

District Technical Review Committee Meeting Agenda

Tuesday, September 3, 2024

2:30-4:00pm

CAADO 209/Zoom

Committee Members	Guests
<input type="checkbox"/> Steven Schmidt (Chair, MUS)	<input type="checkbox"/> Lijuan Zhai (AVC ES&IE, RCCD)
<input type="checkbox"/> Eric Bishop (Co-Chair, Int. VC Ed. Services)	<input type="checkbox"/> Bryan Medina (CPRO, RCCD)
<input type="checkbox"/> Kelly Douglass (ENG, RCC)	<input type="checkbox"/> Ellen Brown-Drinkwater (AO, RCC)
<input type="checkbox"/> Brian Johnson (MAT, NOR)	<input type="checkbox"/> Nick Franco (AO, NOR)
<input type="checkbox"/> Nick Sinigaglia (PHI, MVC)	<input type="checkbox"/> Deanna Murrell (AO, MVC)
	<input type="checkbox"/> Sabina Fernandez (CPRO, MVC)
	<input type="checkbox"/> Casandra Greene (CPRO, RCC)
	<input type="checkbox"/> Nicole Brown (CPRO, NOR)
Additional Guests:	

Zoom Information

<https://rccd-edu.zoom.us/j/86555446612?pwd=R0dDakVkJkSzZQitZZEN0Zm1TTIYvQT09>

+1 669 900 6833 US

Meeting ID: 865 5544 6612

Passcode: 627472

Call to Order:

Agenda and Minutes

1. Approval of Agenda
The agenda will be reviewed, discussed, and considered for approval.
2. Approval of Minutes – May 21, 2024
The minutes will be reviewed, discussed, and considered for approval.

Action Items

1. Curriculum Proposals
Curriculum proposals will be reviewed, discussed, and considered for forwarding to the College Curriculum Committees.

Discussion Items and Public Comment

1. AP 2101 – Independent Study and Possible Approval Timeline – Kelly Douglass
 - a. September 5 – Academic Standards
 - b. September 10 – College Curriculum Committee
 - c. September 17 – DCC
 - d. Subsequent Senate Meetings, then Board Approval
2. Follow Up on HR Liaison Request and FSA Info E-mail – Kelly Douglass
3. Approval Process for Upper-Division Courses in Baccalaureate Programs – Nick Sinigaglia
4. 2021 Handbook Link Updates – Steven Schmidt

5. AB 1111 – Bryan Medina
6. GE Areas on COR – Bryan Medina
7. Open Forum
8. Public Comment for all items on or not otherwise on the agenda.

Adjournment:

Academic Affairs

AP 2101 INDEPENDENT STUDY

References:

- Title 5 Sections 55230 et seq.
- Title 5 Section 58003.1, subdivision f on Alternative Attendance Accounting

Lower-division independent study courses provide individual students challenging and in-depth study or practicum experience on approved topics within any subject area under the director of an instructor. Independent study courses provide the students experience in planning and outlining a course of study with their independent study instructor and under departmental supervision.

Independent study courses can be designed and offered as a .5 or 1-unit class. In a .5-unit class, students will have 9 hours of direct contact with the instructor and 18 hours of independent work/study/practicum. In a 1-unit class, students will have 18 hours of direct contact with the instructor and 36 hours of independent work/study/practicum. The units and hours of study should be defined in the student learning contract.

- Faculty direct contact hours:
 - .5-unit class: 9 hours of direct contact; weekly student contact .5 hour
 - 1-unit class: 18 hours of direct contact; weekly student contact hour
- Independent study courses will be assigned as overload only and be compensated at the part-time lab rate.
- Faculty compensation info here? Faculty load calculation based on alternative attendance accounting method for independent study?? [CCC Independent Study accounting method](#) (beginning p. 30)
 - $FTES = (\# \text{ Students} \times \text{WCH} \times \text{TLM}) / 525$
 - 1 student w/18 contact hours = 0.034 FTES

Commented [KD1]: FA review

Commented [KD2]: For faculty association / legal for review and inclusion in BP or not

Students enrolling in independent study courses must be currently enrolled in a credit course within the district and have successfully completed one course in the intended independent study discipline in the district. Students taking an independent study course cannot be on academic probation. Independent study courses may be taken only once with a discipline. Students enrolling in an independent study course in a Career Technical Education field must pursue a major or certificate in the Career Technical Education area of which the independent study project is a part. (Maximum Independent Study units allowed per student needed? If so, what? Is there a financial aid applicable maximum? Already not transferable)

Commented [KD3]: Need? Discuss.

Students interested in an independent study course must first develop a learning contract with their instructor and the appropriate administrator. The content of the independent study will be outlined when the specific topic and/or project are developed between the student and instructor and must remain lower-division work. Independent study should not be used to meet college requirements that can be satisfied through regular course offerings. This information will be included in the Independent Study Learning Contract which must be submitted to Admissions and Records.

The Independent Study Learning Contract must include:

- Detailed course components that outline what the independent work that the student will do and what the focus of the weekly student contact hours will be.
- How the student will meet the objectives and outcomes of the course based on the existing course outline of record
- Faculty advisor requirements
 - Must be an RCCD academic employee.
 - Responsible for the supervision, control, and evaluation of the course and the enrolled student(s).
 - Provides orientation, guidance, and information regarding course content materials and services for each student subsequent to the student's official enrollment.
 - Maintains records/notes to illustrate student grade computation based on course components.
- Work product to be evaluated
- Number of units/hours as stated above
- Signatures
 - Student
 - Faculty advisor
 - Department chair
 - Division dean

Commented [KD4]: More to do here; will work on with the learning content side-by-side but this is minimum likely content

Academic standards and procedures for evaluation of student progress for independent study are the same as those applied to other credit or noncredit courses.

Access to the instructor is the same as that commonly available to students in courses conducted by other instructional methods.

The University of California (UC) determines credit after transfer, which means that independent study courses are not counted for admission. Students should be advised to see a counselor for details.

Administrative Approval:

Legal Citations for AP 2101

Title 5. Education
Division 6. California Community Colleges
Chapter 6. Curriculum and Instruction
Subchapter 3. Alternative Instructional Methodologies
Article 3. Independent Study

5 CCR § 55230

§ 55230. Purpose.

The provisions of this article should be read in conjunction with the provisions of sections 58051 and 58003.1 concerning attendance in approved courses and programs designed and conducted as independent study.

Note: Authority cited: Sections 66700 and 70901, Education Code. Reference: Section 70901, Education Code.

HISTORY

1. New section filed 3-4-91 by Board of Governors of California Community Colleges with the Secretary of State; operative 4-5-91 (Register 91, No. 23). Submitted to OAL for printing only pursuant to Education Code Section 70901.5(b).
2. Editorial correction of History 1 (Register 95, No. 20).
3. Repealer of subchapter 2 and section and new article 3 (sections 55230-55240) and section filed 7-17-2007; operative 8-16-2007. Submitted to OAL for printing only pursuant to Education Code section 70901.5 (Register 2007, No. 35). For prior history of subchapter 2, see Register 93, No. 25.

Title 5. Education
Division 6. California Community Colleges
Chapter 6. Curriculum and Instruction
Subchapter 3. Alternative Instructional Methodologies
Article 3. Independent Study

5 CCR § 55232

§ 55232. Academic Standards.

Academic standards applicable to courses of independent study shall be the same as those applied to other credit or noncredit courses, as appropriate, at the college.

Note: Authority cited: Sections 66700 and 70901, Education Code. Reference: Section 70901, Education Code.

HISTORY

1. New section filed 3-4-91 by Board of Governors of California Community Colleges with the Secretary of State; operative 4-5-91 (Register 91, No. 23). Submitted to OAL for printing only pursuant to Education Code Section 70901.5(b).
2. Editorial correction of History 1 (Register 95, No. 20).

3. Repealer and new section filed 7-17-2007; operative 8-16-2007. Submitted to OAL for printing only pursuant to Education Code section 70901.5 (Register 2007, No. 35).

Title 5. Education
Division 6. California Community Colleges
Chapter 6. Curriculum and Instruction
Subchapter 3. Alternative Instructional Methodologies
Article 3. Independent Study

5 CCR § 55234

§ 55234. Student Progress.

Procedures for evaluation of student progress shall be in accordance with regulations established by the college. A report by an instructor on appropriate records bearing the student's name for purposes of state apportionment shall certify that adequate and proper progress toward accomplishment of the course objectives is being maintained by the student.

Note: Authority cited: Sections 66700 and 70901, Education Code. Reference: Section 70901, Education Code.

HISTORY

1. New section filed 3-4-91 by Board of Governors of California Community Colleges with the Secretary of State; operative 4-5-91 (Register 91, No. 23). Submitted to OAL for printing only pursuant to Education Code Section 70901.5(b).
2. Editorial correction of History 1 (Register 95, No. 20).
3. Repealer and new section filed 7-17-2007; operative 8-16-2007. Submitted to OAL for printing only pursuant to Education Code section 70901.5 (Register 2007, No. 35).

Title 5. Education
Division 6. California Community Colleges
Chapter 6. Curriculum and Instruction
Subchapter 3. Alternative Instructional Methodologies
Article 3. Independent Study

5 CCR § 55236

§ 55236. Availability of Instructor.

The college shall provide access to the instructor for the students enrolled in courses offered pursuant to this article at least equivalent to that commonly available to students enrolled in courses conducted by other instructional methods in addition to regularly scheduled office hours as practiced at that college.

Note: Authority cited: Sections 66700 and 70901, Education Code. Reference: Section 70901, Education Code.

HISTORY

1. New section filed 3-4-91 by Board of Governors of California Community Colleges with the Secretary of State; operative 4-5-91 (Register 91, No. 23). Submitted to OAL for printing only pursuant to Education Code Section 70901.5(b).
2. Editorial correction of History 1 (Register 95, No. 20).
3. Repealer and new section filed 7-17-2007; operative 8-16-2007. Submitted to OAL for printing only pursuant to Education Code section 70901.5 (Register 2007, No. 35).

Title 5. Education
Division 6. California Community Colleges
Chapter 6. Curriculum and Instruction
Subchapter 3. Alternative Instructional Methodologies
Article 3. Independent Study

5 CCR § 55238

§ 55238. Eligibility for State Funds.

In order for attendance in a course of independent study to be eligible for state apportionment pursuant to the provisions of this article, the course must be reported as required by this article, and meet all other requirements of statute and regulation relative to eligibility for state apportionment.

Note: Authority cited: Sections 66700 and 70901, Education Code. Reference: Sections 70901, 70902 and 78310, Education Code.

HISTORY

1. New section filed 7-17-2007; operative 8-16-2007. Submitted to OAL for printing only pursuant to Education Code section 70901.5 (Register 2007, No. 35).

Title 5. Education
Division 6. California Community Colleges
Chapter 6. Curriculum and Instruction
Subchapter 3. Alternative Instructional Methodologies
Article 3. Independent Study

5 CCR § 55240

§ 55240. Instruction.

The instructor assigned to a course conducted pursuant to this article shall:

- (a) Be qualified to provide service in that capacity during the period in which that service is rendered;
- (b) Be responsible for the supervision, control, and evaluation of the course and the enrolled students;
- (c) Provide orientation, guidance, and information regarding course content materials and services for each student as soon as possible subsequent to the student's official enrollment by the college; and
- (d) Provide each student with the instructor's consultation schedule for the semester, quarter, or other prescribed term of the course. This schedule is to be included in the written record of student progress required by section 55234.

Note: Authority cited: Sections 66700 and 70901, Education Code. Reference: Section 70901, Education Code.

HISTORY

- 1. New section filed 3-4-91 by Board of Governors of California Community Colleges with the Secretary of State; operative 4-5-91 (Register 91, No. 23). Submitted to OAL for printing only pursuant to Education Code Section 70901.5(b).
- 2. Editorial correction of History 1 (Register 95, No. 20).
- 3. Repealer and new section filed 7-17-2007; operative 8-16-2007. Submitted to OAL for printing only pursuant to Education Code section 70901.5 (Register 2007, No. 35).

Technical Review - Curriculum Proposals

Proposals for Review for 09/03/2024

Courses

Course Deletions

		M	N	R	Notes
H	CIS 28A			<input checked="" type="checkbox"/>	
	MS Access Programming				
	Awaiting MOV Computer Applications Program.				
H	CSC 28A			<input checked="" type="checkbox"/>	
	MS Access Programming				
	Awaiting MOV Computer Applications Program.				
	EMS 90	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Assessment Based Management				
	JOU 12			<input checked="" type="checkbox"/>	
	Photojournalism				

Course Inclusions

		M	N	R	Notes
	ART 19		<input checked="" type="checkbox"/>	<input type="checkbox"/>	
	Experimental Methods & Materials				

Course Major Modifications

		M	N	R	Notes
	COM 3	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
	Critical Thinking, Argumentative Writing, and Debate				
	COM 7	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
	Oral Interpretation of Literature				
	COM 9	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
	Interpersonal Communication				
	ELC 11	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
	DC Electronics				
	ELC 13	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
	AC Electronics				
	ELE 11	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
	DC Electronics				
	ELE 13	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
	AC Electronics				
	ELE 26	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
	Microcontrollers				
	ELE 28	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
	MultiSim CAD & PCB Design/Fab				
	EMS 50	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Emergency Medical Technician				
	EMS 51	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Emergency Medical Services-Basic Clinical/Field				
	EMS 59	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Paramedic Preparation				
	EMS 60	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Patient Assessment and Airway Management				
	EMS 70	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Trauma Management				
	EMS 71	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Clinical Medical Specialty I				
	EMS 80	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Medical Emergencies				
	EMS 81	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Special Populations				

Courses

Course Major Modifications

		M	N	R	Notes
EMS 82	Special Topics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
EMS 83	Clinical Medical Specialty II	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
EMS 91	Paramedic Field Internship	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
FIT R10	Fire Fighter Rescue and Rapid Intervention Crew (RIC) Operations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
FIT R3	Common Passenger Vehicle Rescue Technician	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
FIT R4	Rope Rescue Awareness Operations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
FIT S3B	Firefighter I Academic Capstone & Skills Testing	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
GEG 8	Introduction to Geographic Information Systems, with Lab	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
H HMS 200	Human Services Work Experience	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Course is now HMS specific. The hours do not match the new requirements for work experience courses (54 hours per unit). Minutes may need to be clarified.
JOU 1	Introduction to Journalism	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
KIN V50	Baseball Fundamentals, Defensive	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
KIN V51	Baseball Fundamentals, Offensive	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
MUS 29	Concert Choir	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
MUS 3	Fundamentals of Music	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
MUS P36	Piano Ensemble	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
MUS P76	Advanced Piano Ensemble	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Course Minor Modifications

		M	N	R	Notes
ACC 65	QuickBooks Accounting	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ACC 66	Non-Profit and Governmental Accounting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
ADM 1	Introduction to Applied Digital Media and Printing	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
ADM 2A	Color Systems and File Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
ADM 2B	Color Printing Systems and Color Management	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
ADM 55	Business Management for Graphic Communications	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
ADM 62	Typography and Graphic Design	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
ADM 63A	Design For Print Publication	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

Courses

Course Minor Modifications

M N R Notes

ADM 63B Design for Electronic Publication

ADM 67 Multimedia Animation

ADM 68A 3D Animation with Maya I

ADM 68B 3D Animation with Maya II

ADM 69A Motion Graphics and Special Effects with After Effects

ADM 69B Motion Graphics and Special Effects with After Effects, Advanced

ADM 70 Project Production and Portfolio

ADM 71A Adobe Photoshop for Image Manipulation

ADM 71B Adobe Photoshop, Advanced

ADM 74A Web Design

ADM 74B Web Design II

ADM 77A Adobe Illustrator for Graphic Art

ADM 77B Adobe Illustrator, Advanced

ADM 801 Design Process for Graphic Design and Printing Entrepreneur

ADM 802 Adobe Illustrator for Graphic Design and Printing Entrepreneur

ADM 803 Adobe Photoshop for Graphic Design and Printing Entrepreneur

ADM 804 Promotional Printing for Graphic Design and Printing Entrepreneur

ADM 84B Screen Printing, Advanced

ADM 85A Commercial Printing

ADM 85B Commercial Printing, Advanced

DAN 13 Pilates Methodology

DAN 14 Internship in Pilates Education and Teaching

KIN 23 Volleyball Coaching Theory

KIN 34 Softball Theory

Courses

Course Minor Modifications

M N R Notes

KIN 42 Lifeguarding/Title 22 First Aid/Water Safety Instructor

KIN A11 Tennis, Beginning

KIN A12 Tennis, Intermediate

KIN A13 Tennis, Advanced

KIN A20 Golf, Beginning

KIN A21 Golf, Intermediate

KIN A67 Volleyball, Beginning

KIN A68 Volleyball, Intermediate

KIN A69 Volleyball, Advanced

KIN V05 Baseball, Varsity, Men

MAG 41 Leadership, Trust, and Emotional Intelligence

MAG 51 Elements of Supervision

MAG 56 HRM: Human Resources Management

MUS 12 Applied Piano II

MUS 32A Class Piano I

MUS 32B Class Piano II

MUS 32C Class Piano III

MUS 32D Class Piano IV

MUS 36 Instrumental Chamber Ensembles

MUS 54 Community Jazz Ensemble

MUS 58 Gospel Choir

MUS 79 Applied Music II

PSY 35 Abnormal Psychology

PSY 35H Honors Abnormal Psychology

WEL 115A SMAW/GMAW Pipe Welding Fundamentals

WEL 20 Blueprint Reading for Welders

WEL 22 Plate and Structural Layout

Courses

Course Minor Modifications

M N R Notes

WEL 24 Pipe Fitting for the Trades

WEL 26 Pipe Layout

WEL 65A Beginning Shielded Metal Arc Welding

WEL 65B Advanced Shielded Metal Arc Welding

WEL 75A Gas Metal Arc Welding

WEL 75B Flux Cored Arc Welding (FCAW)

WEL 85A American Welding Society/Los Angeles City Welding I

WEL 85B American Welding Society/Los Angeles City Welding II

WEL 95A Introduction to Gas Tungsten Arc Welding

WEL 95B Advanced Gas Tungsten Arc Welding (GTAW)

Distance Education

M N R Notes

CIS 71DE UX/UI Web Design

H ELE 23DE Electronic Devices and Circuits

All ELE proposals should be held. All of the DE forms refer to another DE form as being completed. For mirrored courses, is it appropriate for a single form to list the pair of mirrored courses? We do this with crosslisted courses. However, the form should not refer to another form and not complete the content.

H ELE 25DE Digital Techniques

H ELE 26DE Microcontrollers

Not listed on minutes.

H ELE 28DE MultiSim CAD & PCB Design/Fab

H ELE 76DE Low Voltage Wiring and Alternate Energy Generation

Not listed on minutes.

H ELE 77DE Electrical Theory for Electricians

Not listed on minutes.

H ELE 811DE DC Electronics

H ELE 813DE AC Electronics

H ELE 823DE Electronic Devices and Circuits

H ELE 825DE Digital Techniques

H ELE 828DE MultiSim CAD & PCB Design/Fab

Courses

Distance Education

		M	N	R	Notes	
H	MAN 10DE	Manufacturing Basic Operations	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
H	MAN 11DE	Manufacturing Advanced Operations	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
H	MAN 12DE	Robot Systems Basic Operations	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
H	MAN 13DE	Robot Systems Advanced Operations	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
H	MAN 15DE	Industry 4.0 Total Productive Maintenance	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	

Distance Education Modifications

		M	N	R	Notes	
H	ELE 11DE	DC Electronics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
H	ELE 13DE	AC Electronics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	

New Courses

		M	N	R	Notes	
	ADM 66	Visual Storytelling	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
	ADM 83	Packaging Design	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
H	AHS 61	Independent Study	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Needs to be held awaiting the finalized Board Policy.
	ELE 811	DC Electronics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
H	ELE 811	DC Electronics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Units listed, no objectives, SLO format not correct. No course content for the lab. No methods of instruction, no materials. Grading method selected is "no grade". ELE-11 does not have objectives and also needs to be updated.
	ELE 813	AC Electronics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
H	ELE 813	AC Electronics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Units, SLOs and objectives may be flipped (but this matches credit version), no materials.
H	ELE 823	Electronic Devices and Circuits	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Units, objectives formatting, no SLOs, no materials.
H	ELE 825	Digital Techniques	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Description may be incomplete, SLOs, objective formatting
H	ELE 828	MultiSim CAD & PCB Design/Fab	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	SLOs, objective formatting
H	ELE 876	Low Voltage Wiring and Alternate Energy Generation	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Activity hours listed.
H	ELE 877	Electrical Theory for Electricians	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	SLOs, objective formatting

Courses

New Courses

		M	N	R	Notes
H	EMS 95				
	Mobile Intensive Care Nurse (MICN)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Has GESLOs, formatting issues, unlimited repeatability, SAM code needs to be changed, outside of class hours not correct.				
	FIT C20	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	ICS 200: Basic Incident Command System for Initial Response				
	FIT S131B	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	FIT S3B2	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Fire Control 4A: Ignitable Liquids and Gases Awareness/Operations				
	FIT S3B3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	Fire Control 4B: Ignitable Liquids and Gases Technician				
H	MAN 10		<input checked="" type="checkbox"/>	<input type="checkbox"/>	
	Manufacturing Basic Operations				
	Content for the MAN courses is a different format; language/verbiage should be reviewed. SLOs may need to be reviewed.				
H	MAN 11		<input checked="" type="checkbox"/>	<input type="checkbox"/>	
	Manufacturing Advanced Operations				
H	MAN 12		<input checked="" type="checkbox"/>	<input type="checkbox"/>	
	Robot Systems Basic Operations				
H	MAN 13		<input checked="" type="checkbox"/>	<input type="checkbox"/>	
	Robot Systems Advanced Operations				
H	MAN 15		<input checked="" type="checkbox"/>	<input type="checkbox"/>	
	Industry 4.0 Total Productive Maintenance				
	MUS P42		<input type="checkbox"/>	<input checked="" type="checkbox"/>	
	Symphonic Winds				

General Education

General Education Modifications

		M	N	R	Notes
H	ADM 63A	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
	Design For Print Publication				
	Holding for revised proposal.				
H	ADM 84A	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
	Screen Printing				
	Holding for revised proposal.				
H	ADM 85A	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
	Commercial Printing				
	Holding for revised proposal.				

Programs

New Programs

		M	N	R	Notes
Certificate					
H	MAN		<input checked="" type="checkbox"/>	<input type="checkbox"/>	
	Robotics Specialist				
	Awaiting Regional Consortium Recommendation. Catalog Description should be revised.				

Programs

Program Modifications

M N R Notes

ADT

ADJ Administration of Justice

ANT Anthropology

BIO Environmental Science

BUS Business Administration 2.0

EAR Child and Adolescent Development

EAR Child and Adolescent Development

ECO Economics

ECO Economics

KIN Kinesiology

KIN Kinesiology

MAT Mathematics

POL Political Science

POL Political Science

PSY Psychology

SOC Sociology

SOC Sociology

AOE

American Studies

Humanities, Philosophy and Art

Social & Behavioral Studies

Certificate

EMS Emergency Medical Technician

H HMS Drug and Alcohol Studies
Holding to clarify WKX/HMS-200.

MUS Music Performance

Degree

MUS Music

Programs

Program Modifications

M N R Notes

Degree & Certificate

EMS

[Paramedic](#)

Technical Review - Curriculum Proposals

Proposals for Review for 09/03/2024

Courses

Course Deletions

		M	N	R	Discussion	Action
H	CIS 28A Rationale: MS Access Programming Course is no longer part of any programs and has not been offered in over 5-years.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Awaiting MOV Computer Applications Program.	
H	CSC 28A Rationale: MS Access Programming This RIV-Only course is standalone and has not been offered in several years since the deletion of the Relational Database program over 7-years ago.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Awaiting MOV Computer Applications Program.	
	EMS 90 Rationale: Assessment Based Management Letter Grade only	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
	JOU 12 Rationale: Photojournalism This course is not offered as JOU but rather as PHO 12. No need to keep cross-listed courses of JOU 12.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		

Course Inclusions

		M	N	R	Discussion	Action
	ART 19 Rationale: Experimental Methods & Materials Including ART-19 will allow Norco College to offer additional studio art courses to our students, which will increase enrollment and access within the arts and humanities. Additionally, this course offers course content crucial to a compressive education in visual arts. It also complements, supplements, and enhances the other course offerings within the Studio Arts ADT.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		

Course Major Modifications

		M	N	R	Discussion	Action
	COM 3 Rationale: Critical Thinking, Argumentative Writing, and Debate Modification to align with Cal-GETC	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
	COM 7 Rationale: Oral Interpretation of Literature Major mode to update due to AB928 and ICAS.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		

Courses

Course Major Modifications

M N R Discussion

Action

COM 9 **Interpersonal Communication**

Rationale: COM 9 has been updated to align with the upcoming CALGETC requirements for social and behavioral sciences.

Several community colleges offer introductory courses in interpersonal communication that satisfy IGETC area 4, including Southwestern College, Imperial Valley College, Los Medanos College, Mount San Antonio College, San Diego City College, and Sacramento City College.

The aim of this updated COR major mod is to align our interpersonal communication course with the social and behavioral sciences area 4 as has taken place in other colleges across the state.

ELC 11 **DC Electronics**

Rationale: Adding course objective

ELC 13 **AC Electronics**

Rationale: Add Course objective

ELE 11 **DC Electronics**

Rationale: Adding Course Objective

ELE 13 **AC Electronics**

Rationale: Add course Objectives

ELE 26 **Microcontrollers**

Rationale: Adding Course Objective

ELE 28 **MultiSim CAD & PCB Design/Fab**

Rationale: Adding Course objective

EMS 50 **Emergency Medical Technician**

Rationale: Decreasing units from 7 to 5.

EMS 51 **Emergency Medical Services-Basic Clinical/Field**

Rationale: Decreasing units from 1.5 to 1.

EMS 59 **Paramedic Preparation**

Rationale: Increasing units from .5 to 1.5.

Courses

Course Major Modifications

		M	N	R	Discussion	Action
EMS 60	Patient Assessment and Airway Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Decreasing units from 4.5 to 4.					
EMS 70	Trauma Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Decreasing units from 3.5 to 2.5.					
EMS 71	Clinical Medical Specialty I	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Decreasing units from 3 to 1.5.					
EMS 80	Medical Emergencies	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Decreasing units from 4.5 to 4.					
EMS 81	Special Populations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Decreasing units from 4 to 3.					
EMS 82	Special Topics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Decreasing units from 3 to 2.5.					
EMS 83	Clinical Medical Specialty II	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Decreasing units from 3 to 1.5.					
EMS 91	Paramedic Field Internship	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Decreasing units from 10 to 8.5.					
FIT R10	Fire Fighter Rescue and Rapid Intervention Crew (RIC) Operations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Course updates are required to meet State Fire Training curriculum update.					
FIT R3	Common Passenger Vehicle Rescue Technician	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Curriculum update to ensure compliance with California State Fire Training					
FIT R4	Rope Rescue Awareness Operations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Curriculum update to ensure compliance with California State Fire Training.					
FIT S3B	Firefighter I Academic Capstone & Skills Testing	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Rationale:	Maintain compliance with State Fire Training standards.					
GEG 8	Introduction to Geographic Information Systems, with Lab	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	The course description is in need of updates to modernize it and bring it up to date with recent changes (in the last few years) in the field of GIS.					

Courses

Course Major Modifications

		M	N	R	Discussion	Action
H	HMS 200 Rationale: The HMS 200 major modification is completed in alignment with state regulatory work experience requirements (See 5 Cal. Code Regs. § 52010). The HMS discipline is updating the HMS 200 course with the purposes of adding to the Drug and Alcohol Studies certificate.				Course is now HMS specific. The hours do not match the new requirements for work experience courses (54 hours per unit). Minutes may need to be clarified.	
	JOU 1 Rationale: Updating prerequisite info that was missed during the last update. Also, updating new edition of a textbook.					
	KIN V50 Rationale: Update Course Objectives, update SLO's, update course assignments and materials, adjusted the Repeatability.					
	KIN V51 Rationale: Update Course Objectives, SLO's, and Course Materials.					
	MUS 29 Rationale: Update SLOs, course content wording, and materials.					
	MUS 3 Rationale: Update materials.					
	MUS P36 Rationale: Update courser content format. Update materials.					
	MUS P76 Rationale: Update course content format, methods of evaluation, and course materials.					

Course Minor Modifications

		M	N	R	Discussion	Action
	ACC 65 Rationale: Update textbooks to current edition.					
	ACC 66 Rationale: Updated textbooks.					
	ADM 1 Rationale: This minor modification has updated course materials.					

Courses

Course Minor Modifications

		M	N	R	Discussion	Action
ADM 2A	Color Systems and File Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This minor modification has updated course materials.					
ADM 2B	Color Printing Systems and Color Management	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This minor modification has updated course materials.					
ADM 55	Business Management for Graphic Communications	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This minor modification has updated course materials.					
ADM 62	Typography and Graphic Design	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This minor modification has updated course materials.					
ADM 63A	Design For Print Publication	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This minor modification has updated course materials.					
ADM 63B	Design for Electronic Publication	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This minor modification has updated course materials.					
ADM 67	Multimedia Animation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This minor modification has updated course materials.					
ADM 68A	3D Animation with Maya I	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This minor modification has updated course materials.					
ADM 68B	3D Animation with Maya II	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This minor modification has updated course materials.					
ADM 69A	Motion Graphics and Special Effects with After Effects	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This minor modification has updated course materials.					
ADM 69B	Motion Graphics and Special Effects with After Effects, Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This minor modification has updated course materials.					
ADM 70	Project Production and Portfolio	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This minor modification has updated course materials.					
ADM 71A	Adobe Photoshop for Image Manipulation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This minor modification has updated course materials.					
ADM 71B	Adobe Photoshop, Advanced	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This minor modification has updated course materials.					

Courses

Course Minor Modifications

		M	N	R	Discussion	Action
ADM 74A	Web Design	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This minor modification has updated course materials.					
ADM 74B	Web Design II	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This minor modification has updated course materials.					
ADM 77A	Adobe Illustrator for Graphic Art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This minor modification has updated course materials.					
ADM 77B	Adobe Illustrator, Advanced	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This minor modification has updated course materials.					
ADM 801	Design Process for Graphic Design and Printing Entrepreneur	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This minor modification has updated course materials.					
ADM 802	Adobe Illustrator for Graphic Design and Printing Entrepreneur	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This minor modification has updated course materials.					
ADM 803	Adobe Photoshop for Graphic Design and Printing Entrepreneur	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This minor modification has updated course materials.					
ADM 804	Promotional Printing for Graphic Design and Printing Entrepreneur	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This minor modification has updated course materials.					
ADM 84B	Screen Printing, Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This minor modification has updated course materials.					
ADM 85A	Commercial Printing	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This minor modification has updated course materials.					
ADM 85B	Commercial Printing, Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This minor modification has updated course materials.					
DAN 13	Pilates Methodology	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This course has been reviewed. Everything is current and up to date.					
DAN 14	Internship in Pilates Education and Teaching	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	This course has been reviewed. Everything is current and up to date.					
KIN 23	Volleyball Coaching Theory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update Course materials					

Courses

Course Minor Modifications

		M	N	R	Discussion	Action
KIN 34	Softball Theory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update Course Materials					
KIN 42	Lifeguarding/Title 22 First Aid/Water Safety Instructor	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update Course Materials					
KIN A11	Tennis, Beginning	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update course materials					
KIN A12	Tennis, Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update course materials					
KIN A13	Tennis, Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update course materials					
KIN A20	Golf, Beginning	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update course materials					
KIN A21	Golf, Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update course materials					
KIN A67	Volleyball, Beginning	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update course materials					
KIN A68	Volleyball, Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update course materials.					
KIN A69	Volleyball, Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update course materials					
KIN V05	Baseball, Varsity, Men	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update course materials					
MAG 41	Leadership, Trust, and Emotional Intelligence	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Two-year occupational review, no changes needed					
MAG 51	Elements of Supervision	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Updating textbook					
MAG 56	HRM: Human Resources Management	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Updating textbook					

Courses

Course Minor Modifications

		M	N	R	Discussion	Action
MUS 12	Applied Piano II	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Compliance update. No changes needed.					
MUS 32A	Class Piano I	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update course materials.					
MUS 32B	Class Piano II	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update materials.					
MUS 32C	Class Piano III	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update materials					
MUS 32D	Class Piano IV	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update materials.					
MUS 36	Instrumental Chamber Ensembles	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Compliance update; no changes.					
MUS 54	Community Jazz Ensemble	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update materials.					
MUS 58	Gospel Choir	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update materials.					
MUS 79	Applied Music II	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Update materials.					
PSY 35	Abnormal Psychology	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Updating textbooks					
PSY 35H	Honors Abnormal Psychology	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Updated textbooks					
WEL 115A	SMAW/GMAW Pipe Welding Fundamentals	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Updated textbook and reviewed course to meet the obligations of the CTE 2-year cycle for the state. The course is up-to-date with current industry standards.					
WEL 20	Blueprint Reading for Welders	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
Rationale:	Course review to meet the obligations of the CTE 2-year cycle for the state. The course is up-to-date with current industry standards.					

Courses

Course Minor Modifications

M N R Discussion

Action

WEL 22 **Plate and Structural Layout**

Rationale: Updated textbook and reviewed course to meet the obligations of the CTE 2-year cycle for the state. The course is up-to-date with current industry standards.

WEL 24 **Pipe Fitting for the Trades**

Rationale: Updated textbook and reviewed course to meet the obligations of the CTE 2-year cycle for the state. The course is up-to-date with current industry standards.

WEL 26 **Pipe Layout**

Rationale: Updated textbook and reviewed course to meet the obligations of the CTE 2-year cycle for the state. The course is up-to-date with current industry standards.

WEL 65A **Beginning Shielded Metal Arc Welding**

Rationale: Updated textbook and reviewed course to meet the obligations of the CTE 2-year cycle for the state. The course is up-to-date with current industry standards.

WEL 65B **Advanced Shielded Metal Arc Welding**

Rationale: Updated textbook and reviewed course to meet the obligations of the CTE 2-year cycle for the state. The course is up-to-date with current industry standards.

WEL 75A **Gas Metal Arc Welding**

Rationale: Updated textbook and reviewed course to meet the obligations of the CTE 2-year cycle for the state. The course is up-to-date with current industry standards.

WEL 75B **Flux Cored Arc Welding (FCAW)**

Rationale: Updated textbook and reviewed course to meet the obligations of the CTE 2-year cycle for the state. The course is up-to-date with current industry standards.

WEL 85A **American Welding Society/Los Angeles City Welding I**

Rationale: Updated textbook and reviewed course to meet the obligations of the CTE 2-year cycle for the state. The course is up-to-date with current industry standards.

WEL 85B **American Welding Society/Los Angeles City Welding II**

Rationale: Updated textbook and reviewed course to meet the obligations of the CTE 2-year cycle for the state. The course is up-to-date with current industry standards.

WEL 95A **Introduction to Gas Tungsten Arc Welding**

Rationale: Updated textbook and reviewed course to meet the obligations of the CTE 2-year cycle for the state. The course is up-to-date with current industry standards.

Courses

Course Minor Modifications

M N R

Discussion

Action

WEL 95B **Advanced Gas Tungsten Arc Welding (GTAW)**

Rationale: Updated textbook and reviewed course to meet the obligations of the CTE 2-year cycle for the state. The course is up-to-date with current industry standards.

Distance Education

M N R

Discussion

Action

CIS 71DE **UX/UI Web Design**

Rationale:

H **ELE 23DE** **Electronic Devices and Circuits**

Rationale:

All ELE proposals should be held. All of the DE forms refer to another DE form as being completed. For mirrored courses, is it appropriate for a single form to list the pair of mirrored courses? We do this with crosslisted courses. However, the form should not refer to another form and not complete the content.

H **ELE 25DE** **Digital Techniques**

Rationale:

H **ELE 26DE** **Microcontrollers**

Rationale:

Not listed on minutes.

H **ELE 28DE** **MultiSim CAD & PCB Design/Fab**

Rationale:

H **ELE 76DE** **Low Voltage Wiring and Alternate Energy Generation**

Rationale:

Not listed on minutes.

H **ELE 77DE** **Electrical Theory for Electricians**

Rationale:

Not listed on minutes.

H **ELE 811DE** **DC Electronics**

Rationale:

H **ELE 813DE** **AC Electronics**

Rationale:

H **ELE 823DE** **Electronic Devices and Circuits**

Rationale:

Courses

Distance Education

		M	N	R	Discussion	Action
H	ELE 825DE Digital Techniques Rationale:	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
H	ELE 828DE MultiSim CAD & PCB Design/Fab Rationale:	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
H	MAN 10DE Manufacturing Basic Operations Rationale:	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
H	MAN 11DE Manufacturing Advanced Operations Rationale:	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
H	MAN 12DE Robot Systems Basic Operations Rationale:	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
H	MAN 13DE Robot Systems Advanced Operations Rationale:	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
H	MAN 15DE Industry 4.0 Total Productive Maintenance Rationale:	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		

Distance Education Modifications

		M	N	R	Discussion	Action
H	ELE 11DE DC Electronics Rationale:	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
H	ELE 13DE AC Electronics Rationale:	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		

New Courses

		M	N	R	Discussion	Action
	ADM 66 Visual Storytelling Rationale: This course will add an important and industry-relevant component to the vocational capacity of our program and certificates.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	ADM 83 Packaging Design Rationale: This course will add an important and industry-relevant component to the vocational capacity of our program and certificates.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		

Courses

New Courses

		M	N	R	Discussion	Action
H	AHS 61 Rationale: To provide students with an opportunity to complete independent research projects and/or other scholastic/creativity in art history, as a way to gain first-hand experience in the field and advance their academic and/or career goals.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Needs to be held awaiting the finalized Board Policy.	
	ELE 811 Rationale: Creating an 800 level course so that students can have the option to take Credit/Non Credit	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
H	ELE 811 Rationale: Creating an 800 level course so that students can have the option to take Credit/Non Credit	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Units listed, no objectives, SLO format not correct. No course content for the lab. No methods of instruction, no materials. Grading method selected is "no grade". ELE-11 does not have objectives and also needs to be updated.	
	ELE 813 Rationale: Creating an 800-level course so that students can have the option to take credit/Non credit	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
H	ELE 813 Rationale: Creating an 800-level course so that students can have the option to take credit/Non credit	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Units, SLOs and objectives may be flipped (but this matches credit version), no materials.	
H	ELE 823 Rationale: Creating an 800-level course so that students can have the option to take Credit/Non Credit	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Units, objectives formatting, no SLOs, no materials.	
H	ELE 825 Rationale: Creating an 800-level course so that students can have the option to take Credit/Non Credit	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Description may be incomplete, SLOs, objective formatting	
H	ELE 828 Rationale: creating an 800 level course so that students can have option to take Credit/non Credit	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	SLOs, objective formatting	
H	ELE 876 Rationale: Creating an 800 level course so that students can have the option to take Credit/Non Credit	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Activity hours listed.	

Courses

New Courses

		M	N	R	Discussion	Action
H	ELE 877 Rationale: Creating an 800 level course so that students can have the option to take Credit/Non Credit		<input checked="" type="checkbox"/>	<input type="checkbox"/>	SLOs, objective formatting	
H	EMS 95 Rationale: Paramedics are trained in all areas of the pre-hospital setting. They provide care and treatment based on local protocols. This course trains experience Emergency Department RNs the protocols that are implemented in Riverside County. The course trains them on the local protocols and provides an overview of the paramedic scope of practice.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Has GESLOs, formatting issues, unlimited repeatability, SAM code needs to be changed, outside of class hours not correct.	
	FIT C20 Rationale: The course is designed as part of the basic firefighter curriculum to understand incident management.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
	FIT S131B Rationale: Course will be used as part of ISA Agreements in accordance with State Fire Training guidelines.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
	FIT S3B2 Rationale: Curriculum added to ensure compliance with California State Fire Training.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
	FIT S3B3 Rationale: Course added to ensure compliance with California State Fire Training standards.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
H	MAN 10 Rationale: This course/program is based on SACA certifications. SACA industry certifications are described below:SACA certifications are industry-driven, developed for industry by industry. They are developed through a rigorous process that begins with the creatio	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Content for the MAN courses is a different format; language/verbiage should be reviewed. SLOs may need to be reviewed.	
H	MAN 11 Rationale: This course/program is based on SACA certifications. SACA industry certifications are described below:SACA certifications are industry-driven, developed for industry by industry. They are developed through a rigorous process that begins with the creatio	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		

Courses

New Courses

M N R Discussion

Action

H **MAN 12** **Robot Systems Basic Operations**

Rationale: This course/program is based on SACA certifications. SACA industry certifications are described below:SACA certifications are industry-driven, developed for industry by industry. They are developed through a rigorous process that begins with the creatio

H **MAN 13** **Robot Systems Advanced Operations**

Rationale: This course/program is based on SACA certifications. SACA industry certifications are described below:SACA certifications are industry-driven, developed for industry by industry. They are developed through a rigorous process that begins with the creatio

H **MAN 15** **Industry 4.0 Total Productive Maintenance**

Rationale: This course/program is based on SACA certifications. SACA industry certifications are described below:SACA certifications are industry-driven, developed for industry by industry. They are developed through a rigorous process that begins with the creatio

MUS P42 **Symphonic Winds**

Rationale: Create additional performance options for instrumental music students.

General Education

General Education Modifications

M N R

Discussion

Action

H

ADM 63A

Design For Print Publication

Holding for revised proposal.

Rationale:

Proposal to add course to Area 3: Humanities.

ADM courses are designed to equip students with entrepreneurial skills for both career and gig opportunities. Students are guided through a comprehensive design-learning cycle that introduces problem identification, ideation, prototyping, critique & analysis, production, and marketing stages. Design entrepreneurship, the focus of our ADM classes, is accessible to all students who want to transform their creativity into commercially measurable and sustainable economic opportunity.

Human-centricity and user experience are not only crucial to the design process, but they are empathetically beneficial in our collective human interaction and experiences. ADM courses are designed to equip students with good design thinking process, critical problem solving techniques, and meaningful user experience in our project development. These skills, though primarily useful in commercial design, can also be impactful and transferable in other journeys of the learner's life.

If fine art is synonymous to art galleries, then graphic design is ubiquitously present in all aspects of our everyday life. Every logo we see, every packaging we receive, every brands we identify, every printed shirt we put on, every websites we visit, and every user interface we interact with on our mobile phones are all fine examples of graphic design. ADM courses are designed to introduce to student the quintessential influence of design over our shared culture and collective human experience.

General Education

General Education Modifications

M N R

Discussion

Action

H

ADM 84A

Screen Printing

Holding for revised proposal.

Rationale:

Proposal to add course to Area 3: Humanities. ADM courses are designed to equip students with entrepreneurial skills for both career and gig opportunities. Students are guided through a comprehensive design-learning cycle that introduces problem identification, ideation, prototyping, critique & analysis, production, and marketing stages. Design entrepreneurship, the focus of our ADM classes, is accessible to all students who want to transform their creativity into commercially measurable and sustainable economic opportunity. Human-centricity and user experience are not only crucial to the design process, but they are empathetically beneficial in our collective human interaction and experiences. ADM courses are designed to equip students with good design thinking process, critical problem solving techniques, and meaningful user experience in our project development. These skills, though primarily useful in commercial design, can also be impactful and transferable in other journeys of the learner's life. If fine art is synonymous to art galleries, then graphic design is ubiquitously present in all aspects of our everyday life. Every logo we see, every packaging we receive, every brands we identify, every printed shirt we put on, every websites we visit, and every user interface we interact with on our mobile phones are all fine examples of graphic design. ADM courses are designed to introduce to student the quintessential influence of design over our shared culture and collective human experience.

General Education

General Education Modifications

M N R

Discussion

Action

H

ADM 85A

Commercial Printing

Holding for revised proposal.

Rationale:

Proposal to add course to Area 3: Humanities. ADM courses are designed to equip students with entrepreneurial skills for both career and gig opportunities. Students are guided through a comprehensive design-learning cycle that introduces problem identification, ideation, prototyping, critique & analysis, production, and marketing stages. Design entrepreneurship, the focus of our ADM classes, is accessible to all students who want to transform their creativity into commercially measurable and sustainable economic opportunity. Human-centricity and user experience are not only crucial to the design process, but they are empathetically beneficial in our collective human interaction and experiences. ADM courses are designed to equip students with good design thinking process, critical problem solving techniques, and meaningful user experience in our project development. These skills, though primarily useful in commercial design, can also be impactful and transferable in other journeys of the learner's life. If fine art is synonymous to art galleries, then graphic design is ubiquitously present in all aspects of our everyday life. Every logo we see, every packaging we receive, every brands we identify, every printed shirt we put on, every websites we visit, and every user interface we interact with on our mobile phones are all fine examples of graphic design. ADM courses are designed to introduce to student the quintessential influence of design over our shared culture and collective human experience.

Programs

New Programs

M N R Discussion Action

Certificate

H	MAN	Robotics Specialist	<input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>	Awaiting Regional Consortium Recommendation. Catalog Description should be revised.
Rationale:		This program is based on SACA certifications. SACA certifications are industry-driven, developed for industry by industry. They are developed through a rigorous process that begins with the creation of truly international skill standards, endorsed by leading experts in Industry 4.0 technologies throughout the world. Certification examinations are created based on these standards, pilot tested, and statistically analyzed to ensure quality. Each certification includes a proctored hands-on evaluation and an online test to ensure that candidates for certification can "do" as well as "know." SACA uses an annual review process for all certifications to ensure that standards and examinations remain current and relevant in the fast-changing world of Industry 4.0.		

Documents: [Narrative](#) [LMI](#) [Advisory Committee](#) [Regional Consortium](#)

Program Modifications

M N R Discussion Action

ADT

ADJ	Administration of Justice	<input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>
Rationale:		Updating PSY/SOC-48 to 4 units.
ANT	Anthropology	<input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>
Rationale:		Updating PSY/SOC-48 to 4 units.
BIO	Environmental Science	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Rationale:		Updating PSY/SOC-48 to 4 units.
BUS	Business Administration 2.0	<input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>
Rationale:		Updating TMC to align with CalGETC.
EAR	Child and Adolescent Development	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Rationale:		Updating PSY/SOC-48 to 4 units.
EAR	Child and Adolescent Development	<input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>
Rationale:		Updating PSY/SOC-48 to 4 units.
ECO	Economics	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Rationale:		Updating PSY/SOC-48 to 4 units.

Programs

Program Modifications

M N R Discussion

Action

ADT

ECO **Economics**

Rationale: Updating PSY/SOC-48 to 4 units.

KIN **Kinesiology**

Rationale: Updating PSY/SOC-48 to 4 units.

KIN **Kinesiology**

Rationale: Updating PSY/SOC-48 to 4 units.

MAT **Mathematics**

Rationale: Updating PSY/SOC-48 to 4 units.

POL **Political Science**

Rationale: Updating PSY/SOC-48 to 4 units.

POL **Political Science**

Rationale: Updating PSY/SOC-48 to 4 units.

PSY **Psychology**

Rationale: Updating PSY/SOC-48 to 4 units.

SOC **Sociology**

Rationale: Updating PSY/SOC-48 to 4 units.

SOC **Sociology**

Rationale: Updating PSY/SOC-48 to 4 units.

Programs

Program Modifications

M N R Discussion

Action

AOE

American Studies

Rationale: Adding ETS courses to add options for students. Like American Studies, Ethnic Studies examines the American experience of the core four groups (African Americans, Native Americans of the United States, Latinx/Chicanx, and AAPI) of ETS from the colonial period of the United States to the present. Ethnic Studies students center the core four groups to study, interpret, and evaluate events, cultural products, and trends in American economic, political, and social history through their epistemological traditions and frameworks. Ethnic studies requires students to develop critical thinking skills through oral and written communication, and community engagement. Ethnic Studies prepares students for further study in the English/literature, history, political science, and sociology at a four-year baccalaureate institution and provides an excellent foundation for students interested in administration, communications, law, public service, and teaching.

Humanities, Philosophy and Art

Rationale: Adding ETS courses to add options for students. Ethnic Studies examines and interrogates human values and experiences in the United States over the course of its history. Students will study, interpret, and evaluate the artistic, philosophical, political, rhetorical, and religious ideologies of the core four ETS ethnic groups (African Americans, Native Americans of the United States, Latinx/Chicanx, and AAPI). The critical analysis of dominant language, philosophy, and rhetoric affords ETS students nuanced tools for understanding and interpreting human knowledge and experiences. Ethnic studies require students to develop critical thinking skills through oral and written communication, and community engagement, preparing student for further study in the arts, history, humanities, literature, philosophy, communication studies and/or world languages at a four-year baccalaureate institution and provides an excellent foundation for students interested in administration, communications, law, public service, and teaching.

Programs

Program Modifications

M N R Discussion

Action

AOE

Social & Behavioral Studies

Rationale: Adding ETS courses to add options for students. As a comprehensive, interdisciplinary, and multidisciplinary area of Study, Ethnic Studies students gain critical insights into developing individual and collective identity formations within the core four ethnic groups (African Americans, Native Americans of the United States, Latinx/Chicanx, and AAPI). The disciplines focus on worldbuilding, intersectionality, and social justice allows ETS students to gain a heightened awareness of the nature of their individuality, attain a greater analysis of the complexities and diversity of the world in which they live and, become better equipped to succeed in an increasingly diverse and complex society. Like Social and Behavioral Studies, ETS students can pursue careers in Law Enforcement, Law, Human Relations, Human Resources, Social Work, Professional Childcare and Public Service Agencies, Teaching across the educational and academic spectrum, Consultation in the public and private sectors, Governmental Advisors, Speechwriting, and both domestic and international business professions.

Certificate

EMS Emergency Medical Technician

Rationale: Due to the change in Title 4, the paramedic program is no longer allowed to exceed the 150% rule. This change requires the program to be in-line with the hours of Title 22 in order to maintain Financial Aid to the students.

H HMS Drug and Alcohol Studies

Holding to clarify WKX/HMS-200.

Rationale: Per the recommendation of the Social Work, Human Services, & Counseling Practices Discipline and Department approval, this modification is proposed to align with the Certified Addiction Treatment Counselor (CATC) 1 pathway.

MUS Music Performance

Rationale: Adding MUS-P42 Symphonic Winds to the list of ensemble elective courses.

Degree

MUS Music

Rationale: Adding MUS-P42 Symphonic Winds to the list of ensemble elective courses.

Programs

Program Modifications

M N R Discussion

Action

Degree & Certificate

EMS

Paramedic

Rationale:

Due to the change in Title 4, the paramedic program is no longer allowed to exceed the 150% rule. This change requires the program to be in-line with the hours of Title 22 in order to maintain Financial Aid to the students.
