materials have also been updated. Some reorganization of Course Contents has been also been performed, but general subjects taught remain largely unchanged.

MOV: Hold, 9/8/2026
On Hold for further discussion to Part 2 content.

NOR: Hold, 9/8/2026
HOLD. Honors sample assignments not listing honors language. John Alpay will contact CC Nick at MVC.

RIV: Approved, 9/8/2026

CDEV C1000 **Child Growth and Development** ☑ ☑ ☑

Rationale: Update to CCN Template for CDEV-100

MOV: Approved, 9/8/2026

NOR: Approved, 9/8/2026

RIV: Approved, 9/8/2026

CIS 12 **PHP Dynamic Web Site Programming** ☑ ☑ ☑

Rationale: Lecture/Lab hours to correspond with State Guidelines

MOV: Approved, 9/8/2026

NOR: Approved, 9/8/2026

RIV: Hold, 9/8/2026
Entrance skills issue

CIS 61 **Introduction to Database Theory** ☑ ☑ ☑

Rationale: State guidelines for Lecture/Lab to Units

MOV: Approved, 9/8/2026

NOR: Approved, 9/8/2026

RIV: Hold, 9/8/2026
Entrance skills issue

CIS 68A **Introduction to Machine Learning** ☑ ☐ ☑

Rationale: Alignment with State guidelines for Lecture/Lab hours to Units

MOV: Approved, 9/8/2026

NOR: Info Item, 9/8/2026

RIV: Hold, 9/8/2026
Entrance skills issue

CSC 12 **PHP Dynamic Web Site Programming** ☐ ☑ ☑

Rationale: State Guidelines for Lecture/Lab to Units

MOV: Info Item, 9/8/2026

NOR: Approved, 9/8/2026

RIV: Hold, 9/8/2026
Entrance skills issue

CSC 61 **Introduction to Database Theory** ☐ ☐ ☑

Rationale: Lecture/Lab hour update to State Gui

MOV: Info Item, 9/8/2026

NOR: Info Item, 9/8/2026

RIV: Hold, 9/8/2026
Entrance skills issue

CSC 8 **Programming Concepts: Python** ☐ ☐ ☑

Rationale: CIPS code update.

MOV: Info Item, 9/8/2026

NOR: Info Item, 9/8/2026

RIV: Hold, 9/8/2026
Entrance skills issue

CUL 825 **Menu Planning** ☐ ☐ ☑

Rationale: In order to mirror this class, we are adjusting this course to be 27 hours; it was 30 hours previously.

MOV: Info Item, 9/8/2026

NOR: Info Item, 9/8/2026

RIV: Approved, 9/8/2026

Courses

Course Major Modifications

M N R Discussion

CUL 827 **Culinary Purchasing and Receiving** ☐ ☐ ☑

Rationale: In order to mirror this class, we are adjusting this course to be 27 hours; it was 30 hours previously.

MOV: Info Item, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Approved, 9/8/2026

ETS 27 **Native American Cultures** ☑ ☑ ☑

Rationale: Major mod to match update to the cross-listed ANT-4. ANT-4 proposal is a minor mod, but we noted SLOs were not matched previously, so we are launching a major mod to ensure the CORs match across the board.

MOV: Approved, 9/8/2026 **NOR:** Approved, 9/8/2026 **RIV:** Approved, 9/8/2026

FIT ISP1B **Fire Inspector 1B: Fire and Life Safety** ☑ ☐ ☐

Rationale: Course units/hours being updated to align with SAAM.

MOV: Approved, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Info Item, 9/8/2026

FIT ISP1C **Fire Inspector 1C: Field Inspection** ☑ ☐ ☐

Rationale: Course units/hours being updated to align with SAAM.

MOV: Approved, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Info Item, 9/8/2026

FIT ISP1D **Fire Inspector 1D: Field Inspection – California Specific** ☑ ☐ ☐

Rationale: Course units/hours being updated to align with SAAM.

MOV: Approved, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Info Item, 9/8/2026

FIT ISP2A **Fire Inspector 2A: Fire Prevention Administration** ☑ ☐ ☐

Rationale: Course units/hours being updated to align with SAAM.

MOV: Approved, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Info Item, 9/8/2026

FIT S21 **Public Safety Honor Guard Academy** ☑ ☐ ☐

Rationale: Course units/hours being updated to align with SAAM.

MOV: Approved, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Info Item, 9/8/2026

FIT S31A **Fire Fighter 1A Structure** ☑ ☐ ☐

Rationale: Course units/hours being updated to align with SAAM.

MOV: Approved, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Info Item, 9/8/2026

FIT S3A **Introduction to Fire Academy and Physical Conditioning for Fire Academy Students** ☑ ☐ ☐

Rationale: Course units/hours being updated to align with SAAM.

MOV: Approved, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Info Item, 9/8/2026

FIT S3B **Firefighter I Academic Capstone & Skills Testing** ☑ ☐ ☐

Rationale: Course units/hours being updated to align with SAAM.

MOV: Approved, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Info Item, 9/8/2026

KIN A46 **Yoga, Beginning** ☑ ☑ ☐

Rationale: The Course Outline of Record (COR) for the yoga course is being updated to ensure consistency across course levels and alignment with current industry standards and instructional practices. Revisions include minor updates to sentence structure, refinements to course descriptions, adjustments to select student learning outcomes (SLOs), and modest edits within the course content sections. Additionally, sample assignments and course materials have been updated to better reflect current instructional approaches and student engagement strategies.

MOV: Approved, 9/8/2026 **NOR:** Approved, 9/8/2026 **RIV:** Info Item, 9/8/2026

KIN A47 **Yoga, Intermediate** ☑ ☑ ☐

Rationale: The Course Outline of Record (COR) for the yoga course is being updated to ensure consistency across course levels and alignment with current industry standards and instructional practices. Revisions include minor updates to sentence structure, refinements to course descriptions, adjustments to select student learning outcomes (SLOs), and modest edits within the course content sections. Additionally, sample assignments and course materials have been updated to better reflect current instructional approaches and student engagement strategies.

MOV: Approved, 9/8/2026 **NOR:** Approved, 9/8/2026 **RIV:** Info Item, 9/8/2026

Courses

Course Major Modifications

M N R Discussion

KIN A48 **Yoga, Advanced** ☑ ☐ ☐

Rationale: The Course Outline of Record (COR) for the yoga course is being updated to ensure consistency across course levels and alignment with current industry standards and instructional practices. Revisions include minor updates to sentence structure, refinements to course descriptions, adjustments to select student learning outcomes (SLOs), and modest edits within the course content sections. Additionally, sample assignments and course materials have been updated to better reflect current instructional approaches and student engagement strategies.

MOV: Approved, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Info Item, 9/8/2026

KIN V02 **Football, Varsity, Men** ☐ ☐ ☑

Rationale: SAAM update: Course hours are being increased from 175 to 189 and the units are being increased to 3.5. Course materials updated.

MOV: Info Item, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Approved, 9/8/2026

KIN V04 **Basketball, Varsity, Men** ☐ ☐ ☑

Rationale: SAAM update: Course hours are being increased from 175 to 189 and the units are being increased to 3.5. Course materials updated.

MOV: Info Item, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Approved, 9/8/2026

KIN V05 **Baseball, Varsity, Men** ☐ ☐ ☑

Rationale: SAAM update: course lab hours are being increased from 175 to 189 and the units increased to 3.5

MOV: Info Item, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Approved, 9/8/2026

KIN V06 **Track and Field, Varsity, Men** ☐ ☐ ☑

Rationale: SAAM update: Course hours are being increased from 175 to 189 and the units are being increased to 3.5. Course materials updated.

MOV: Info Item, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Approved, 9/8/2026

KIN V23 **Water Polo, Varsity, Men** ☐ ☐ ☑

Rationale: SAAM update: Course hours are being increased from 175 to 189 and the units are being increased to 3.5. Course materials updated.

MOV: Info Item, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Approved, 9/8/2026

KIN V24 **Water Polo, Varsity, Women** ☐ ☐ ☑

Rationale: SAAM update: Course hours are being increased from 175 to 189 and the units are being increased to 3.5. Course materials updated.

MOV: Info Item, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Approved, 9/8/2026

MDA 11 **Medical Documentation and Terminology** ☑ ☐ ☐

Rationale: This course is being modified as part of the Medical Assisting curriculum pattern plan to allow compliance with SAAM accounting, for better curriculum mapping alignment and also for updating the course materials for currency.

MOV: Approved, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Info Item, 9/8/2026

MDA 54B **Clinical Medical Assisting II** ☑ ☐ ☐

Rationale: This course has been revised as part of the CTE regular update cycle to ensure currency and alignment with updated instructional materials. Course content and objectives have been slightly modified to provide increased lecture and laboratory time for advanced skill procedures.

MOV: Approved, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Info Item, 9/8/2026

MDA 59 **Medical Office Procedures** ☑ ☐ ☐

Rationale: This course is being modified as part of the Medical Assisting curriculum pattern plan to allow compliance with SAAM accounting, for better curriculum mapping alignment and also for updating the course materials for currency.

MOV: Approved, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Info Item, 9/8/2026

PHO 27 **Forensic & Crime Scene Photography** ☐ ☑ ☑

Rationale: To align with ADJ 27 updates.

MOV: Info Item, 9/8/2026 **NOR:** Approved, 9/8/2026 **RIV:** Hold, 9/8/2026

SLO with understand; objectives vs SLOs concerns; MOI participation

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Courses

Course Minor Modifications

M N R Discussion

ANT 4 **Native American Cultures** ☑ ☑ ☑

Rationale: At this time the discipline is doing a minor modification to update the course materials. We will be working with ETS later this year since the course is cross-listed with ETS-27 to discuss updating course content. MVC has hired a new ETS instructor who does have experteise in Native American Studies and I have had some discussion with her about it but she just arrived at MVC so now is not the right time. We will revisit a major modification later in Academic Year 25-26.

MOV: Approved, 9/8/2026 **NOR:** Approved, 9/8/2026 **RIV:** Info Item, 9/8/2026

PSYC 50 **Research Methods in Psychology** ☑ ☑ ☑

Rationale: Updating course materials.

MOV: Approved, 9/8/2026 **NOR:** Approved, 9/8/2026 **RIV:** Info Item, 9/8/2026

Distance Education

M N R Discussion

H **DFT 821DE** **Drafting** ☐ ☑ ☐

Rationale:

MOV: Info Item, 4/28/2026 **NOR:** Hold, 4/28/2026 Main Course not approved. Still in Curriulum process. **RIV:** Info Item, 4/28/2026

H **DFT 852DE** **Geometric Dimensioning & Tolerancing** ☐ ☑ ☐

Rationale:

MOV: Info Item, 4/28/2026 **NOR:** Hold, 4/28/2026 Main Course not approved. Still in Curriulum process. **RIV:** Info Item, 4/28/2026

New Courses

M N R Discussion

CUL 25 **Menu Planning** ☐ ☐ ☑

Rationale: In order to mirror this class, we are adjusting this course to be 27 hours; it was 30 hours previously.

MOV: Info Item, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Approved, 9/8/2026

CUL 27 **Culinary Purchasing and Receiving** ☐ ☐ ☑

Rationale: In order to mirror this class, we are adjusting this course to be 27 hours; it was 30 hours previously.

MOV: Info Item, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Approved, 9/8/2026

H **PHO 24** **Creative Drone Photography** ☐ ☐ ☑

Rationale: This class will teach students to creatively analyze and make creative drone images using professional drone

MOV: Info Item, 3/24/2026 **NOR:** Info Item, 3/24/2026 **RIV:** Hold, 3/24/2026 continue to hold to remove "including but not limited to in SLO.

H **PHO 6** **Experimental and Alternative Process Photography** ☐ ☐ ☑

Rationale: This course will teach students professional concepts with problem solving by experimenting with different photographic medias and printing strategies.

MOV: Info Item, 5/26/2026 **NOR:** Info Item, 5/26/2026 **RIV:** Hold, 5/26/2026 Hold for Course Description.

Programs

New Programs

M N R Discussion

ADT

ETS **Social Justice Studies: Gender Studies** ☑ ☐ ☐

Rationale: New program to the college – we have the requisite coursework in the catalog to build the ADT.

MOV: Approved, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Info Item, 9/8/2026

Programs

New Programs

M N R Discussion

Certificate

H **ADM** **Screen Printer** ☐ ☐ ☑

Rationale: Screen printing is a valuable and marketable skill for students whose professional paths should lead them to the graphic design, graphic communication, and printing industries.This new Screen Printing certificate will greatly equip our students with wholistic and practical end-to-end (from ideation to screen-printing) apparel design and production processes.

MOV: Info Item, 5/26/2026 **NOR:** Info Item, 5/26/2026 **RIV:** Approved, 9/8/2026

Degree & Certificate

H **PHO** **Creative Photography** ☐ ☐ ☑

Rationale: This would be a new certificate to provide a professional context and background for students in conjunction with the fortification of photography knowledge and creative photography to prepare the students for transfer. Students will be prepared to start and run a successful photography business as well as participate in photography related professional duties in other fields, as well as be prepared with an advanced level of photographic analysis to transfer to four year institutions.

MOV: Info Item, 4/28/2026 **NOR:** Info Item, 4/28/2026 **RIV:** Hold, 4/28/2026

Held to clean up PLO language that uses "understand" SLO language using the word creative multiple times.

H **PHO** **Drone Photography** ☐ ☐ ☑

Rationale: This would be a new program to provide professional training in drone photography for students to prove aptitude and skillset to potential employers. Students will become proficient in the core concepts of the camera as well as the ability to fly, operate, and photograph with a drone. Students will gain experience with varying styles of drones from consumer to professional.

MOV: Info Item, 4/28/2026 **NOR:** Info Item, 4/28/2026 **RIV:** Hold, 4/28/2026

Held to clean up PLO language that uses "understand"

Non-Credit Certificate

H **ADM** **Creative Design Entrepreneur** ☐ ☐ ☑

Rationale: The proposed Creative Design Entrepreneur certificate offers short-term, vocational, CTE-focused and hands-on training that equips prospective students with marketable, employable, and entrepreneurial skills for the graphic design and promotional printing industries with a special emphasis of entrepreneurial operations as creatives.

MOV: Info Item, 5/26/2026 **NOR:** Info Item, 5/26/2026 **RIV:** Approved, 9/8/2026

Program Modifications

M N R Discussion

ADT

JOU **Journalism** ☐ ☐ ☑

Rationale: Course titles are being updated.

MOV: Info Item, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Hold, 9/8/2026

Held - for course modifications

Degree & Certificate

CIS **Computer Programming** ☑ ☐ ☐

Rationale: Program modification due to excluding CIS-17B, CIS-18B, CIS-18C, CIS-14B courses, including Python programming courses to elective course listing as Python programming skill is highly demanded for programmers.

MOV: Approved, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Info Item, 9/8/2026

HLS **Emergency Management and Homeland Security - Fire Technology** ☑ ☐ ☐

Rationale: Updating FIT-S3 due to unit increase.

MOV: Approved, 9/8/2026 **NOR:** Info Item, 9/8/2026 **RIV:** Info Item, 9/8/2026

RCCD | RIVERSIDE COMMUNITY COLLEGE DISTRICT

DISTRICT CURRICULUM COMMITTEE

Program Documentation for September 15, 2026

RCCD | RIVERSIDE COMMUNITY COLLEGE DISTRICT
MORENO VALLEY COLLEGE | NORCO COLLEGE | RIVERSIDE CITY COLLEGE

Program Outline of Record – Associate Degree for Transfer (ADT)

Program Outline

Title: Social Justice Studies: Gender Studies

Originator: Melanie Lindsay **Date** 4/9/2026
Department: HESBS
College/Learning Pathway/Engagement Center: Moreno Valley - Humanities, Education, Social and Behavioral Sciences Engagement Center

TOPs Code: 05.0207 **CIP Code:**

College: ☒ **Moreno Valley College** ☐ **Norco College** ☐ **Riverside City College**
(Please note: ADTs are college specific. If multiple colleges wish to adopt this program, a separate proposal and college specific supporting documents are required.)

Type of ADT: ☒ Associate in Arts for Transfer ☐ Associate in Science for Transfer

This is a: ☒ New ADT* ☐ Modification to an existing ADT

***New programs that require new facilities, positions, capital outlays, or have budgetary impacts must also be approved by Academic Senate and Strategic Planning before being submitted. Has this program been appropriately approved?**

☐ Yes, minutes attached ☐ Approval Pending
☒ No Capital or Budgetary Impacts

If this is a modification to an existing ADT, please specify the changes being made:
(Please be specific! Indicate any changes such as title, description, learning outcomes, courses, unit values, etc.)

Rationale:
(Please note: This information will be presented to the Board of Trustees.)

New program to the college – we have the requisite coursework in the catalog to build the ADT.

Required Documentation:

Please submit this form and the documents outlined below to your college's Curriculum Program Coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All new and modified ADTs must include the following:
☒ Evidence of district-wide discipline communication
☒ College discipline minutes showing approval
☒ Department minutes showing approval
☒ Narrative *(See next page)*
☒ C-ID or Assist Articulation Information, and the most current TMC Template *(Work with your Articulation Officer to obtain this documentation)*

Program Narrative

Item 1. Program Goals and Objectives

Must address a valid transfer preparation purpose.

The Associate in Arts for Transfer in Social Justice Studies: Gender Studies is designed to provide a clear pathway to a CSU major and baccalaureate programs in Women's Studies, Gender Studies, and Women and Gender Studies. Women and Gender Studies offers students breadth of knowledge through a set of introductory courses addressing gender, sexuality, race, ethnicity, and class, and depth of knowledge courses that focus on women's experiences from an intersectional feminist perspective. Coursework aims to understand and dismantle not only sexism, but also racism, homophobia/heterosexism, classism, ableism, ageism, transphobia, and other forms of institutionalized oppression. The AA-T prepares students who wish to transfer and pursue a baccalaureate degree in a field related to Social Justice, particularly at the California State University campuses. Related fields include Women and Gender Studies, Feminist Studies, Sexuality Studies, Ethnic Studies, Critical Race Studies, or any of a number of other CSU majors in this "area of emphasis." California Community College students who are awarded an ADT are guaranteed admission with junior standing somewhere in the CSU system. This priority does not guarantee admission to specific majors or campuses.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

1. Utilize feminist theory along with queer and trans theory to explore and analyze conceptions of power and oppression.
2. Employ the principles of Women, Gender, & Sexuality Studies to identify, explore, and analyze examples of prejudice, discrimination, or oppression in historical or cultural frameworks.
3. Examine the process of gender socialization.
4. Analyze women's experiences, gender politics, and/or feminism across cultures.
5. Engage critical thinking and communication skills with a focus on cultural and global awareness.
6. Use statistics or research methods in the behavioral and social sciences to better analyze issues related to Women and Gender Studies.
7. Analyze issues across multiple disciplines through the lens of gender.

Item 2. Catalog Description

Includes program requirements, prerequisite skills or enrollment limitations, program learning outcomes, and information relevant to program goal. The language list below is required at the end of the catalog description. Please replace the highlighted text with the language appropriate for this specific ADT. Course titles and unit values must be exact.

Required Courses: **9** **units**

Select three courses from the following:

Course	Title	Units

ETS-1	Introduction to Ethnic Studies	3
SOC-10/ SOC-10H	Race and Ethnic Relations/ Honors Race and Ethnic Relations	3
SOC-15	Introduction to Women's Studies	3
ETS-7	Women of Color in the United States	3

List A:
Select three courses from at least two of the following areas: 9-10 units
(Only one course from Area 4 may be used).

Course	Title	Units
Area 1 - History or Government:		
HIST-34	History of Women in the United States	3
ETS-21/POLS-21	Latinx Politics	3
ETS-23/POL-23	Race, Ethnicity and Politics in America	3
Area 2 - Arts and Humanities:		
ARTH-7	Women Artists in History	3
Area 3- Social Science:		
COMM-13	Gender and Communication	
ETS-8	Introduction to Black Feminism and Womanism	3
HIST-38	LGBTQ+ History in the United States	3
SOC-50	Introduction to Social Research Methods	3
Area 4 - Quantitative Reasoning and Research Methods : (A maximum of one course can be used from this area).		
STAT-C1000/ STAT-C1000H	Introduction to Statistics/ Introduction to Statistics - Honors	4
PSYC-48/SOC-48	Statistics for the Behavioral Sciences	4
PSYC-50	Research Methods in Psychology	4
SOC-50	Introduction to Social Research Methods	3

Total Units: _18-19_____

ASSOCIATE IN ARTS FOR TRANSFER DEGREE
The Associate in Arts in **Social Justice Studies: Gender Studies** for Transfer degree will be awarded upon completion of 60 California State University (CSU) transferable units including the above major requirements and the California General Education Transfer Curriculum (Cal-GETC) requirements and with a minimum grade point average of 2.0. All courses in the major must be completed with a grade of "C" or better (or a "P" if taken as Pass/No Pass).

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MORENO VALLEY COLLEGE | NORCO COLLEGE | RIVERSIDE CITY COLLEGE

Program Narrative

New Program: Riverside City: Screen Printer

Award Type: Certificate of Achievement

Program Goals and Objectives

This certificate prepares students for entry level careers in screen printing and design. This includes instruction in all phases of project creation and production, using the latest equipment and software available. Classes are structured to give strong academic and hands-on experience into screen printing design, print preparation, production, and finishing.

Catalog Description

This certificate prepares students for entry level careers in screen printing and design. This includes instruction in all phases of project creation and production, using the latest equipment and software available. Classes are structured to give strong academic and hands-on experience into screen printing design, print preparation, production, and finishing.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

1. Evaluate screen printing design types, methods, and applications in the commercial screen-printing industry.
2. Explore career and entrepreneurial opportunities available in textile/apparel design and screen-printing industries.
3. Compare the essential role screen printing design has in brand identity development.
4. Demonstrate proper techniques and processes for screen preparation, development and management.
5. Demonstrate proficiency in design preparation, color separation, marketing in the context of entrepreneurial screen-printing design and production.

Program Requirements

Required Courses **Units:** 16.00

COURSE	TITLE	SEQUENCE	UNITS
ADM-2A	Color Systems and File Management	YR 1 - Fall	2.00
ADM-2B	Color Printing Systems and Color Management	YR 1 - Fall	2.00
ADM-71A	Adobe Photoshop for Image Manipulation	YR 1 - Spring	3.00
ADM-77A	Adobe Illustrator for Graphic Art	YR 1 - Fall	3.00

ADM-84A	Screen Printing	YR 1 - Fall	3.00
ADM-84B	Screen Printing, Advanced	YR 1 - Spring	3.00

Total: 16.00

Master Planning

The Applied Digital Media and Printing Program (ADM) is part of the Applied Technology Department, a division of CTE at Riverside City College (RCC). The ADM program prepares a diverse population of students to become professionals and entrepreneurs in graphic communications. This includes technical instruction, hands-on training, software competency and visual communication skills that prepare students for productive careers in design, printing and multimedia communication while providing a pathway for further academic achievement. Originally founded in 1921 as part of an early printing vocational training program, ADM has continued to evolve year after year to meet the training needs of the graphic communication industry.

The Applied Digital Media and Printing program is a PrintED accredited. PrintED accreditation is a national accreditation program administered by the Graphic Arts Education and Research Foundation (GAERF®). PrintED certifies that the ADM program meets industry specific standards for instruction in key skills competency areas. These include: digital file preparation and output, digital production printing, graphic design, introduction to graphic communications, offset press operations, bindery and finishing, and screen printing. These industry standards are integrated into the current ADM program learning outcomes (PLOs) and into the course specific student learning outcomes (SLOs) of the curriculum.

The ADM program offers a state-approved two-year associate's degree and program certificate, nine one-year completion certificates, one short-term non-credit certificate, and three new certificates that are currently under development. The degree and certificate provide a comprehensive program of study while the completion certificates focus on technical training in specific career areas. The degree and certificates are listed as follows:

- Graphic Design and Printing Degree/Certificate (AS653/CE653) 34 Units + GE Units
- Graphic Design and Digital Media Degree/Certificate (AS950/CE950) 37 Units + GE Units
- Basic Graphic Design Certificate (CE823) 17 Units
- Basic Graphic Communication Certificate (CE822) 17 Units
- Electronic Publishing and Design Certificate (CE862) 17 Units
- Motion Graphics and 3D Animation Certificate (CE821) 17 Units
- Graphic Design and Promotional Printing Entrepreneur Certificate (CC8042) – non-credit
- Design Agency Production Certificate (CE1120) – 18 Units
- Packaging Design and Printing Certificate (CE1103) – 17 Units
- Graphic Art and Visual Storytelling Certificate (CE1102) – 18 Units
- Creative Design Entrepreneur (in development) – non-credit
- Screen Printer Certificate (in development) – 16 units
- Comic & Graphic Novel Production Certificate (in development) – 15 units

ADM faculty regularly update their curriculum and evaluate program equipment and training course outcomes regularly in partnership with local industry advisors. Classrooms, lab facilities, industry-specific software and technical equipment are maintained and updated by the college and through the assistance of state and federal grants and industry donations.

Enrollment and Completer Projections

Applied Digital Media and Printing program required courses are offered every semester to assist student completion rates. The majority of the scheduled courses satisfy degree requirements for multiple certificates. This provides ADM students with a variety of available pathways to completion. The target completion rate for the Screen Print Certificate is 15 students annually.

Place of Program in Curriculum/Similar Programs

This certificate is a part of the existing Applied Digital Media and Printing program at Riverside City College. ADM is the primary graphic communications training program in the district and does not duplicate or conflict with any other college or district program offerings.

Similar Programs at Other Colleges in Service Area

Applied Digital Media and Printing is the only graphic communications program in the Riverside Community College District. While there are many graphic design and digital media programs throughout the state of California, ADM is uniquely positioned as one of the only programs that also includes the equipment and facility necessary to offer commercial printing and production skills training and certificates.

Transfer Preparation Information (if applicable)

n/a

Program Outline of Record – Credit Degrees and Certificates

Program Outline

Title: Creative Photography

Originator: Matthew Brabant **Date** 10/3/2025

Department: Photography

College/Learning Pathway/Engagement Center: Riverside - Advanced Technical Arts and Trades

☐ **Moreno Valley College** ☐ **Norco College** ☒ **Riverside City College**
(Please note: All degrees and certificates are college specific. If multiple colleges wish to adopt this degree or certificate, a separate proposal and college specific supporting documents are required.)

TOPs Code: 1012.00 **CIP Code:** 10.0201

Type of Program:
☐ Certificate of Achievement only ☐ Locally approved certificate (8-units or less) only
☐ Associate Degree only ☒ Certificate of Achievement and Degree

Type of Associate Degree: ☐ Associate of Arts ☐ Associate of Science

This is a: ☒ New certificate/degree* ☐ Modification to an existing certificate/degree

***New programs that require new facilities, positions, capital outlays, or have budgetary impacts must also be approved by Academic Senate and Strategic Planning before being submitted. Has this program been appropriately approved?**
☐ Yes, minutes attached ☐ Approval Pending
☒ No Capital or Budgetary Impacts

If this is a modification to an existing certificate/degree, please specify the changes being made:
I am moving PHO 7 from the Photography Certificate and Associates (AS592/AS592B/AS592C/CE592) to this certificate and degree pattern (to the elective list).
(Please be specific! Indicate any changes to title, description, learning outcomes, courses, unit values, etc.)

Rationale:
(Please note: This information will be presented to the Board of Trustees.)

This would be a new certificate to provide a professional context and background for students in conjunction with the fortification of photography knowledge and creative photography to prepare the students for transfer. Students will be prepared to start and run a successful photography business as well as participate in photography related professional duties in other fields, as well as be prepared with an advanced level of photographic analysis to transfer to four year institutions.

Required Documentation

Please submit this form and the documents outlined below to your college's Curriculum Program Coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All Degrees and Certificates

☐ Evidence of district-wide discipline communication
☐ College discipline minutes showing approval
☐ Department minutes showing approval
☐ Narrative *(see following page)*
☐ Transfer preparation documentation *(only if applicable)*

Degrees and Certificates of 8 Units or More with Vocational TOPs Codes

In addition to the above, all degrees and certificates of 8 units or more with a vocational TOPs code must include the following to be submitted to the State Chancellor's Office for approval.*

☐ Labor Market Information and Analysis *(Required for new programs and modifications.)*
☐ Advisory Committee Recommendation *(Required for new programs and may be required for modifications. Check with the curriculum coordinator at your college to determine if a new recommendation is necessary.)*
☐ Regional Consortium Recommendation *(Required for new programs only.)*

**Certificates between 8 and less than 16 units can be approved locally or can be submitted to the State Chancellor's Office for approval. Certificates of less than 8 units can only be approved locally. However, locally approved certificates will not appear on student transcripts.*

Program Narrative

Item 1. Program Goals and Objectives

This program focuses on the principles and techniques of contemporary photography and the preparation of professional photographic practices. The goal is to prepare individuals for a professional photographic environment, where they will be able to create a photography business, participate in photography related fields, or complete freelance work. All with adding creativity to their workflow, editing, photographing, and final photographs. Students will learn how to create individual creative and professional photographic work, how to identify trends in photography, an analysis of contemporary photography, how to start and manage a photography business, use photographic lighting equipment, professionally edit photographs using Adobe software, and to create a professional level portfolio.

Item 2. Catalog Description

Includes program requirements, prerequisite skills or enrollment limitations, program learning outcomes, and information relevant to program goal.

This program focuses on the final output of creating professional level photographs and expanding creative thought. The goal is to prepare individuals to be independently creative to pursue freelance careers, create gallery exhibitions, and experiment creatively in the field of photography. Students will learn how to photograph with professional cameras in manual settings, work in a digital environment, and create a digital asset management system to manage their photographs. Students may choose to work with all digital photography or a blend of digital and film photography, depending on the courses that they choose. By the time they complete, students will have the opportunity to create a professional level portfolio that they may use to show prospective clients, employers, or galleries.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

- Learn how to use contemporary technology to make creative photographic work
- Understand how to handle both contemporary and classic processes in photography to make innovative photographs
- Be able to work a camera in manual mode, with specific utilization of the aperture, shutter speed, and ISO
- Have a completed creative photographic body of work

Item 3. Program Requirements

Includes course requirements and sequencing that reflect program goals. For degrees, the GE pattern and calculations used to reach the degree total must be shown following the program requirements table. Course titles and unit values must be exact.

Required Courses: 12 units

Course	Title	Units	Sequencing
PHO-8 or PHO-20	Introduction to Film Photography Introduction to Digital Photography	3 3	1
PHO-9	Intermediate Photography	3	1
PHO-38	Creative Photography	3	2
PHO-19	Color Correction and the Photographic Portfolio	3	3

Elective Courses: 6 units

Course	Title	Units	Sequencing
PHO-7	Medium and Large Format Film Photography	3	2
PHO 6	Experimental and Alternative Process Photography	3	2
PHO 30	Storytelling and Composition in Photography	3	2
PHO 31	Photography Presentation and Gallery Preparation	3	2
PHO 32	Practical Visual Effects for Photography	3	2

Total Program Units: 18 units

Item 4. Master Planning

This certificate will become part of the Photography department offered in the CTE Division at Riverside City College.

Item 5. Enrollment and Completer Projections

15-20

Item 6. Place of Program in Curriculum/Similar Programs

This certificate will be placed in the Photography program students will be able to complete this degree with the new courses that are being created in order to complete this certificate and degree.

Item 7. Similar Programs at Other Colleges in Service Area

Cypress college offers a Creative Photo Arts certificate. North Orange County Community College offers a Creative Photo Arts certificate.

Item 8. Transfer Preparation Information (if applicable)

California State University, Fullerton offers a Creative and Experimental Media Bachelor of Fine Arts degree. Many of our graduates will transfer to CSUF for this degree. A Creative Photography certificate would give the students preparation for the four year degree at colleges such as CSUF.

Program Outline of Record – Credit Degrees and Certificates

Program Outline

Title: Drone Photography

Originator: Matthew Brabant **Date** 10/3/2025

Department: Photography

College/Learning Pathway/Engagement Center: Riverside - Advanced Technical Arts and Trades

☐ **Moreno Valley College** ☐ **Norco College** ☒ **Riverside City College**
(Please note: All degrees and certificates are college specific. If multiple colleges wish to adopt this degree or certificate, a separate proposal and college specific supporting documents are required.)

TOPs Code: 1012.00 **CIP Code:** 10.0201

Type of Program:
☐ Certificate of Achievement only ☐ Locally approved certificate (8-units or less) only
☐ Associate Degree only ☒ Certificate of Achievement and Degree

Type of Associate Degree: ☐ Associate of Arts ☐ Associate of Science

This is a: ☒ New certificate/degree* ☐ Modification to an existing certificate/degree

***New programs that require new facilities, positions, capital outlays, or have budgetary impacts must also be approved by Academic Senate and Strategic Planning before being submitted. Has this program been appropriately approved?**
☐ Yes, minutes attached ☐ Approval Pending
☒ No Capital or Budgetary Impacts

If this is a modification to an existing certificate/degree, please specify the changes being made:
I am moving PHO 23 (Drone Photography) from the Photography Certificate and Associates (AS592/AS592B/AS592C/CE592) to this certificate and degree pattern (to the required courses list).
(Please be specific! Indicate any changes to title, description, learning outcomes, courses, unit values, etc.)

Rationale:
(Please note: This information will be presented to the Board of Trustees.)

This would be a new certificate to provide professional training in drone photography for students to prove aptitude and skillset to potential employers. Students will become proficient in the core concepts of the camera as well as the ability to fly, operate, and photograph with a drone. Students will gain experience with varying styles of drones from consumer to professional.

Required Documentation

Please submit this form and the documents outlined below to your college's Curriculum Program Coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All Degrees and Certificates

☐ Evidence of district-wide discipline communication
☐ College discipline minutes showing approval
☐ Department minutes showing approval
☐ Narrative *(see following page)*
☐ Transfer preparation documentation *(only if applicable)*

Degrees and Certificates of 8 Units or More with Vocational TOPs Codes

In addition to the above, all degrees and certificates of 8 units or more with a vocational TOPs code must include the following to be submitted to the State Chancellor's Office for approval.*

☐ Labor Market Information and Analysis *(Required for new programs and modifications.)*
☐ Advisory Committee Recommendation *(Required for new programs and may be required for modifications. Check with the curriculum coordinator at your college to determine if a new recommendation is necessary.)*
☐ Regional Consortium Recommendation *(Required for new programs only.)*

**Certificates between 8 and less than 16 units can be approved locally or can be submitted to the State Chancellor's Office for approval. Certificates of less than 8 units can only be approved locally. However, locally approved certificates will not appear on student transcripts.*

Program Narrative

Item 1. Program Goals and Objectives

This program focuses on the preparation and training of drone photography. The goal is to prepare students for the professional drone photography field or supplement their professional photography practice with drone photography skills. More and more photography jobs are looking for or requiring drone photography. Major publications such as The LA Times, National Geographic, and the Orange County Register include drone photographs in every issue. When students join the program, they learn the core information of how to work a camera professionally which leads into the ability to control the camera on the drone. Students will use Adobe software that include Photoshop and Lightroom Classic to maintain a data asset management system to professionally manage a photographic catalog and also edit photographs. Students will also learn how to print on commercial printers. In the end of the program, students will be more marketable to professional employers.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

- Fly a drone for professional and creative purposes
- Understand how to use professional editing photography software to edit photos
- Understand how to maintain a consistent photographic style throughout different photographic practices
- Create a creative, consistent, and professional portfolio of drone photographs
- Manage and maintain a photographic digital asset management system
- Analyze contemporary trends in drone photography and understand how to creatively create work for creative and professional use

Item 2. Catalog Description

Includes program requirements, prerequisite skills or enrollment limitations, program learning outcomes, and information relevant to program goal.

The drone photography program focuses on training the future professional drone photographers from first flight, to adding creativity, and preparing students for a field in public service. Individuals are taught how to work a camera professionally in manual mode at the start of the program, which prepares them to fly a drone and create professional quality final images. Drone photography is growing as a field, and students will learn how to become professionals in this field. Students will also learn how to create a digital asset management system and edit in Adobe Photoshop and Lightroom Classic. As students complete the program, they will have the opportunity to complete a professional level portfolio of their work to show to potential clients or employers.

Item 3. Program Requirements

Includes course requirements and sequencing that reflect program goals. For degrees, the GE pattern and calculations used to reach the degree total must be shown following the program requirements table. Course titles and unit values must be exact.

Required Courses: 12 units

Course	Title	Units	Sequencing
PHO-20			1

	Introduction to Digital Photography	3	
PHO-9	Intermediate Photography	3	1
PHO-23	Intro to Drone Photography	3	2
PHO-19	Color Correction and the Photographic Portfolio	3	3

Elective Courses: 6 units

Course	Title	Units	Sequencing
PHO-25	Drone Photography for Public Service	3	2
PHO 24	Creative Drone Photography	3	3

Total Program Units: 18 units

Item 4. Master Planning
This certificate will become part of the Photography department offered in the CTE Division at Riverside City College.

Item 5. Enrollment and Completer Projections
15-20

Item 6. Place of Program in Curriculum/Similar Programs
This certificate will be placed in the Photography program students will be able to complete this degree with the new courses that are being created in order to complete this certificate and degree.

Item 7. Similar Programs at Other Colleges in Service Area
Glendale Community College, Las Positas College, Orange Coast College, Coastline College, and Santiago Canyon College offer Drone Photography certificates.

Item 8. Transfer Preparation Information (if applicable)
N/A

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Program Narrative

New Program: Riverside City: Creative Design Entrepreneur

Award Type: Certificate of Completion

Program Goals and Objectives

The certificate provides students with an understanding of the degree process, mainstream Adobe applications, printing processes, and most importantly, a business mindset and model for the creative design entrepreneurs. The knowledge and competencies covered in this program will enable the prospective students to function as entrepreneurs in the graphic design and promotional printing industries with a special emphasis on successful and profitable business models. This certificate also serves as a gateway into the Applied Digital Media and Printing department's more comprehensive credit programs.

Catalog Description

The certificate provides students with an understanding of the degree process, mainstream Adobe applications, printing processes, and most importantly, a business mindset and model for the creative design entrepreneurs. The knowledge and competencies covered in this program will enable the prospective students to function as entrepreneurs in the graphic design and promotional printing industries with a special emphasis on successful and profitable business models. This certificate also serves as a gateway into the Applied Digital Media and Printing department's more comprehensive credit programs.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

1. Demonstrate an understanding of the design process from concept to completion for promotional design and printing.
2. Create professional quality, print-ready vector graphics in Adobe illustrator that use the correct color system and file type.
3. Prepare images using the correct color mode and resolution appropriate for various promotional printing applications.
4. Demonstrate proper promotional printing techniques and procedures.
5. Compare the various business models and commerce/e-commerce structures available for entrepreneurs whose vocational pursuits are creative in nature.

Program Requirements

Required Courses **Hours** 118.00

COURSE	TITLE	SEQUENCE	HOURS

ADM-801	Design Process for Graphic Design and Printing Entrepreneur	YR 1 - Fall	16.00
ADM-802	Adobe Illustrator for Graphic Design and Printing Entrepreneur	YR 1 - Fall	16.00
ADM-803	Adobe Photoshop for Graphic Design and Printing Entrepreneur	YR 1 - Fall	16.00
ADM-804	Promotional Printing for Graphic Design and Printing Entrepreneur	YR 1 - Fall	16.00
ADM-855	Business Management for Graphic Communications	YR 1 - Fall	54.00

Total: 118.00

Master Planning

Appropriateness to mission

The Riverside Community College District's (RCCD) mission is to offer educational opportunities that promote social and economic mobility for its students and demonstrates leadership in the region and the state by providing high-quality instructional programs and by advancing social justice for all. In unison with the RCCD's mission, this Creative Design Entrepreneur certificate serves a diverse community of learners by offering hands-on training that helps students achieve their educational and career goals. This short-term vocational and student-centered CTE program also strives to improve the social and economic mobility of its students and communities by equipping prospective learners with relevant and marketable skills for entrepreneurial applications in the areas of graphic design and promotional printing. The development of this Creative Design Entrepreneur certificate is consistent with Riverside Community College District's Mission Statement and master plan, as it provides a pathway to the workplace, additional noncredit certificates, or credit certificates and degrees.

Need

According to the Center for Excellence's recent report, employment for the multimedia occupational group is expected to increase by 4% between 2018 and 2023 in the Inland Empire/Desert region (IEDR). A total of 1,475 job openings will be available over the five-year timeframe. The median wages for the multimedia occupational group are above the MIT Living Wage estimate of $12.39 per hour for a yearly salary of $42,700 for a single adult living in the IEDR.

Graphic design, printing, and our existing non-credit courses at the Applied Digital Media and Printing (ADM) department at RCC consistently fill. We expect this new low-barrier noncredit program will perform just as effectively and successfully.

The college expects to offer all courses in the Creative Design Entrepreneur certificate twice per year(Spring and Fall), and each class will have a capacity of 25 seats (due to the number of equipment and capacity of the ADM labs) . This certificate will potentially yield in total 250 seats available to prospective students and 50 program completion each academic year.

This certificate is designed to fill that gap and allow adult learners to build the specific knowledge necessary to meet their short-term goals as creative design entrepreneurs. The Applied Digital Media and Printing

(ADM) department at RCC currently offers credit programs that address many of the overlapping skills outlined in this non-credit certificate; however, this short-term certificate will expand access to those interested in non-credit and a quicker pathway. This certificate also serves as a gateway into the Applied Digital Media and Printing department's more comprehensive credit courses, degrees and certificates.

Resources

No additional resources will be needed as the colleges currently have appropriate faculty, staff and technology resources to offer this program. Additionally, this program will not result in additional costs.

Compliance

This certificate program is in full compliance with Title 5 and is not in conflict with any state or federal laws, statues, or regulations.

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Program Narrative

Program Modification: Riverside City: Journalism

Award Type: Associate in Arts for Transfer (ADT)

Program Goals and Objectives

The Associate in Arts in Journalism for Transfer Degree (AA-T in Journalism) prepares Community College students to transfer to California State University Journalism programs in junior status with the goal of earning BA degrees in Journalism at the universities. The Transfer Degree is the result of an agreement by the Community Colleges and the California State Universities for an Associate Degree that transfers units in the major to the California State Universities that offer BA degrees in the subject.

Catalog Description

This degree is designed to facilitate the student's passage from Riverside City College to the California State University System with an Associate in Arts in Journalism for Transfer Degree (AA-T in Journalism). This degree will satisfy the lower division requirements for the eventual conferral of the Bachelor's Degree in Journalism at CSU. Careers related to this field include work in news media and related occupations.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

1. Demonstrate an applicable knowledge of the principles of ethical and socially responsible journalism.
2. Demonstrate a working knowledge of the equipment and software used by news media.
3. Demonstrate the ability to communicate effectively in news media and related occupations.

Program Requirements

Required Courses **Units:** 9.00

COURSE	TITLE	UNITS
JOU-1	Introduction to Journalism	3.00
JOU-7	Mass Communications	3.00
JOU-20A	Multimedia News I	3.00

Elective Courses - List A **Units:** 3.00

COURSE	TITLE	UNITS
Select 3 units from the following:		3.00

JOU-2	Intermediate Reporting/Newswriting	3.00
JOU-20B	Multimedia News II	3.00
JOU-150	Introduction to Public Relations	3.00
PHO-12	Photojournalism	3.00

Elective Courses - List B **Units:** 6.00-7.00

COURSE	TITLE	UNITS
Select 6-7 units from the following:		6.00-7.00
ADM-1	Introduction to Applied Digital Media and Printing	3.00
COMM-3	Critical Thinking, Argumentative Writing, and Debate	3.00
ENGL-C1003	Critical Thinking and Writing through Literature	4.00
OR		
ENGL-C1003H	Critical Thinking and Writing through Literature - Honors	4.00
JOU-2	Intermediate Reporting/Newswriting	3.00
JOU-150	Introduction to Public Relations	3.00
PHO-12	Photojournalism	3.00
PHO-20	Introduction to Digital Photography	3.00

Total: 18.00-19.00

Associate in Art for Transfer

The Associate in Art in Journalism for Transfer degree will be awarded upon completion of 60 California State University (CSU) transferable units including the above major requirements and the California General Education Transfer Curriculum (Cal-GETC) requirements and with a minimum grade point average of 2.0. All courses in the major must be completed with a grade of "C" or better (or a "P" if taken as Pass/No Pass).

Program Outline

Title: Computer Programming (MAS728/C/MCE728)

Originator: Kasey Nguyen **Date** 4/22/2026

Department: MCIS

College/Learning Pathway/Engagement Center: Moreno Valley - Science, Technology, Engineering and Math Engagement Center

☒ **Moreno Valley College** ☐ **Norco College** ☐ **Riverside City College**
(Please note: All degrees and certificates are college specific. If multiple colleges wish to adopt this degree or certificate, a separate proposal and college specific supporting documents are required.)

TOPs Code: 0707.10 **CIP Code:** 11.0201

Type of Program:
☒ Certificate of Achievement only ☐ Locally approved certificate (8-units or less) only
☐ Associate Degree only ☐ Certificate of Achievement and Degree

Type of Associate Degree: ☐ Associate of Arts ☒ Associate of Science

This is a: ☐ New certificate/degree* ☒ Modification to an existing certificate/degree

***New programs that require new facilities, positions, capital outlays, or have budgetary impacts must also be approved by Academic Senate and Strategic Planning before being submitted. Has this program been appropriately approved?**
☒ Yes, minutes attached ☐ Approval Pending
☐ No Capital or Budgetary Impacts

If this is a modification to an existing certificate/degree, please specify the changes being made:
(Please be specific! Indicate any changes to title, description, learning outcomes, courses, unit values, etc.)

Program modification due to excluding CIS-17B, CIS-18B, CIS-18C, CIS-14B courses, including Python programming courses to elective course listing as Python programming skill is highly demanded for programmers.

Rationale:

Suggestion: Program modification due to course exclusions. There were no changes to program units.

Required Documentation

Please submit this form and the documents outlined below to your college's Curriculum Program Coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All Degrees and Certificates

☒ Evidence of district-wide discipline communication
☐ College discipline minutes showing approval
☒ Department minutes showing approval
☒ Narrative *(see following page)*
☐ Transfer preparation documentation *(only if applicable)*

Degrees and Certificates of 8 Units or More with Vocational TOPs Codes

In addition to the above, all degrees and certificates of 8 units or more with a vocational TOPs code must include the following to be submitted to the State Chancellor's Office for approval.*

☒ Labor Market Information and Analysis *(Required for new programs and modifications.)*
☐ Advisory Committee Recommendation *(Required for new programs and may be required for modifications. Check with the curriculum coordinator at your college to determine if a new recommendation is necessary.)*
☐ Regional Consortium Recommendation *(Required for new programs only.)*

**Certificates between 8 and less than 16 units can be approved locally or can be submitted to the State Chancellor's Office for approval. Certificates of less than 8 units can only be approved locally. However, locally approved certificates will not appear on student transcripts.*

Program Narrative

Item 1. Program Goals and Objectives

The goal of this program is to prepare learners with the foundational skills needed to design, write, customize, install, and maintain software that operates and supports modern operating systems and networks. Students will develop the ability to apply software design principles, utilize low and high-level programming languages, troubleshoot system issues, and integrate customized programs into functional computing environments.

Upon successful completion of this program, students should be able to:

1. Design structured programs using C++, JavaScript, Python or Java.
2. Design and use object-oriented programs in one of these languages C++, Java or Python.
3. Design and use advanced programming techniques in C++, Java, Python.

Item 2. Catalog Description

This program focuses on the general writing and implementation of generic and customized programs to drive operating systems that generally prepare individuals to apply the methods and procedures of software design and programming to software installation and maintenance. This includes instruction in software design, low and high-level languages and program writing, program customization and linking, prototype testing, troubleshooting and related aspects of operating systems and networks.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

1. Design structured programs using C++, Javascript, or Python.
2. Design and use object-oriented programs in one of these languages C++, Python or PHP.
3. Design and use advanced programming techniques in C++ or Python

Item 3. Program Requirements

Required Courses: 14.5 .units

Course	Title	Units	Sequencing
CIS-1A	Introduction to Computer Information Systems	3	Semester 1, Fall
CIS-72A	Introduction to Web Page Creation	1.5	Semester 1, Fall
CIS/CSC-5	Programming Concepts and Methodology I: C++	4	Semester 1, Fall
CIS-21	Introduction to Operating Systems	3	Semester 1, Fall
CIS/ CSC-2	Fundamentals of Systems Analysis	3	Semester 2, Spring

Elective Courses: 12 .units

Course	Title	Units	Sequencing
CIS-11	Computer Architecture and Organization: Assembly	3	Semester 2, Spring

CIS/CSC-12	PHP Dynamic Web Site Programming	3	Semester 2, Spring
CIS/CSC-14A	Web Programming: JavaScript	3	Semester 2, Spring
CIS/CSC-17A	Programming Concepts and Methodology II: C++	3	Semester 2, Spring
CIS/CSC-17C	C++ Programming: Data Structures	3	Semester 3, Fall
CIS/CSC-18A	Java Programming: Objects	3	Semester 2, Spring
CIS-30A	Introduction to Python Programming	3	Semester 2, Spring
CIS-30E	Advanced Python Programming	3	Semester 3, Fall

Total Program Units: 26.5 units

Item 4. Master Planning
This existing program will not impact the current college operation as course offerings and program growth remains consistent, steady and the same over the years.

Item 5. Enrollment and Completer Projections
Enrollment and completion of this program is expected to be 50-100 students per academic year.

Item 6. Place of Program in Curriculum/Similar Programs
This is an existing program in the college and district. The college and the district have Computer Science ADT, and specific programming languages certificates, such as C++, Java, Python programming and Web Development certificate. This program entails elective options for students to focus on various programming languages to meet the demands of the technical industry

Item 7. Similar Programs at Other Colleges in Service Area
Similar existing programs include Computer Science ADT, C++ Programming certificate, Java Programming certificate, Python Programming certificate, Web Development certificate.

Item 8. Transfer Preparation Information (if applicable)
Various CIS courses are transferrable to UC and CSU institutions.

RCCD | RIVERSIDE COMMUNITY COLLEGE DISTRICT
MORENO VALLEY COLLEGE | NORCO COLLEGE | RIVERSIDE CITY COLLEGE

Program Narrative

Program Modification: Moreno Valley: Emergency Management and Homeland Security - Fire Technology

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Award Type: Associate of Science Degree and Certificate of Achievement

Program Goals and Objectives

The Emergency Management and Homeland Security – Fire Technology program prepares students to enter the emerging profession of homeland security and emergency management. The curriculum is designed to provide the learner with a foundation of technical and professional knowledge to meet local, state, and national safety responsibilities both in the public and private sectors. The program emphasizes an All-Hazard approach to emergency planning and management, with courses in preparedness planning, risk mitigation, emergency response and disaster recovery. Students who successfully complete the program will gain entry-level employment in the fields of emergency management, homeland security, law enforcement, fire service, urban planning, security management, information security, business continuity, and other service-related occupations. The concentration in Fire Technology is specifically designed to prepare persons to operate within the FIRE branch of the Incident Command System.

Catalog Description

The Emergency Management and Homeland Security – Fire Technology program prepares students to enter the emerging profession of homeland security and emergency management. The curriculum is designed to provide the learner with a foundation of technical and professional knowledge to meet local, state, and national safety responsibilities both in the public and private sectors. The program emphasizes an All-Hazard approach to emergency planning and management, with courses in preparedness planning, risk mitigation, emergency response and disaster recovery. Students who successfully complete the program will gain entry-level employment in the fields of emergency management, homeland security, law enforcement, fire service, urban planning, security management, information security, business continuity, and other service-related occupations. The concentration in Fire Technology is specifically designed to prepare persons to operate within the FIRE branch of the Incident Command System.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

1. Recognize the types of natural, manmade, and technological hazards that can negatively impact a community.
2. Compare and contrast various forms of National and International Terrorism.
3. Distinguish the fundamental roles and responsibilities of the professional emergency manager.

4. Demonstrate skills necessary to prepare for, mitigate, respond to, and recover from manmade and natural disasters.

5. Demonstrate the skills necessary to function in the FIRE branch of the Incident Command System.

Program Requirements

Required Courses **Units:** 15.00

COURSE	TITLE	SEQUENCE	UNITS
HLS-1	Introduction to Homeland Security and Terrorism	YR 1 - Fall	3.00
HLS-101	Introduction to Emergency Management	YR 1 - Fall	3.00
HLS-2	Preparedness for Emergencies, Disasters & Homeland Security Incidents	YR 1 - Spring	3.00
HLS-3	Response to Emergencies, Disasters and Homeland Security Incidents	YR 1 - Spring	3.00
HLS-4	Recovery in Emergencies, Disasters and Homeland Security Incidents	YR 2 - Fall	3.00

Elective Courses **Units:** 9.00-12.50

COURSE	TITLE	SEQUENCE	UNITS
Select a minimum of 9 units from the following:			9.00-12.50
FIT-1	Fire Protection Organization	Any Term	3.00
FIT-2	Fire Behavior and Combustion	Any Term	3.00
FIT-3	Fire Protection Equipment and Systems	Any Term	3.00
FIT-4	Building Construction for Fire Protection	Any Term	3.00
FIT-5	Fire Prevention	Any Term	3.00
FIT-7	Principles of Fire and Emergency Services Safety and Survival	Any Term	3.00
FIT-S3	Basic Fire Fighter Academy	Any Term	21.50

Total: 24.00-27.50

Associate of Science Degree

The Associate of Science Degree in Emergency Management and Homeland Security - Fire Technology will be awarded upon completion of the degree requirements, including general education and other graduation requirements as described in the college catalog.

Minimum Degree Units		**Maximum Degree Units**	
Minimum Required Units	24.00	Maximum Required Units	27.50
Minimum Elective Units	12.00	Maximum Elective Units	0.00

Minimum Degree Units		Maximum Degree Units	
Minimum GE Required Units	24.00	Maximum GE Required Units	39.00
Double Counted Units	0.00	Double Counted Units	0.00
Total Minimum Degree Units	60.00	**Total MaximumDegree Units**	66.50

Master Planning

This associate degree program aims to increase the diversity in Inland Empire workforce by providing technical training emphasis in Career Technical Education. This program will increase the diversity of student population in Emergency Management and Homeland Security. The growth of the program will also address to need to increase special populations in Emergency Management and Homeland Security, such as potentially increasing the population of female, Hispanic, African American students and professionals. The program is expected to have a steady growth after the initial year with program promotional outreach to local high schools and community centers.

Enrollment and Completer Projections

It is projected that 25 students will complete this certificate annually, with a 2-3% increase annually.

Place of Program in Curriculum/Similar Programs

All of the classes necessary are currently in the college inventory. This will allow for another pathway for our students to earn a degree and/or certificate.

Similar Programs at Other Colleges in Service Area

No Colleges in the Inland Region offer similar programs. The following colleges offer Degrees/Certificates in Homeland Security or Emergency Management:

Cerritos
Citrus
Coastline
Grossmont
Palomar
Cypress
Rio Hondo

Transfer Preparation Information (if applicable)

Not applicable.