

DISTRICT TECHNICAL REVIEW COMMITTEE**Meeting Agenda****Tuesday, April 21, 2026****2:30-4:00pm****CAADO 209/Zoom**

Committee Members	Guests
<input type="checkbox"/> Steven Schmidt (Chair, MUS)	<input type="checkbox"/> Lijuan Zhai (AVC ES&IE, RCCD)
<input type="checkbox"/> Star Rivera-Lacey (Co-Chair, Deputy Chancellor & Provost)	<input type="checkbox"/> Casandra Greene (CPRO, RCCD)
<input type="checkbox"/> Kelly Douglass (ENGL, RCC)	<input type="checkbox"/> Bryan Medina (CPRO, RCCD)
<input type="checkbox"/> Brian Johnson (MAT, NOR)	<input type="checkbox"/> Nicole Banerjee (AO, RCC)
<input type="checkbox"/> Nick Sinigaglia (PHI, MVC)	<input type="checkbox"/> Nick Franco (AO, NOR)
	<input type="checkbox"/> Deanna Murrell (AO, MVC)
	<input type="checkbox"/> Nicole Brown (CPRO, NOR)
	<input type="checkbox"/> Sabina Fernandez (CPRO, MVC)
Additional Guests:	

Zoom Information

<https://rccd-edu.zoom.us/j/86555446612?pwd=R0dDakVkSzNZQitZZEN0Zm1TTiYvQT09>

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Meeting ID: 865 5544 6612

Passcode: 627472

Call to Order:**Agenda and Minutes**

1. Approval of Agenda
The agenda will be reviewed, discussed, and considered for approval.
2. Approval of Minutes – April 7, 2026
The minutes will be reviewed, discussed, and considered for approval.

Action Items

1. Curriculum Proposals
Curriculum proposals will be reviewed, discussed, and considered for forwarding to the College Curriculum Committees.

Discussion Items and Public Comment

1. CCN Phase 2B Implementation Standing Item
2. TOP/CIP Update – Standing Item
3. General Work Experience – Kelly Douglass/Curriculum Analysts
4. Lab Course Content and Materials on COR (COCI) – Casandra Greene
5. Open Forum
6. Public Comment for all items on or not otherwise on the agenda.

Adjournment:

Technical Review - Curriculum Proposals

Proposals for Review for 04/21/2026

Courses

Course Deletions

		M	N	R	Notes
H	CAT 78B				
	Advanced Adobe Photoshop	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Nicholas Sinigaglia</i>
	Norco - Graphic Design AS/Cert				
H	CAT 81				
	Introduction to Desktop Publishing using Adobe InDesign	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Nicholas Sinigaglia</i>
	CIS-81 needs to come forward for review and to remove the crosslisting. CIS-81 is also out of compliance.				
H	DFT 24				
	REVIT I-Architectural Drafting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<i>Farshid Mirzaei</i>
	In Architecural Graphics and Essential Revit programs. Requisite for ARE-25 and 825.				
H	DFT 24DE				
	Architectural Drafting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<i>Farshid Mirzaei</i>
H	ETS 50				
	Introduction to African American Families and Populations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Melanie Lindsay PhD.</i>
	Need HMS mods to remove the cross-listing.				
H	ETS 51				
	Introduction to Latina and Latino American Families and Populations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Melanie Lindsay PhD.</i>
	Need HMS mods to remove the cross-listing.				
H	ETS 52				
	Introduction to Asian American Families and Populations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Melanie Lindsay PhD.</i>
	Need HMS mods to remove the cross-listing.				
H	ETS 53				
	Introduction to Native American Families and Populations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Melanie Lindsay PhD.</i>
	Need HMS mods to remove the cross-listing.				
H	HMS 50				
	Introduction to African American Families and Populations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Rachel Dyer</i>
	MVC Programs: Drug and Alcohol Studies, Social Work, Behavioral Therapist, Child Welfare, Military Social Work, Multicultural Counseling, Social Justice System Studies				
H	HMS 51				
	Introduction to Latina and Latino American Families and Populations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Rachel Dyer</i>
	MVC Programs: Drug and Alcohol Studies, Social Work, Behavioral Therapist, Child Welfare, Military Social Work, Multicultural Counseling, Social Justice System Studies				
H	HMS 52				
	Introduction to Asian American Families and Populations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Rachel Dyer</i>
	MVC Programs: Drug and Alcohol Studies, Social Work, Behavioral Therapist, Child Welfare, Military Social Work, Multicultural Counseling, Social Justice System Studies				
H	HMS 53				
	Introduction to Native American Families and Populations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Rachel Dyer</i>
	MVC Programs: Drug and Alcohol Studies, Social Work, Behavioral Therapist, Child Welfare, Military Social Work, Multicultural Counseling, Social Justice System Studies				
H	KIN A88				
	Step Aerobics, Advanced	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Thomas Yancey</i>
	Clarification on minutes.				

Courses

Course Deletions

M N R Notes

Course Exclusions

M N R Notes

H	CAT 78A	Introduction to Adobe Photoshop	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Kasey Nguyen
H	CAT 79	Introduction to Adobe Illustrator	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Kasey Nguyen
H	CIS 56A	Designing Web Graphics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Kasey Nguyen
H	CIS 76B	Introduction to Dreamweaver	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Kasey Nguyen
H	CIS 78A	Introduction to Adobe Photoshop	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Kasey Nguyen
H	CIS 79	Introduction to Adobe Illustrator	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Kasey Nguyen

Course Inclusions

M N R Notes

	DAN D22	Intermediate Ballet	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Kim Kameran
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Course Major Modifications

M N R Notes

H	ADJ 27	Forensic & Crime Scene Photography	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Melissa Matuszak	Entrance skills but no prereq; GESLOs, no minutes.
H	ADJ 42	Criminal Behavior and Intelligence Analysis	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Nancy Aguirre	Minutes unclear. Lab hours were removed, but additional lab content still present. TOP/CIP do not align;
H	ADJ 43	Criminal Intelligence Analyst Simulations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Nancy Aguirre	Minutes unclear. Lab hours were removed, but additional lab content still present. TOP/CIP do not align;
H	ADJ 801	Community Emergency Response Team (CERT)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Charles Wilhite	No minutes. Outside of class hours math does not appear to be correct for the variable lecture hours listed. Also, this is a cross-listed ADJ, HLS, PSF course, but they are all also cross-disciplined; if they already have it as a cross-discipline, why also have the cross-listed class?
	ART 18	Intermediate Drawing	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Megan Lindeman	
	ART 19	Experimental Methods & Materials	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Jeff Soto	
	ART 27	Intermediate Painting	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Megan Lindeman	
H	CAT 79	Introduction to Adobe Illustrator	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Janet Lehr	Mismatch with CIS-79
H	CAT 898A	Introduction to Excel	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Janet Lehr	Outside of class hours don't match, objectives don't match, course materials have a typo with mirror

Courses

Course Major Modifications

		M	N	R	Notes
H	CAT 898B			<input checked="" type="checkbox"/>	<i>Janet Lehr</i>
	Advanced Excel				
	Outside of class hours don't match, objectives don't match, course materials have a typo with mirror				
H	CAT 95A			<input checked="" type="checkbox"/>	<i>Janet Lehr</i>
	Introduction to the Internet -- Living Online				
	TOP/CIP mismatch to crosswalk. MOI/MOE mismatch to CIS-95A.				
H	CIS 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Mark Lehr</i>
	PHP Dynamic Web Site Programming				
	Cross listed with CSC-12 which has not been launched.				
H	CIS 14A	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<i>Paul Conrad</i>
	Web Programming: JavaScript				
	CIP code issue; mismatches with CSC-14A.				
H	CIS 1A	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Scott McLeod</i>
	Introduction to Computer Information Systems				
	Non-CTE CIP code.				
H	CIS 21	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Paul Conrad</i>
	Introduction to Operating Systems				
	Non-CTE CIP code.				
H	CIS 21A			<input checked="" type="checkbox"/>	<i>Steve Corbin</i>
	Linux Operating System Administration				
	GESLOs, TOP/CIP mismatch, old minutes.				
H	CIS 27B	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<i>Steve Corbin</i>
	Introduction to Cybersecurity: Ethical Hacking				
	TOP/CIP mismatch to crosswalk.				
H	CIS 27C			<input checked="" type="checkbox"/>	<i>Steve Corbin</i>
	Palo Alto Networks Firewall Essentials				
	TOP/CIP mismatch to crosswalk; GESLOs				
H	CIS 30A	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Mark Lehr</i>
	Introduction to Python Programming				
	TOP/CIP does not match.				
H	CIS 30B	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<i>Kasey Nguyen</i>
	Python Programming in Networking				
	GESLOs; TOP/CIP does not match.				
H	CIS 30C	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<i>Kasey Nguyen</i>
	Python Programming in Cybersecurity				
	GESLOs; TOP/CIP does not match.				
H	CIS 30D	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<i>Kasey Nguyen</i>
	Python Programming for Internet of Things (IoT)				
	GESLOs; TOP/CIP does not match.				
H	CIS 30E	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		<i>Mark Lehr</i>
	Advanced Python Programming				
	GESLOs; TOP/CIP does not match.				
H	CIS 40A	<input checked="" type="checkbox"/>			<i>Kasey Nguyen</i>
	Computer Network Fundamentals				
	Non-CTE CIP code.				
H	CIS 40B	<input checked="" type="checkbox"/>			<i>Kasey Nguyen</i>
	Network Routing & Switching Essentials				
	Non-CTE CIP code.				
H	CIS 62			<input checked="" type="checkbox"/>	<i>Paul Conrad</i>
	Microsoft Access				
	Mismatch to CSC-62.				
H	CIS 72A	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<i>Scott McLeod</i>
	Introduction to Web Page Creation				
	TOP/CIP mismatch.				

Courses

Course Major Modifications

		M	N	R	Notes
H	CIS 78A				
	Introduction to Adobe Photoshop	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Scott McLeod</i>
	Crosslisted to CAT-78A, which is not here.				
H	CIS 79				
	Introduction to Adobe Illustrator	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Scott McLeod</i>
	Mismatch to CAT-79				
H	CIS 862				
	Microsoft Access	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Mark Lehr</i>
	Does not match mirrored courses.				
H	CIS 87A				
	Introduction to IT Project Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Kasey Nguyen</i>
	GESLOs; First sentence of description should be revised; Lab formatting needs to be reviewed.				
H	CIS 95A				
	Introduction to the Internet -- Living Online	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Scott McLeod</i>
	Mismatch to crosslisted partner.				
H	COS 60A1				
	Cosmetology Concepts Level A1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Madeline Bettencourt</i>
H	COS 60A2				
	Cosmetology Concepts Level A2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Madeline Bettencourt</i>
H	COS 60B1				
	Cosmetology Concepts Level B1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Madeline Bettencourt</i>
H	COS 60B2				
	Cosmetology Concepts Level B2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Madeline Bettencourt</i>
H	COS 60B3				
	Level II Haircutting Barbering Concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Madeline Bettencourt</i>
H	COS 60C1				
	Cosmetology Concepts Level C1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Madeline Bettencourt</i>
H	COS 60C2				
	Cosmetology Concepts Level C2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Madeline Bettencourt</i>
H	COS 60D1				
	Cosmetology Concepts Level D1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Madeline Bettencourt</i>
H	COS 60D2				
	Cosmetology Concepts Level D2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Madeline Bettencourt</i>
H	COS 62A1				
	Esthetician Concepts Level A1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Madeline Bettencourt</i>
H	COS 62A2				
	Esthetician Concepts Level A2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Madeline Bettencourt</i>
H	COS 62B1				
	Esthetician Concepts Level B1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Madeline Bettencourt</i>
H	COS 62B2				
	Esthetician Concepts Level B2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Madeline Bettencourt</i>
H	COS 90A				
	Level I Clinic Floor Concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Madeline Bettencourt</i>
	CRP 402B				
	Slabs/Interior-Exterior Footings	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<i>Paul Van Hulle</i>
	CRP 403A				
	Tilt-Up Introduction	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<i>Paul Van Hulle</i>
	CRP 404				
	Lifting and Bracing Safety - Site Awareness	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<i>Paul Van Hulle</i>
	CRP 404A				
	Lifting and Bracing Safety - Lifting Awareness	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<i>Paul Van Hulle</i>
	CRP 404B				
	Poured-in-Place Wall Forms	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<i>Paul Van Hulle</i>

Courses

Course Major Modifications

M N R Notes

CRP 404C	Printreading	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 405A	Wall-Column Forms/Cutting and Burning	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 405B	Site Work/Curb and Gutter	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 405C	Specialized Forms and Rigging	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 421A	Orientation	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 421B	Safety and Health	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 421C	Basic Wall Framing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 421E	Tool and Equipment Applications	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 422A	Commercial Floor Framing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 422B	Basic Stairs	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 422D	Exterior Finish Details	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 422E	Commercial Roof Framing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 423B	Basic Roof Framing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 423C	Advanced Roof Framing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 424A	Basic Commercial Framing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 424B	Advanced Commercial Framing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 424C	Panelized Roofing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 424D	Transit Level and Laser	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 424E	Total Station I	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 425	Welding Fabrication	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 425A	Foundations and Flatwork	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 425C	Advanced Stairs	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 425D	Advanced Printreading	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 426A	Tilt-Up Panel Construction	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 426B	Wall Forming	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 426C	Gang Forms and Columns	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 426D	Abutments	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle

Courses

Course Major Modifications

M N R Notes

CRP 427C	Beam and Deck Forming	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 427D	Stairs and Ramp Forming	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 428A	Bridge Construction	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 428C	Intermediate Commercial Framing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 428E	Bridge Falsework	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 429A	Rigging	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 429BJ	Rigging Qualification Studies - Journeyworker	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 429C	Solar Installer Level 1	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 430A	Standard First Aid	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 433A	Cabinet Millwork and Assembly	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 433B	Cabinet Installation	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 433C	Show Case and Loose Store Fixtures	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 433D	Molding and Trims	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 434A	Plastic Laminates	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 434B	Solid and Stone Surfaces	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 434C	Stair Trim	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 434D	Doors and Door Hardware	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 435C	Exit and Electrical Security Devices	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 440CJ	Scaffold Erector, Standard 40 Hour - Journeyworker	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 440EJ	Scaffold Erector, Systems Scaffold - Journeyworker	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 441A	Powered Industrial Truck Operator - Rough Terrain	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 441B	Powered Industrial Truck Operator	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 461A	Acoustical Ceilings	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 461B	Advanced Acoustical Layout	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 461C	Advanced Acoustical Installation	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 463	Suspended Ceilings	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 464	Acoustical Soffits	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle

Courses

Course Major Modifications

M N R Notes

CRP 465	Pre-Fab and Sound Panels	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 466	Concealed, Glue-Up, and Staple-Up Systems	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 467	Designer and Specialty Trims	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 468	Metal Pan and Security Systems	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 471A	Orientation	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 471B	Safety and Health	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 471C	Tool and Equipment Applications	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 472A	Basic Metal Framing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 472B	Basic Lathing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 472C	Advanced Lathing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 473A	Framing Ceilings and Soffits	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 473B	Framing Suspended Ceilings	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 473C	Framing Curves and Arches	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 474A	Printreading	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 474B	Advanced Printreading	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 474C	Air, Moisture, and Thermal Barriers	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 475A	Light Gage Welding AWS - A	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 475B	Light Gage Welding LAC	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 475C	Light Gage Welding AWS - B	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 476A	Basic Hand Finishing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 476B	Automatic Finishing Tools	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 477A	Drywall Installation/Finish Trims	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 477B	Advanced Hand Finishing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 477C	Advanced Automatic Finishing Tools	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 478B	Advanced Metal Framing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 478C	Wet Wall Finishes	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 478D	Ceiling and Soffit Finishing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle

Courses

Course Major Modifications

		M	N	R	Notes
CRP 479A	Drywall Acoustical Ceilings	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 479C	Drywall Applications	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 479D	Drywall Applications - Drywall Estimating	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 482B	S/B Firestop/Fireproofing Procedures	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 482C	Decorative Trims and Textures	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 483	Doors and Door Frames	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 483C	Door/Door Frames (Installation)	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 486A	Exterior Insulation Finish Systems (EIFS)	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 489	Freeform Lathing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 490	Residential Steel Stud Framing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 494J	Confined Space - Journeyworker	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
CRP 495	Water Treatment Facilities	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
H CSC 14A	Web Programming: JavaScript	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Paul Conrad
	Mismatch to CIS 14A				
H CSC 62	Microsoft Access	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Paul Conrad
	GESLOs; Mismatch to CIS-62/862				
H EMS 70	Trauma Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Robert Fontaine
	Half unit of lab added but no new content.				
H EMS 81	Special Populations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Robert Fontaine
	Units change, but not new content.				
H EMS 82	Paramedic Operations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Robert Fontaine
	Units change, but not new content.				
H EMS 91	Paramedic Field Internship	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Robert Fontaine
	Units change, but not new content.				
H EMS 95	Mobile Intensive Care Nurse (MICN)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Robert Fontaine
	Units change, but not new content.				
H PHO 27	Forensic & Crime Scene Photography	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Matthew Brabant
	Relaunched as major modification to align with ADJ-27.				
PSYC 42	Forensic and Legal Psychology	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Rakel Larson

Courses

Course Minor Modifications

		M	N	R	Notes
H ANT 4	Native American Cultures	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Larisa Broyles</i>
Hold for ETS-27.					
H DFT 21	Drafting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<i>Farshid Mirzaei</i>
Minutes rationale does not match the change made to the course, appears to be missing vote. GESLOs, crosslisted course has not been launched, and materials do not match the mirrored version.					
H DFT 52	Geometric Dimensioning & Tolerancing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<i>Farshid Mirzaei</i>
Course content has A with no B. Crosslisted with ENE-52 which has not been launched.					
PSYC C1000H	Introduction to Psychology - Honors	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Rakel Larson</i>

Distance Education

		M	N	R	Notes
ELC 75DE	Solid State Devices and Lighting Controls	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<i>Khosrow Rad</i>
ELE 75DE	Solid State Devices and Lighting Controls	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<i>Khosrow Rad</i>

New Courses

		M	N	R	Notes
H ADJ RQ01	POST Requalification Course	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Kristy Paine</i>
Prerequisite link on entrance skills is missing. No course materials. Misspellings in the objectives and course description. Two objectives leading to three outcomes. R1C entrance skill link needed.					
H ALR 803	Reading for Academic and Lifelong Literacy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Sonya Nyrop</i>
States that this meets the requirement for reading, which is not correct. ALR-3 needs to come forward as a major mod.					
H CIS 161	AI Application in Cybersecurity	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Steve Corbin</i>
MOI needs further development. Course materials year is 202.					
H CIS 162	AI Driven Penetration Testing	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Steve Corbin</i>
Entrance skills with no prereq; MOI under developed.					
CRP 405	Mass Timber Framing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<i>Paul Van Hulle</i>
CRP 496	Building Envelope Principles	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<i>Paul Van Hulle</i>
CRP 497	Exterior Metal Frame	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<i>Paul Van Hulle</i>
H DFT 821	Drafting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<i>Farshid Mirzaei</i>
Minutes rationale do not match the change made to the course, appears to be missing vote. GESLOs, crosslisted course has not been launched, and materials do not match the mirrored version.					
H DFT 852	Geometric Dimensioning & Tolerancing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<i>Farshid Mirzaei</i>
Course content has A with no B. Crosslisted with ENE-52 which has not been launched.					

Disciplines

Discipline Discontinuances

		M	N	R	Notes
HET	Health Care Technician	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Lisa Hausladen

General Education

General Education Modifications

		M	N	R	Notes
H COS GE BAR	Barbering Concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Madeline Bettencourt
Holding for further review					

H COS GE COS	Cosmetology Concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Madeline Bettencourt
Holding for further review					

Programs

New Programs

Degree & Certificate

		M	N	R	Notes
H PHO	Creative Photography	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Matthew Brabant

H PHO	Drone Photography	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Matthew Brabant
Minutes have a motion, but is not clear how many voted in favor. Need to verify the correct minutes are attached.					

Program Modifications

Certificate

		M	N	R	Notes
H CIS	Information Technology	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Kasey Nguyen

H PHO	Crime Scene Photography Essentials	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Matthew Brabant
Hold for minutes.					

Degree & Certificate

BUS	Business Administration: Accounting Concentration	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Dana White
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H COS	Barbering Concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Madeline Bettencourt
Updated LMI needed.					

H COS	Cosmetology Concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Madeline Bettencourt
Updated LMI needed.					

H COS	Esthetician Concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Madeline Bettencourt
Updated LMI needed.					

H COS	Hairstyling Concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Madeline Bettencourt
Updated LMI needed. Waiting for Consortium for the addition of the degree.					

H EMS	Paramedic	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Robert Fontaine
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H PHO	Entrepreneurial Photography	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Matthew Brabant
Hold for minutes.					

Programs

Program Modifications

M N R Notes

Degree & Certificate

H PHO [Photography](#)

Matthew Brabant

Hold for minutes.

Technical Review - Curriculum Proposals

Proposals for Review for 04/21/2026

Courses

Course Deletions

		M	N	R	Discussion	Action
H	CAT 78B Rationale: Advanced Adobe Photoshop Course has not been offered at MVC in several years. As the discipline has no plans to offer it in the foreseeable future we should remove it from the catalog to ensure the catalog represents our actual offerings.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Norco - Graphic Design AS/Cert	
H	CAT 81 Rationale: Introduction to Desktop Publishing using Adobe InDesign Course has not been offered at MVC in several years. As the discipline has no plans to offer it in the foreseeable future we should remove it from the catalog to ensure the catalog represents our actual offerings.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CIS-81 needs to come forward for review and to remove the crosslisting. CIS-81 is also out of compliance.	
H	DFT 24 Rationale: REVIT I-Architectural Drafting To reduce cross-sections and simplify scheduling. ARE-24/824 and DE stay as the main active course. DFT-24/824 and DE will be deactivated.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	In Architectural Graphics and Essential Revit programs. Requisite for ARE-25 and 825.	
H	DFT 24DE Rationale: Architectural Drafting To reduce cross-sections and simplify scheduling. ARE-24/824 and DE stay as the main active course. DFT-24/824 and DE will be deactivated.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
H	ETS 50 Rationale: Introduction to African American Families and Populations Upon review of the Course Outline of Record for ETS 50, we respectfully request that this course be removed from the MVC catalog. At this time, we do not intend to offer ETS 50, as it does not align with the epistemologies, theories, or practices central to Ethnic Studies.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Need HMS mods to remove the cross-listing.	
H	ETS 51 Rationale: Introduction to Latina and Latino American Families and Populations Upon review of the Course Outline of Record for ETS 51, Ethnic Studies faculty request that this course be removed from the MVC catalog. At this time, we do not intend to offer ETS 51, as it does not align with the epistemologies, theories, or practices central to Ethnic Studies.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Need HMS mods to remove the cross-listing.	
H	ETS 52 Rationale: Introduction to Asian American Families and Populations Upon review of the Course Outline of Record for ETS 52, Ethnic Studies faculty request that this course be removed from the MVC catalog. At this time, we do not intend to offer ETS 52, as it does not align with the epistemologies, theories, or practices central to Ethnic Studies.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Need HMS mods to remove the cross-listing.	

Courses

Course Deletions

		M	N	R	Discussion	Action
H	ETS 53 Introduction to Native American Families and Populations Rationale: Upon review of the Course Outline of Record for ETS 53, Ethnic Studies faculty request that this course be removed from the MVC catalog. At this time, we do not intend to offer ETS 53, as it does not align with the epistemologies, theories, or practices central to Ethnic Studies.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Need HMS mods to remove the cross-listing.	
H	HMS 50 Introduction to African American Families and Populations Rationale: HMS respectfully chooses to sunset the ETS cross-listed courses at the request of MVC ETS faculty.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	MVC Programs: Drug and Alcohol Studies, Social Work, Behavioral Therapist, Child Welfare, Military Social Work, Multicultural Counseling, Social Justice System Studies	
H	HMS 51 Introduction to Latina and Latino American Families and Populations Rationale: HMS respectfully chooses to sunset the ETS cross-listed courses at the request of MVC ETS faculty.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	MVC Programs: Drug and Alcohol Studies, Social Work, Behavioral Therapist, Child Welfare, Military Social Work, Multicultural Counseling, Social Justice System Studies	
H	HMS 52 Introduction to Asian American Families and Populations Rationale: HMS respectfully chooses to sunset the ETS cross-listed courses at the request of MVC ETS faculty.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	MVC Programs: Drug and Alcohol Studies, Social Work, Behavioral Therapist, Child Welfare, Military Social Work, Multicultural Counseling, Social Justice System Studies	
H	HMS 53 Introduction to Native American Families and Populations Rationale: HMS respectfully chooses to sunset the ETS cross-listed courses at the request of MVC ETS faculty.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	MVC Programs: Drug and Alcohol Studies, Social Work, Behavioral Therapist, Child Welfare, Military Social Work, Multicultural Counseling, Social Justice System Studies	
H	KIN A88 Step Aerobics, Advanced Rationale: This course is at MVC only and this course does not impact any programs. We have not had any students enroll in this course in over 6 years. Affects our efficiency rate for enrollment, when no students enroll. Red flags us for no assessments for this course. We would be permanently deleting this course from the district, as we are the last campus to still offer Step Aerobics in our curriculum. We would still be able to offer KIN A86 Beginning Step, and KIN A87 Intermediate Step.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Clarification on minutes.	

Courses

Course Exclusions

M N R Discussion

Action

H **CAT 78A** **Introduction to Adobe Photoshop**
Rationale: Courses have not been offered at MVC in several years or in some cases at all. As the discipline has no plans to offer them in the foreseeable future we should remove them from the catalog to ensure the catalog represents our actual offerings.

H **CAT 79** **Introduction to Adobe Illustrator**
Rationale: Courses have not been offered at MVC in several years or in some cases at all. As the discipline has no plans to offer them in the foreseeable future we should remove them from the catalog to ensure the catalog represents our actual offerings.

H **CIS 56A** **Designing Web Graphics**
Rationale: Courses have not been offered at MVC in several years or in some cases at all. As the discipline has no plans to offer them in the foreseeable future we should remove them from the catalog to ensure the catalog represents our actual offerings.

H **CIS 76B** **Introduction to Dreamweaver**
Rationale: Courses have not been offered at MVC in several years or in some cases at all. As the discipline has no plans to offer them in the foreseeable future we should remove them from the catalog to ensure the catalog represents our actual offerings.

H **CIS 78A** **Introduction to Adobe Photoshop**
Rationale: Courses have not been offered at MVC in several years or in some cases at all. As the discipline has no plans to offer them in the foreseeable future we should remove them from the catalog to ensure the catalog represents our actual offerings.

H **CIS 79** **Introduction to Adobe Illustrator**
Rationale: Courses have not been offered at MVC in several years or in some cases at all. As the discipline has no plans to offer them in the foreseeable future we should remove them from the catalog to ensure the catalog represents our actual offerings.

Courses

Course Inclusions

		M	N	R	Discussion	Action
DAN D22	Intermediate Ballet	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Rationale:	DAN-D21 Beginning Ballet has been successful so we want to offer the next level course for students that have completed it.					

Course Major Modifications

		M	N	R	Discussion	Action
H	ADJ 27		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Entrance skills but no prereq; GESLOs, no minutes.	
	Rationale:	Periodic review; no changes.				
H	ADJ 42	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Minutes unclear. Lab hours were removed, but additional lab content still present. TOP/CIP do not align;	
	Rationale:	This modification aligns the course with SAAM definitions of lecture and laboratory instruction. The lab component is being removed, and contact hours are adjusted to reflect a lecture-only format for a three-unit course. All applied learning activities will be incorporated into scheduled lecture time as structured in-class exercises rather than as separate lab hours. This update ensures the course outline accurately represents current instructional practice and maintains compliance with SAAM standards.				
H	ADJ 43	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Minutes unclear. Lab hours were removed, but additional lab content still present. TOP/CIP do not align;	
	Rationale:	This modification aligns the course with SAAM definitions of lecture and laboratory instruction. The lab component is being removed, and contact hours are adjusted to reflect a lecture-only format for a three-unit course. All applied learning activities will be incorporated into scheduled lecture time as structured in-class exercises rather than as separate lab hours. This update ensures the course outline accurately represents current instructional practice and maintains compliance with SAAM standards.				
H	ADJ 801	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	No minutes. Outside of class hours math does not appear to be correct for the variable lecture hours listed. Also, this is a cross-listed ADJ, HLS, PSF course, but they are all also cross-disciplined; if they already have it as a cross-discipline, why also have the cross-listed class?	
	Rationale:	Add cross listing to PSF-801				
	ART 18	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:					
	ART 19	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:					

Courses

Course Major Modifications

		M	N	R	Discussion	Action
	ART 27 Intermediate Painting	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:					
H	CAT 79 Introduction to Adobe Illustrator	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Mismatch with CIS-79	
	Rationale: 2-year CTE review of course and content. Review and update of lecture/lab hours for SAAM. We are changing from 54 lecture hours and 18 lab hours to 45 lecture hours and 27 lab hours.					
H	CAT 898A Introduction to Excel	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Outside of class hours don't match, objectives don't match, course materials have a typo with mirror	
	Rationale: 26SPR-content and materials review for CTE compliance; This course is mirrored with CAT-98A, an update of lecture/lab hours was made to match that course.					
H	CAT 898B Advanced Excel	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Outside of class hours don't match, objectives don't match, course materials have a typo with mirror	
	Rationale: 26SPR-Content and materials review and update for CTE 2-Year review; update lab hours to match CAT-98B credit course					
H	CAT 95A Introduction to the Internet -- Living Online	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	TOP/CIP mismatch to crosswalk. MOI/MOE mismatch to CIS-95A.	
	Rationale: 2 year CTE review and review and update of lecture/lab hours for SAAM. We are changing from 27 lecture hours and 18 lab hours to 18 lecture hours and 27 lab hours.					
H	CIS 12 PHP Dynamic Web Site Programming	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Cross listed with CSC-12 which has not been launched.	
	Rationale: Lecture/Lab hours to correspond with State Guidelines					
H	CIS 14A Web Programming: JavaScript	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	CIP code issue; mismatches with CSC-14A.	
	Rationale: Two-year CTE Review of course and content. Review and update lecture/lab for SAAM.					
H	CIS 1A Introduction to Computer Information Systems	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Non-CTE CIP code.	
	Rationale: 2-year CTE review of course and content. Review and update of lecture/lab hours for SAAM. We are changing from 54 lecture hours and 18 lab hours to 45 lecture hours and 27 lab hours.					
H	CIS 21 Introduction to Operating Systems	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Non-CTE CIP code.	
	Rationale: Two-year CTE Review of course and content. Review and update lecture/lab for SAAM.					

Courses

Course Major Modifications

		M	N	R	Discussion	Action
H	CIS 21A Rationale: This course is being updated to align its curriculum with the current CompTIA Linux+ industry certification rather than the older LP-1 curriculum previously used in the program. CompTIA Linux+ has become a widely recognized industry standard for entry-level Linux system administration and cybersecurity roles, and it better reflects the skills currently expected by employers in cloud computing, cybersecurity, and IT infrastructure environments. Updating the course ensures students gain relevant hands-on experience with modern Linux administration tools, system configuration, security practices, and troubleshooting techniques. This change strengthens workforce alignment, improves student preparation for industry certification, and supports career pathways in cybersecurity, networking, and system administration.			<input checked="" type="checkbox"/>	GESLOs, TOP/CIP mismatch, old minutes.	
H	CIS 27B Rationale: This modification adjusts the lecture and laboratory hour distribution to comply with curriculum and contact hour requirements. The change ensures the course aligns with institutional standards for lecture and lab instruction while maintaining the approved total contact hours.	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	TOP/CIP mismatch to crosswalk.	
H	CIS 27C Rationale: This modification adjusts the lecture and laboratory hour distribution to comply with curriculum and contact hour requirements. The change ensures the course aligns with institutional standards for lecture and lab instruction while maintaining the approved total contact hours.			<input checked="" type="checkbox"/>	TOP/CIP mismatch to crosswalk; GESLOs	
H	CIS 30A Rationale: State Guidelines for Lecture/Lab hours to Units (SAAML) and updating course textbooks.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	TOP/CIP does not match.	
H	CIS 30B Rationale: Updating lecture and lab hours for SAAM, course textbook and lab content.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		GESLOs; TOP/CIP does not match.	
H	CIS 30C Rationale: Adjust lecture and lab hours for SAAM, add lab content and update course textbook.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		GESLOs; TOP/CIP does not match.	
H	CIS 30D Rationale: Adjusting lecture and lab hours for SAAM, add lab content and update textbook.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		GESLOs; TOP/CIP does not match.	

Courses

Course Major Modifications

		M	N	R	Discussion	Action
H	CIS 30E Rationale: State Guidelines for Lecture/Lab to Units (SAAML) and updated course materials.	Advanced Python Programming	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	GESLOs; TOP/CIP does not match.
H	CIS 40A Rationale: Adjusting lecture and lab hours for SAAM requirements, add lab content and updating textbook.	Computer Network Fundamentals	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Non-CTE CIP code.
H	CIS 40B Rationale: Adjusting lecture and lab hours for SAAM requirements, add lab content, update textbook.	Network Routing & Switching Essentials	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Non-CTE CIP code.
H	CIS 62 Rationale: Two-year CTE Review of course and content. Review and update lecture/lab for SAAM.	Microsoft Access	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Mismatch to CSC-62.
H	CIS 72A Rationale: Review and update of lecture/lab hours for SAAM. We are changing from 27 lecture hours and 18 lab hours to 18lecture hours and 27 lab hours.	Introduction to Web Page Creation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	TOP/CIP mismatch.
H	CIS 78A Rationale: 2-year CTE review of course and content. Review and update of lecture/lab hours for SAAM. We are changing from 54 lecture hours and 18 lab hours to 45 lecture hours and 27 lab hours.	Introduction to Adobe Photoshop	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Crosslisted to CAT-78A, which is not here.
H	CIS 79 Rationale: Two year CTE review of course and content plus a review and update of lecture/lab hours for SAAR/SAAM.Lecture/Lab hours changing from 54/18 to 45/27.	Introduction to Adobe Illustrator	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Mismatch to CAT-79
H	CIS 862 Rationale: 26SPR-course, content review for CTE. This mirrored course has been updated to match lab hours with CIS-62, which was modified for SAAM accounting.	Microsoft Access	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Does not match mirrored courses.
H	CIS 87A Rationale: SAAM Update 45 Lecture hours and 27 Lab hours and add labs content.	Introduction to IT Project Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	GESLOs; First sentence of description should be revised; Lab formatting needs to be reviewed.
H	CIS 95A Rationale: 2 year CTE review and review and update of lecture/lab hours for SAAM. We are changing from 27 lecture hours and 18 lab hours to 18 lecture hours and 27 lab hours.	Introduction to the Internet -- Living Online	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Mismatch to crosslisted partner.

Technical Review Proposals for 04/21/2026

Proposals marked with a red "H" were held at a previous Tech Review meeting.

Documents in the Programs section without an underline have not yet been received by the Tech Review Committee.

Courses

Course Major Modifications

			M	N	R	Discussion	Action
H	COS 60A1	Cosmetology Concepts Level A1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:	SAAM updates.					
H	COS 60A2	Cosmetology Concepts Level A2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:	SAAM updates.					
H	COS 60B1	Cosmetology Concepts Level B1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:	SAAM updates.					
H	COS 60B2	Cosmetology Concepts Level B2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:	SAAM updates.					
H	COS 60B3	Level II Haircutting Barbering Concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:	SAAM updates.					
H	COS 60C1	Cosmetology Concepts Level C1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:	SAAM updates.					
H	COS 60C2	Cosmetology Concepts Level C2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:	SAAM updates.					
H	COS 60D1	Cosmetology Concepts Level D1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:	SAAM updates.					
H	COS 60D2	Cosmetology Concepts Level D2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:	SAAM updates.					
H	COS 62A1	Esthetician Concepts Level A1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:	SAAM updates.					
H	COS 62A2	Esthetician Concepts Level A2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:	SAAM updates.					
H	COS 62B1	Esthetician Concepts Level B1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:	SAAM updates.					
H	COS 62B2	Esthetician Concepts Level B2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:	SAAM updates.					
H	COS 90A	Level I Clinic Floor Concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale:	SAAM updates.					

Technical Review Proposals for 04/21/2026

Proposals marked with a red "H" were held at a previous Tech Review meeting.

Documents in the Programs section without an underline have not yet been received by the Tech Review Committee.

Courses

Course Major Modifications

M N R Discussion

Action

CRP 402B **Slabs/Interior-Exterior Footings**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 403A **Tilt-Up Introduction**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 404 **Lifting and Bracing Safety - Site Awareness**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 404A **Lifting and Bracing Safety - Lifting Awareness**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 404B **Poured-in-Place Wall Forms**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 404C **Printreading**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 405A **Wall-Column Forms/Cutting and Burning**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 405B **Site Work/Curb and Gutter**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

Courses

Course Major Modifications

M N R Discussion

Action

CRP 405C **Specialized Forms and Rigging**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 421A **Orientation**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 421B **Safety and Health**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 421C **Basic Wall Framing**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 421E **Tool and Equipment Applications**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 422A **Commercial Floor Framing**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 422B **Basic Stairs**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 422D **Exterior Finish Details**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

Courses

Course Major Modifications

M N R Discussion

Action

CRP 422E **Commercial Roof Framing**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 423B **Basic Roof Framing**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 423C **Advanced Roof Framing**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 424A **Basic Commercial Framing**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 424B **Advanced Commercial Framing**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 424C **Panelized Roofing**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 424D **Transit Level and Laser**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 424E **Total Station I**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

Courses

Course Major Modifications

M N R Discussion

Action

CRP 425 **Welding Fabrication**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 425A **Foundations and Flatwork**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 425C **Advanced Stairs**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 425D **Advanced Printreading**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 426A **Tilt-Up Panel Construction**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 426B **Wall Forming**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 426C **Gang Forms and Columns**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 426D **Abutments**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

Courses

Course Major Modifications

M N R Discussion

Action

CRP 427C **Beam and Deck Forming**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 427D **Stairs and Ramp Forming**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 428A **Bridge Construction**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 428C **Intermediate Commercial Framing**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 428E **Bridge Falsework**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 429A **Rigging**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 429BJ **Rigging Qualification Studies - Journeyworker**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 429C **Solar Installer Level 1**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

Courses

Course Major Modifications

M N R Discussion

Action

CRP 430A **Standard First Aid**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 433A **Cabinet Millwork and Assembly**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 433B **Cabinet Installation**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 433C **Show Case and Loose Store Fixtures**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 433D **Molding and Trims**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 434A **Plastic Laminates**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 434B **Solid and Stone Surfaces**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 434C **Stair Trim**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

Courses

Course Major Modifications

M N R Discussion

Action

CRP 434D **Doors and Door Hardware**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 435C **Exit and Electrical Security Devices**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 440CJ **Scaffold Erector, Standard 40 Hour - Journeyworker**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 440EJ **Scaffold Erector, Systems Scaffold - Journeyworker**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 441A **Powered Industrial Truck Operator - Rough Terrain**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 441B **Powered Industrial Truck Operator**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 461A **Acoustical Ceilings**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 461B **Advanced Acoustical Layout**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

Courses

Course Major Modifications

M N R Discussion

Action

CRP 461C **Advanced Acoustical Installation**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 463 **Suspended Ceilings**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 464 **Acoustical Soffits**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 465 **Pre-Fab and Sound Panels**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 466 **Concealed, Glue-Up, and Staple-Up Systems**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 467 **Designer and Specialty Trims**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 468 **Metal Pan and Security Systems**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 471A **Orientation**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

Courses

Course Major Modifications

M N R Discussion

Action

CRP 471B **Safety and Health**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 471C **Tool and Equipment Applications**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 472A **Basic Metal Framing**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 472B **Basic Lathing**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 472C **Advanced Lathing**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 473A **Framing Ceilings and Soffits**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 473B **Framing Suspended Ceilings**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 473C **Framing Curves and Arches**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

Courses

Course Major Modifications

M N R Discussion

Action

CRP 474A **Printreading**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 474B **Advanced Printreading**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 474C **Air, Moisture, and Thermal Barriers**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 475A **Light Gage Welding AWS - A**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 475B **Light Gage Welding LAC**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 475C **Light Gage Welding AWS - B**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 476A **Basic Hand Finishing**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 476B **Automatic Finishing Tools**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

Courses

Course Major Modifications

M N R Discussion

Action

CRP 477A **Drywall Installation/Finish Trims**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 477B **Advanced Hand Finishing**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 477C **Advanced Automatic Finishing Tools**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 478B **Advanced Metal Framing**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 478C **Wet Wall Finishes**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 478D **Ceiling and Soffit Finishing**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 479A **Drywall Acoustical Ceilings**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 479C **Drywall Applications**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

Courses

Course Major Modifications

M N R Discussion

Action

CRP 479D **Drywall Applications - Drywall Estimating**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 482B **S/B Firestop/Fireproofing Procedures**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 482C **Decorative Trims and Textures**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 483 **Doors and Door Frames**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 483C **Door/Door Frames (Installation)**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 486A **Exterior Insulation Finish Systems (EIFS)**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 489 **Freeform Lathing**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

CRP 490 **Residential Steel Stud Framing**

Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.

Courses

Course Major Modifications

		M	N	R	Discussion	Action
	CRP 494J Confined Space - Journeyworker	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
	Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.					
	CRP 495 Water Treatment Facilities	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
	Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.					
H	CSC 14A Web Programming: JavaScript	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Mismatch to CIS 14A	
	Rationale: Two-year CTE Review of course and content. Review and update lecture/lab for SAAM.					
H	CSC 62 Microsoft Access	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	GESLOs; Mismatch to CIS-62/862	
	Rationale: Two-year CTE Review of course and content. Review and update lecture/lab for SAAM.					
H	EMS 70 Trauma Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Half unit of lab added but no new content.	
	Rationale: Department review.					
H	EMS 81 Special Populations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Units change, but not new content.	
	Rationale: Department review.					
H	EMS 82 Paramedic Operations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Units change, but not new content.	
	Rationale: Department Review					
H	EMS 91 Paramedic Field Internship	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Units change, but not new content.	
	Rationale: Due to changes in SAAM, hours needed to be change.					
H	EMS 95 Mobile Intensive Care Nurse (MICN)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Units change, but not new content.	
	Rationale: Due to changes in SAAM.					
H	PHO 27 Forensic & Crime Scene Photography	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Relaunched as major modification to align with ADJ-27.	
	Rationale: To align with ADJ 27 updates.					
	PSYC 42 Forensic and Legal Psychology	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
	Rationale: The RCC curriculum committee raised concerns about section 3 of the course content (Psychology of forensic evidence and interpretation). Specifically, the committee wanted this section to be more distinguished from ADJ content and to highlight how this co					

Courses

Course Minor Modifications

M N R Discussion Action

H	ANT 4	Native American Cultures	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	Hold for ETS-27.
	Rationale:	At this time the discipline is doing a minor modification to update the course materials. We will be working with ETS later this year since the course is cross-listed with ETS-27 to discuss updating course content. MVC has hired a new ETS instructor who does have expertise in Native American Studies and I have had some discussion with her about it but she just arrived at MVC so now is not the right time. We will revisit a major modification later in Academic Year 25-26.		
H	DFT 21	Drafting	<input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>	Minutes rationale does not match the change made to the course, appears to be missing vote. GESLOs, crosslisted course has not been launched, and materials do not match the mirrored version.
	Rationale:	Update course materials/books		
H	DFT 52	Geometric Dimensioning & Tolerancing	<input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>	Course content has A with no B. Crosslisted with ENE-52 which has not been launched.
	Rationale:	Update book		
	PSYC C1000H	Introduction to Psychology - Honors	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	
	Rationale:	We are removing the Oliver Sacks' book, The Man who Mistook his Wife, from the course materials. Recent journalistic efforts have called the validity of the scientific claims in this book into question (see "Oliver Sacks Put Himself Into His Case Studies).		

Distance Education

M N R Discussion Action

	ELC 75DE	Solid State Devices and Lighting Controls	<input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>	
	Rationale:			
	ELE 75DE	Solid State Devices and Lighting Controls	<input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>	
	Rationale:			

New Courses

M N R Discussion Action

H	ADJ RQ01	POST Qualification Course	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Prerequisite link on entrance skills is missing. No course materials. Misspellings in the objectives and course description. Two objectives leading to three outcomes. R1C entrance skill link needed.
	Rationale:	California Peace Officer Standards of Training (POST) has asked Riverside County Sheriff's to host this training in the southern region of California. Riverside County Sheriff has agreed to and asked us to partner with them and present this course.		

Courses

New Courses

		M	N	R	Discussion	Action
H	ALR 803 Rationale: This course is the noncredit version of ALR 3 and will provide students with an academic support and reading strategies course at no cost.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	States that this meets the requirement for reading, which is not correct. ALR-3 needs to come forward as a major mod.	
H	CIS 161 Rationale: This course is being created to address the growing role of artificial intelligence (AI) in modern cybersecurity operations and to prepare students with the skills needed to work with AI-driven security technologies. As organizations increasingly rely on machine learning and automated systems to analyze large volumes of security data, detect threats, and respond to cyber incidents, cybersecurity professionals must understand how these tools function and how to apply them effectively. This course will provide students with hands-on experience using AI techniques to support threat detection, vulnerability analysis, and incident response, while strengthening Riverside City College’s cybersecurity curriculum by aligning it with current industry practices and workforce demands;.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	MOI needs further development. Course materials year is 202.	
H	CIS 162 Rationale: This course is being created to address the increasing use of artificial intelligence (AI) in modern penetration testing and cybersecurity assessment practices. As organizations adopt AI-assisted tools to automate vulnerability discovery, analyze security data, and simulate attacks, cybersecurity professionals must understand how these technologies support security testing and risk analysis. This course expands the existing cybersecurity curriculum by providing students with hands-on experience using both traditional penetration testing techniques and AI-driven security tools to identify and assess system vulnerabilities, preparing students for emerging roles in offensive security and aligning with current industry practices.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Entrance skills with no prereq; MOI under developed.	
	CRP 405 Rationale: A new course in the CRP program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
	CRP 496 Rationale: A new course in the CRP program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
	CRP 497 Rationale: A new course in the CRP program	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		

Courses

New Courses

M N R Discussion Action

H	DFT 821 Rationale: To increase enrollment by adding a Non-credit option for DFT-21	Drafting	<input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>	Minutes rationale do not match the change made to the course, appears to be missing vote. GESLOs, crosslisted course has not been launched, and materials do not match the mirrored version.	
H	DFT 852 Rationale: To increase enrollment by adding a Non-credit option for DFT-52	Geometric Dimensioning & Tolerancing	<input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/>	Course content has A with no B. Crosslisted with ENE-52 which has not been launched.	

Disciplines

Discipline Discontinuances

M N R Discussion Action

HET Rationale: We are deleting the sole course in the discipline, HET-79, which has not been offered in over 25 years, and so filing a discipline discontinuance to avoid an empty discipline in the catalog.	Health Care Technician	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
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General Education

General Education Modifications

M N R Discussion Action

H	COS GE BAR Rationale: Since Cosmetology historically has been given credit for lifelong learning. The deletion of the previous Cosmetology certificate/degree pattern discontinued the Lifelong learning credit. Barbering Concepts encompasses a majority of the same content/courses that were required of the discontinued Cosmetology certificate/degree and is currently required with the new courses within the new Barbering Concepts certificate/degree.	Barbering Concepts	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>	Holding for further review	
H	COS GE COS Rationale: Cosmetology historically has been given credit for lifelong learning. The deletion of the previous Cosmetology certificate/degree pattern discontinued the Lifelong learning credit. The same content is required with the new courses within the new Cosmetology Concepts certificate/degree.	Cosmetology Concepts	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>	Holding for further review	

Programs

New Programs

M N R Discussion

Action

Degree & Certificate

H PHO [Creative Photography](#)

Rationale: This would be a new certificate to provide a professional context and background for students in conjunction with the fortification of photography knowledge and creative photography to prepare the students for transfer. Students will be prepared to start and run a successful photography business as well as participate in photography related professional duties in other fields, as well as be prepared with an advanced level of photographic analysis to transfer to four year institutions.

Documents: [Narrative](#) [LMI](#) [Advisory Committee](#) [Regional Consortium](#)

H PHO [Drone Photography](#) Minutes have a motion, but is not clear how many voted in favor. Need to verify the correct minutes are attached.

Rationale: This would be a new program to provide professional training in drone photography for students to prove aptitude and skillset to potential employers. Students will become proficient in the core concepts of the camera as well as the ability to fly, operate, and photograph with a drone. Students will gain experience with varying styles of drones from consumer to professional.

Documents: [Narrative](#) [LMI](#) [Advisory Committee](#) [Regional Consortium](#)

Program Modifications

M N R Discussion

Action

Certificate

H CIS [Information Technology](#)

Rationale: Remove BUS-24 as course was excluded from MVC's catalog. Remove RCC's CIS-26A, CIS-26B which are not offered at MVC. Remove CSC cross-listed courses and only include CIS courses as MVC only offers CIS courses.

H PHO [Crime Scene Photography Essentials](#) Hold for minutes.

Rationale: This is an updated to Crime Scene Photography Essentials CE 1026 by updating the name of PHO 23 to Introduction to Drone Photography.

Degree & Certificate

BUS [Business Administration: Accounting Concentration](#)

Rationale: This program modification accomplishes attaching all accounting courses to the Business Administration: Accounting Concentration – Associate of Science Degree and Certificate of Achievement.

Programs

Program Modifications

M N R Discussion

Action

Degree & Certificate

H	COS Rationale:	Barbering Concepts To meet the standard accounting unit requirements.	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>	Updated LMI needed.
H	COS Rationale:	Cosmetology Concepts To meet the standard accounting unit requirements.	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>	Updated LMI needed.
H	COS Rationale:	Esthetician Concepts To meet the standard accounting unit requirements.	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>	Updated LMI needed.
H	COS Rationale:	Hairstyling Concepts To meet the standard accounting unit requirements.	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>	Updated LMI needed. Waiting for Consortium for the addition of the degree.
H	EMS Rationale:	Paramedic Change in SAAM requiring hours to match units	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
H	PHO Rationale:	Entrepreneurial Photography This is an update to an existing Entrepreneurial Photography Certificate and degree (AS1037/AS1037B/AS1037C/CE1037) that adds the new class PHO-68 Self-Promotion for Photographers and updates the name of PHO 18 to Photoshop, Lightroom, and Editing for Photographers.	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>	Hold for minutes.
H	PHO Rationale:	Photography The Photography department is adding 8 new classes and creating two new certificates. One of the new classes is being added the Photography Certificate/Associates to strengthen the education that students will receive.	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/>	Hold for minutes.

RCCD

**RIVERSIDE COMMUNITY
COLLEGE DISTRICT**

DISTRICT TECHNICAL REVIEW COMMITTEE

Program Documentation for April 21, 2026

Program Outline

Title: Creative Photography

Originator: Matthew Brabant

Date 10/3/2025

Department: Photography

College/Learning Pathway/Engagement Center: Riverside - Advanced Technical Arts and Trades

Moreno Valley College **Norco College** **Riverside City College**
(Please note: All degrees and certificates are college specific. If multiple colleges wish to adopt this degree or certificate, a separate proposal and college specific supporting documents are required.)

TOPs Code: 1012.00

CIP Code: 10.0201

Type of Program:

Certificate of Achievement only Locally approved certificate (8-units or less) only
 Associate Degree only Certificate of Achievement and Degree

Type of Associate Degree:

Associate of Arts Associate of Science

This is a: New certificate/degree* Modification to an existing certificate/degree

***New programs that require new facilities, positions, capital outlays, or have budgetary impacts must also be approved by Academic Senate and Strategic Planning before being submitted. Has this program been appropriately approved?**

Yes, minutes attached Approval Pending
 No Capital or Budgetary Impacts

If this is a modification to an existing certificate/degree, please specify the changes being made:

I am moving PHO 7 from the Photography Certificate and Associates (AS592/AS592B/AS592C/CE592) to this certificate and degree pattern (to the elective list).

(Please be specific! Indicate any changes to title, description, learning outcomes, courses, unit values, etc.)

Rationale:

(Please note: This information will be presented to the Board of Trustees.)

This would be a new certificate to provide a professional context and background for students in conjunction with the fortification of photography knowledge and creative photography to prepare the students for transfer. Students will be prepared to start and run a successful photography business as well as participate in photography related professional duties in other fields, as well as be prepared with an advanced level of photographic analysis to transfer to four year institutions.

Required Documentation

Please submit this form and the documents outlined below to your college's Curriculum Program Coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All Degrees and Certificates

- Evidence of district-wide discipline communication
- College discipline minutes showing approval
- Department minutes showing approval
- Narrative (*see following page*)
- Transfer preparation documentation (*only if applicable*)

Degrees and Certificates of 8 Units or More with Vocational TOPs Codes

In addition to the above, all degrees and certificates of 8 units or more with a vocational TOPs code must include the following to be submitted to the State Chancellor's Office for approval.*

- Labor Market Information and Analysis (*Required for new programs and modifications.*)
- Advisory Committee Recommendation (*Required for new programs and may be required for modifications. Check with the curriculum coordinator at your college to determine if a new recommendation is necessary.*)
- Regional Consortium Recommendation (*Required for new programs only.*)

**Certificates between 8 and less than 16 units can be approved locally or can be submitted to the State Chancellor's Office for approval. Certificates of less than 8 units can only be approved locally. However, locally approved certificates will not appear on student transcripts.*

Program Narrative

Item 1. Program Goals and Objectives

This program focuses on the principles and techniques of contemporary photography and the preparation of professional photographic practices. The goal is to prepare individuals for a professional photographic environment, where they will be able to create a photography business, participate in photography related fields, or complete freelance work. All with adding creativity to their workflow, editing, photographing, and final photographs. Students will learn how to create individual creative and professional photographic work, how to identify trends in photography, an analysis of contemporary photography, how to start and manage a photography business, use photographic lighting equipment, professionally edit photographs using Adobe software, and to create a professional level portfolio.

Item 2. Catalog Description

Includes program requirements, prerequisite skills or enrollment limitations, program learning outcomes, and information relevant to program goal.

This program focuses on the final output of creating professional level photographs and expanding creative thought. The goal is to prepare individuals to be independently creative to pursue freelance careers, create gallery exhibitions, and experiment creatively in the field of photography. Students will learn how to photograph with professional cameras in manual settings, work in a digital environment, and create a digital asset management system to manage their photographs. Students may choose to work with all digital photography or a blend of digital and film photography, depending on the courses that they choose. By the time they complete, students will have the opportunity to create a professional level portfolio that they may use to show prospective clients, employers, or galleries.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

- Learn how to use contemporary technology to make creative photographic work
- Understand how to handle both contemporary and classic processes in photography to make innovative photographs
- Be able to work a camera in manual mode, with specific utilization of the aperture, shutter speed, and ISO
- Have a completed creative photographic body of work

Item 3. Program Requirements

Includes course requirements and sequencing that reflect program goals. For degrees, the GE pattern and calculations used to reach the degree total must be shown following the program requirements table. Course titles and unit values must be exact.

Required Courses: 12 units

Course	Title	Units	Sequencing
PHO-8 or PHO-20	Introduction to Film Photography Introduction to Digital Photography	3 3	1
PHO-9	Intermediate Photography	3	1
PHO-38	Creative Photography	3	2
PHO-19	Color Correction and the Photographic Portfolio	3	3

Elective Courses: 6 units

Course	Title	Units	Sequencing
PHO-7	Medium and Large Format Film Photography	3	2
PHO 6	Experimental and Alternative Process Photography	3	2
PHO 30	Storytelling and Composition in Photography	3	2
PHO 31	Photography Presentation and Gallery Preparation	3	2
PHO 32	Practical Visual Effects for Photography	3	2

Total Program Units: 18 units

Item 4. Master Planning

This certificate will become part of the Photography department offered in the CTE Division at Riverside City College.

Item 5. Enrollment and Completer Projections

15-20

Item 6. Place of Program in Curriculum/Similar Programs

This certificate will be placed in the Photography program students will be able to complete this degree with the new courses that are being created in order to complete this certificate and degree.

Item 7. Similar Programs at Other Colleges in Service Area

Cypress college offers a Creative Photo Arts certificate. North Orange County Community College offers a Creative Photo Arts certificate.

Item 8. Transfer Preparation Information (if applicable)

California State University, Fullerton offers a Creative and Experimental Media Bachelor of Fine Arts degree. Many of our graduates will transfer to CSUF for this degree. A Creative Photography certificate would give the students preparation for the four year degree at colleges such as CSUF.

Program Outline

Title: Drone Photography

Originator: Matthew Brabant

Date 10/3/2025

Department: Photography

College/Learning Pathway/Engagement Center: Riverside - Advanced Technical Arts and Trades

Moreno Valley College **Norco College** **Riverside City College**
(Please note: All degrees and certificates are college specific. If multiple colleges wish to adopt this degree or certificate, a separate proposal and college specific supporting documents are required.)

TOPs Code: 1012.00

CIP Code: 10.0201

Type of Program:

Certificate of Achievement only Locally approved certificate (8-units or less) only
 Associate Degree only Certificate of Achievement and Degree

Type of Associate Degree:

Associate of Arts Associate of Science

This is a: New certificate/degree* Modification to an existing certificate/degree

***New programs that require new facilities, positions, capital outlays, or have budgetary impacts must also be approved by Academic Senate and Strategic Planning before being submitted. Has this program been appropriately approved?**

Yes, minutes attached Approval Pending
 No Capital or Budgetary Impacts

If this is a modification to an existing certificate/degree, please specify the changes being made:

I am moving PHO 23 (Drone Photography) from the Photography Certificate and Associates (AS592/AS592B/AS592C/CE592) to this certificate and degree pattern (to the required courses list).
(Please be specific! Indicate any changes to title, description, learning outcomes, courses, unit values, etc.)

Rationale:

(Please note: This information will be presented to the Board of Trustees.)

This would be a new certificate to provide professional training in drone photography for students to prove aptitude and skillset to potential employers. Students will become proficient in the core concepts of the camera as well as the ability to fly, operate, and photograph with a drone. Students will gain experience with varying styles of drones from consumer to professional.

Required Documentation

Please submit this form and the documents outlined below to your college's Curriculum Program Coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All Degrees and Certificates

- Evidence of district-wide discipline communication
- College discipline minutes showing approval
- Department minutes showing approval
- Narrative (*see following page*)
- Transfer preparation documentation (*only if applicable*)

Degrees and Certificates of 8 Units or More with Vocational TOPs Codes

In addition to the above, all degrees and certificates of 8 units or more with a vocational TOPs code must include the following to be submitted to the State Chancellor's Office for approval.*

- Labor Market Information and Analysis (*Required for new programs and modifications.*)
- Advisory Committee Recommendation (*Required for new programs and may be required for modifications. Check with the curriculum coordinator at your college to determine if a new recommendation is necessary.*)
- Regional Consortium Recommendation (*Required for new programs only.*)

**Certificates between 8 and less than 16 units can be approved locally or can be submitted to the State Chancellor's Office for approval. Certificates of less than 8 units can only be approved locally. However, locally approved certificates will not appear on student transcripts.*

Program Narrative

Item 1. Program Goals and Objectives

This program focuses on the preparation and training of drone photography. The goal is to prepare students for the professional drone photography field or supplement their professional photography practice with drone photography skills. More and more photography jobs are looking for or requiring drone photography. Major publications such as The LA Times, National Geographic, and the Orange County Register include drone photographs in every issue. When students join the program, they learn the core information of how to work a camera professionally which leads into the ability to control the camera on the drone. Students will use Adobe software that include Photoshop and Lightroom Classic to maintain a data asset management system to professionally manage a photographic catalog and also edit photographs. Students will also learn how to print on commercial printers. In the end of the program, students will be more marketable to professional employers.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

- Fly a drone for professional and creative purposes
- Understand how to use professional editing photography software to edit photos
- Understand how to maintain a consistent photographic style throughout different photographic practices
- Create a creative, consistent, and professional portfolio of drone photographs
- Manage and maintain a photographic digital asset management system
- Analyze contemporary trends in drone photography and understand how to creatively create work for creative and professional use

Item 2. Catalog Description

Includes program requirements, prerequisite skills or enrollment limitations, program learning outcomes, and information relevant to program goal.

The drone photography program focuses on training the future professional drone photographers from first flight, to adding creativity, and preparing students for a field in public service. Individuals are taught how to work a camera professionally in manual mode at the start of the program, which prepares them to fly a drone and create professional quality final images. Drone photography is growing as a field, and students will learn how to become professionals in this field. Students will also learn how to create a digital asset management system and edit in Adobe Photoshop and Lightroom Classic. As students complete the program, they will have the opportunity to complete a professional level portfolio of their work to show to potential clients or employers.

Item 3. Program Requirements

Includes course requirements and sequencing that reflect program goals. For degrees, the GE pattern and calculations used to reach the degree total must be shown following the program requirements table. Course titles and unit values must be exact.

Required Courses: 12 units

Course	Title	Units	Sequencing
PHO-20			1

	Introduction to Digital Photography	3	
PHO-9	Intermediate Photography	3	1
PHO-23	Intro to Drone Photography	3	2
PHO-19	Color Correction and the Photographic Portfolio	3	3

Elective Courses: 6 units

Course	Title	Units	Sequencing
PHO-25	Drone Photography for Public Service	3	2
PHO 24	Creative Drone Photography	3	3

Total Program Units: 18 units

Item 4. Master Planning

This certificate will become part of the Photography department offered in the CTE Division at Riverside City College.

Item 5. Enrollment and Completer Projections

15-20

Item 6. Place of Program in Curriculum/Similar Programs

This certificate will be placed in the Photography program students will be able to complete this degree with the new courses that are being created in order to complete this certificate and degree.

Item 7. Similar Programs at Other Colleges in Service Area

Glendale Community College, Las Positas College, Orange Coast College, Coastline College, and Santiago Canyon College offer Drone Photography certificates.

Item 8. Transfer Preparation Information (if applicable)

N/A

**Record –
Credit Degrees and Certificates**

Program Outline

Title: Information Technology

Originator: Kasey Nguyen

Date 3/10/2026

Department: MCIS

College/Learning Pathway/Engagement Center: Moreno Valley - Science, Technology, Engineering and Math Engagement Center

Moreno Valley College **Norco College** **Riverside City College**
(Please note: All degrees and certificates are college specific. If multiple colleges wish to adopt this degree or certificate, a separate proposal and college specific supporting documents are required.)

TOPs Code: 0708.00

CIP Code: 51.0723

Type of Program:

Certificate of Achievement only Locally approved certificate (8-units or less) only
 Associate Degree only Certificate of Achievement and Degree

Type of Associate Degree:

Associate of Arts Associate of Science

This is a: New certificate/degree* Modification to an existing certificate/degree

***New programs that require new facilities, positions, capital outlays, or have budgetary impacts must also be approved by Academic Senate and Strategic Planning before being submitted. Has this program been appropriately approved?**

Yes, minutes attached Approval Pending
 No Capital or Budgetary Impacts

If this is a modification to an existing certificate/degree, please specify the changes being made:
(Please be specific! Indicate any changes to title, description, learning outcomes, courses, unit values, etc.)

Remove BUS-24 as course was excluded from MVC’s catalog. Remove RCC’s CIS-26A, CIS-26B which are not offered at MVC. Remove CSC cross-listed courses and only include CIS courses as MVC only offers CIS courses.

Rationale:

(Please note: This information will be presented to the Board of Trustees.)

Remove BUS-24 as course was excluded from MVC’s catalog. Remove RCC’s CIS-26A, CIS-26B which are not offered at MVC. Remove CSC cross-listed courses and only include CIS courses as MVC only offers CIS courses.

**Record –
Credit Degrees and Certificates**

Required Documentation

Please submit this form and the documents outlined below to your college's Curriculum Program Coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All Degrees and Certificates

- Evidence of district-wide discipline communication
- College discipline minutes showing approval
- Department minutes showing approval
- Narrative (*see following page*)
- Transfer preparation documentation (*only if applicable*)

Degrees and Certificates of 8 Units or More with Vocational TOPs Codes

In addition to the above, all degrees and certificates of 8 units or more with a vocational TOPs code must include the following to be submitted to the State Chancellor's Office for approval.*

- Labor Market Information and Analysis (*Required for new programs and modifications.*)
- Advisory Committee Recommendation (*Required for new programs and may be required for modifications. Check with the curriculum coordinator at your college to determine if a new recommendation is necessary.*)
- Regional Consortium Recommendation (*Required for new programs only.*)

**Certificates between 8 and less than 16 units can be approved locally or can be submitted to the State Chancellor's Office for approval. Certificates of less than 8 units can only be approved locally. However, locally approved certificates will not appear on student transcripts.*

**Record –
Credit Degrees and Certificates**

Program Narrative

Item 1. Program Goals and Objectives

The goal of this program is to increase diversity in the technical workforce while providing students a transfer pathway to a university, such as California State San Bernardino, in which students can further pursue their education and training in cybersecurity.

PROGRAM LEARNING OUTCOMES:

Upon successful completion of this program, students should be able to:

- Providing user and system support with technical problems.
- Troubleshoot computer hardware and software issues.
- Configure network appliances and maintain network infrastructure in organization environment.
- Perform security assessment on business information systems to provide recommendations for future improvement.

Item 2. Catalog Description

The Information Technology Model Curriculum will provide students with proficiency in the areas of computer system support, troubleshooting hardware and software, network configuration, infrastructure maintenance, and security assessment of business information systems.

PROGRAM LEARNING OUTCOMES:

Upon successful completion of this program, students should be able to:

- Providing user and system support with technical problems.
- Troubleshoot computer hardware and software issues.
- Configure network appliances and maintain network infrastructure in organization environment.
- Perform security assessment on business information systems to provide recommendations for future improvement.

**Record –
 Credit Degrees and Certificates**

Item 3. Program Requirements

Required Courses: 14 units

Course	Title	Units	Sequencing
CIS-1A	Introduction to Computer Information Systems	3	Semester 1, Fall
CIS-5	Programming Concepts and Methodology I:C++	4	Semester 1, Fall
CIS-25	Information and Communication Technology Essentials	4	Semester 1, Fall
CIS-40A	Computer Network Fundamentals	3	Semester 2, Spring

Elective Courses: 6 units

Course	Title	Units	Sequencing
CIS-2	Fundamentals of Systems Analysis	3	Semester 2, Spring
CIS-21	Introduction to Operating Systems	3	Semester 2, Spring
CIS-27	Information and Network Security	3	Semester 2, Spring
CIS-27A	Computer Forensics Fundamentals	3	Semester 3, Fall
CIS-27B	Introduction to Cybersecurity: Ethical Hacking	3	Semester 3, Fall
CIS-40B	Network Routing & Switching Essentials	3	Semester 2, Spring
CIS-61	Introduction to Database Theory	3	Semester 3, Fall

Select 4 units

Course	Title	Units	Sequencing
MAT-1A	Calculus I	4	Semester 3, Fall
MAT-5	Calculus for Business	4	Semester 3, Fall
STAT-C1000/STAT-C1000H	Introduction to Statistics / Introduction to Statistics-Honors	4	Semester 3, Fall

Total Program Units: 24

The **Certificate of Achievement in Information Technology (IT)** will be awarded upon completion of the degree requirements, including general education and other graduation requirements as described in the college catalog.

Item 4. Master Planning

*For additional information, please see the Program and Course Approval Handbook (PCAH), the RCCD Curriculum Handbook, the Taxonomy of Programs manual, and the TOPs/CIP/SOC crosswalk.
 Revised April 2025*

**Record –
 Credit Degrees and Certificates**

This certificate program aims to increase the diversity in Inland Empire workforce by providing technical training emphasis in Career Technical Education. This program will increase the diversity of student population in Computer Information Systems discipline, aligning with Guided Pathway to support student in building their careers in the IT industry. The growth of the program will also address to need to improve special populations in STEM and IT, such as potentially increasing the population of female, Hispanic, African American students and professionals in the areas of STEM. The program is expected to have a steady growth after the initial year with promotional outreach to local high schools and community centers

Item 5. Enrollment and Completer Projections

This program is expected to have 50 to 100 students by Fall 2026

Required courses:

CIS-1A	39 students
CIS-5	39 students
CIS-25	39 students
CIS-40A	39 students

Elective Courses:

CIS-2	39 students
CIS-21	39 students
CIS-27	39 students
CIS-27A	39 students
CIS-27B	39 students
CIS-61	39 students

MAT-1A	39 students
MAT-5	39 students
STAT-C1000H/C1000	39 students

Item 6. Place of Program in Curriculum/Similar Programs

Within the Riverside Community College district, Riverside City College offers similar certificates, but many of the courses in this program are only available at Moreno Valley College. Required and elective courses in this program are actively available at Moreno Valley College and Riverside City College.

Item 7. Similar Programs at Other Colleges in Service Area

Riverside City College currently offers a similar associate degree program with emphasis in cyber defense. This program addresses IT field, which entails system administration, network configuration and infrastructure troubleshooting practices. The program is aligned with C-ID IT Cybersecurity Model Curriculum recommendation, which aims to provide students with an opportunity to transfer to CSUSB upon completion of this program.

Item 8. Transfer Preparation Information (if applicable)

**Record –
Credit Degrees and Certificates**

Courses in this program are aligned to C-ID IT Cybersecurity Model Curriculum along with CSUSB Cybersecurity undergraduate coursework.

Program Outline

Title: Crime Scene Photography Essentials

Originator: Matthew Brabant

Date 10/3/2025

Department: Photography

College/Learning Pathway/Engagement Center: Riverside - Advanced Technical Arts and Trades

Moreno Valley College **Norco College** **Riverside City College**
(Please note: All degrees and certificates are college specific. If multiple colleges wish to adopt this degree or certificate, a separate proposal and college specific supporting documents are required.)

TOPs Code: 1012.00

CIP Code: 10.0201

Type of Program:

Certificate of Achievement only Locally approved certificate (8-units or less) only
 Associate Degree only Certificate of Achievement and Degree

Type of Associate Degree:

Associate of Arts Associate of Science

This is a: New certificate/degree* Modification to an existing certificate/degree

***New programs that require new facilities, positions, capital outlays, or have budgetary impacts must also be approved by Academic Senate and Strategic Planning before being submitted. Has this program been appropriately approved?**

Yes, minutes attached Approval Pending
 No Capital or Budgetary Impacts

If this is a modification to an existing certificate/degree, please specify the changes being made:

I am updated the name of PHO 23 to Introduction to Drone Photography.

(Please be specific! Indicate any changes to title, description, learning outcomes, courses, unit values, etc.)

Rationale:

(Please note: This information will be presented to the Board of Trustees.)

This is an updated to Crime Scene Photography Essentials CE 1026 by updating the name of PHO 23 to Introduction to Drone Photography.

Required Documentation

Please submit this form and the documents outlined below to your college's Curriculum Program Coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All Degrees and Certificates

- Evidence of district-wide discipline communication
- College discipline minutes showing approval
- Department minutes showing approval
- Narrative (*see following page*)
- Transfer preparation documentation (*only if applicable*)

Degrees and Certificates of 8 Units or More with Vocational TOPs Codes

In addition to the above, all degrees and certificates of 8 units or more with a vocational TOPs code must include the following to be submitted to the State Chancellor's Office for approval.*

- Labor Market Information and Analysis (*Required for new programs and modifications.*)
- Advisory Committee Recommendation (*Required for new programs and may be required for modifications. Check with the curriculum coordinator at your college to determine if a new recommendation is necessary.*)
- Regional Consortium Recommendation (*Required for new programs only.*)

**Certificates between 8 and less than 16 units can be approved locally or can be submitted to the State Chancellor's Office for approval. Certificates of less than 8 units can only be approved locally. However, locally approved certificates will not appear on student transcripts.*

Program Narrative

Item 1. Program Goals and Objectives

This program focuses on the principles and techniques of contemporary photography and the preparation of professional photographic practices. The goal is to prepare individuals for a photographic entrepreneurial environment, where they will be able to create a photography business, participate in photography related fields, or complete freelance work. Students will learn how to create individual creative and professional photographic work, how to identify trends in photography, an analysis of contemporary photography, how to start and manage a photography business, use photographic lighting equipment, professionally edit photographs using Adobe software, use photography as an art form, and to create a professional level portfolio.

Item 2. Catalog Description

Includes program requirements, prerequisite skills or enrollment limitations, program learning outcomes, and information relevant to program goal.

The Crime Scene Photography Essentials certificate provides students with the necessary skills to become a professional special event photographer. They will learn important needed skills from the understanding of how to manually operate a camera in a vast array of lighting situations, how to start and operate a photographic business, how to create a cohesive photographic style, professionally edit photographs, and create a photographic portfolio that is needed to enter the field of photography.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

- Handle a camera in manual settings, including shutter speed, aperture, and ISO
- Understand how to accurately photograph and document crime scene evidence
- Create and maintain a photographic catalog

Item 3. Program Requirements

Includes course requirements and sequencing that reflect program goals. For degrees, the GE pattern and calculations used to reach the degree total must be shown following the program requirements table. Course titles and unit values must be exact.

Required Courses: 6 units

Course	Title	Units	Sequencing
ADJ/PHO-27	Crime Scene Photography	3	1
PHO-20	Introduction to Digital Photography	3	1

Elective Courses: 3 units

Course	Title	Units	Sequencing
PHO 9	Intermediate Photography	3	2
PHO 23	Introduction to Drone Photography	3	2

Total Program Units: 9 units

Item 4. Master Planning

This certificate will become part of the Photography department offered in the CTE Division at Riverside City College.

Item 5. Enrollment and Completer Projections

15-20

Item 6. Place of Program in Curriculum/Similar Programs

This certificate exists in the Photography program students will be able to complete this degree with the new courses that are being created in order to complete this certificate and degree.

Item 7. Similar Programs at Other Colleges in Service Area

This is an existing certificate and degree in our program.

Cypress College – Creative Photo Arts Certificate, Digital Photography Certificate, Photography A.A., Photography Certificate, Portrait and Wedding Photography Certificate, UAV/UAS Drone Photography and Video Certificate

Mount San Jacinto – Photography A.S., Photography Certificate

The community colleges listed above offer a variety of different photography certificates and Associates

degrees. The proposed certificate for Riverside City College will set this offering apart from other colleges by bringing the theory and practice of contemporary photography to technical and professional skillsets. Students will be able to take this knowledge and go directly into the photographic professional field of choosing or transfer to four-year institutions. This knowledge will provide a service to students seeking modern and professional photography knowledge in the Inland Empire.

Item 8. Transfer Preparation Information (if applicable)

N/A

Program Narrative

Program Modification: Norco: Business Administration: Accounting Concentration

Award Type: Associate of Science Degree and Certificate of Achievement

Program Goals and Objectives

This program prepares individuals to practice the profession of accounting and to perform related business functions. This includes instruction in accounting principles and theory, financial accounting, managerial accounting, cost accounting, budget control, tax accounting, legal aspects of accounting, reporting procedures, statement analysis, planning and consulting, business information systems, accounting research methods, professional standards and ethics, and applications to specific for-profit, public, and non-profit organizations.

Catalog Description

This program prepares individuals to practice the profession of accounting and to perform related business functions. This includes instruction in accounting principles and theory, financial accounting, managerial accounting, cost accounting, budget control, tax accounting, legal aspects of accounting, reporting procedures, statement analysis, planning and consulting, business information systems, accounting research methods, professional standards and ethics, and applications to specific for-profit, public, and non-profit organizations.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

1. Use technology to analyze business decisions and to enhance business communications.
2. Apply basic business and accounting calculations and analyses.
3. Have an understanding of legal practices relating to business.
4. Apply sound management practices.
5. Apply accounting principles related to a variety of accounting specialties, such as payroll accounting, cost accounting, income tax accounting, and computerized accounting.
6. Analyze and solve accounting issues and problems for a variety of business entities.
7. Analyze and interpret data and reports for a variety of business entities.
8. Develop and apply principles of moral judgment and ethical behavior to business situations.

Program Requirements

Major Core Requirements

Units: 18.00

COURSE	TITLE	SEQUENCE	UNITS
ACC-1A	Principles of Accounting I	YR 1 - Spring	3.00
<i>Select one:</i>			3.00
BUS-10	Introduction to Business	YR 1 - Fall	3.00
OR			
BUS-10H	Honors Introduction to Business	YR 1 - Fall	3.00
BUS-18A	Business Law I	YR 1 - Spring	3.00
BUS-20	Business Mathematics	YR 1 - Fall	3.00
<i>Select one:</i>			3.00
BUS-22	Management Communications	YR 1 - Spring	3.00
OR			
BUS-24	Business Communication	YR 1 - Spring	3.00
<i>Select one:</i>			3.00
CIS-1A	Introduction to Computer Information Systems	YR 2 - Fall	3.00
OR			
CIS-3	Computer Applications for Business	YR 2 - Fall	3.00
OR			
CAT-3	Computer Applications for Business	YR 2 - Fall	3.00

Concentration Requirements**Units: 3.00**

COURSE	TITLE	SEQUENCE	UNITS
ACC-1B	Principles of Accounting II	YR 2 - Spring	3.00

Electives**Units: 9.00**

COURSE	TITLE	SEQUENCE	UNITS
<i>Select 9 units from the following:</i>			9.00
ACC-19	Volunteer Income Tax Assistance Training	Any Term	1.00
ACC-19L	Volunteer Income Tax Assistance Tax Preparation	Any Term	1.00
ACC-40	Accounting for Managers	YR 1 - Fall	3.00
ACC-55	Applied Accounting/Bookkeeping	YR 1 - Fall	3.00
OR			
CAT-55	Applied Accounting/Bookkeeping	YR 1 - Fall	3.00
ACC-62	Payroll Accounting	YR 2 - Spring	3.00
ACC-63	Income Tax Accounting	YR 2 - Spring	3.00
ACC-65	QuickBooks Accounting	YR 2 - Spring	3.00
ACC-66	Governmental and Non-Profit Accounting	YR 2 - Fall	3.00

ACC-67	U.S. and California Income Tax Preparation	YR 2 - Spring	4.00
ACC-68	Taxation of Business Entities and Fiduciaries	YR 2 - Spring	3.00
ACC-200	Accounting Work Experience	YR 2 - Spring	1.00-4.00

Total: 30.00

Associate of Science Degree

The Associate of Science Degree in Business Administration: Accounting Concentration will be awarded upon completion of the degree requirements, including general education and other graduation requirements as described in the college catalog.

Minimum Degree Units		Maximum Degree Units	
Minimum Required Units	30.00	Maximum Required Units	30.00
Minimum Elective Units	6.00	Maximum Elective Units	0.00
Minimum GE Required Units	24.00	Maximum GE Required Units	34.00
Double Counted Units	0.00	Double Counted Units	0.00
Total Minimum Degree Units	60.00	Total Maximum Degree Units	64.00

Master Planning

Enrollment and Completer Projections

Place of Program in Curriculum/Similar Programs

Similar Programs at Other Colleges in Service Area

Transfer Preparation Information (if applicable)

**Record –
Credit Degrees and Certificates**

Program Outline

Title: Barbering Concepts

Originator: Madeline Bettencourt

Date 2/18/2026

Department: Cosmetology

Moreno Valley College **Norco College** **Riverside City College**

(Please note: All degrees and certificates are college specific. If multiple colleges wish to adopt this degree or certificate, a separate proposal and college specific supporting documents are required.)

TOPs Code: 300700

CIP Code: 12.0401

Type of Program:

- Certificate of Achievement only Locally approved certificate (less than 8 units) only
 Associate Degree only Certificate of Achievement and Degree

Type of Associate Degree:

- Associate of Arts Associate of Science

This is a: New certificate/degree Modification to an existing certificate/degree

If this is a modification to an existing certificate/degree, please specify the changes being made:

Standard accounting update, unit update.

Rationale:

To meet the standard accounting unit requirements.

Required Documentation

Please submit this form and the documents outlined below to your college coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All Degrees and Certificates

- Evidence of district-wide discipline communication
 Department minutes showing approval
 Narrative *(see following page)*
 Transfer preparation documentation *(only if applicable)*

Degrees and Certificates of 8 Units or More with Vocational TOPs Codes

In addition to the above, all degrees and certificates of 8 units or more with a vocational TOPs code must include the following to be submitted to the State Chancellor's Office for approval.*

- Labor Market Information and Analysis *(Required for new programs and modifications.)*
 Advisory Committee Recommendation *(Required for new programs and may be required for modifications. Check with the curriculum coordinator at your college to determine if a new recommendation is necessary.)*
 Regional Consortium Recommendation *(Required for new programs only.)*

**Record –
Credit Degrees and Certificates**

**Certificates between 8 and less than 16 units can be approved locally or can be submitted to the State Chancellor's Office for approval. Certificates of less than 8 units can only be approved locally. However, locally approved certificates will not appear on student transcripts.*

Program Narrative

Item 1. Program Goals and Objectives

Mission of Riverside City College: Riverside City College provides a high-quality affordable education and engages with a diverse community of learners by offering pre-college, transferable, and career-technical courses leading to locally-approved and state-approved certificates, associate degrees, associate degrees for transfer, and transfer. Based on a learner-centered philosophy, the College fosters critical thinking; develops information competency and technological literacy; expands communication skills, and promotes self-development and global awareness. To encourage student success, the College provides comprehensive learning and student support services; co-curricular activities; and community and Arts programs. RCC supports and empowers students as they work toward individual achievement, intellectual curiosity, and life-long learning.

The Barbering Concepts certificate program provides high quality affordable education that engages with a diverse community of learners offering career- technical courses that will lead to a state-approved certificate. The Barbering Concepts Certificate prepares individuals to provide professional cosmetic services in barber shop, salons, resorts, casinos and other related industry establishments. This includes courses in hair design, hair sculpting, chemical, safety and sanitation, management, customer service, and preparation for practicing as licensed barber in the state of California. Courses in applicable professional labor laws and regulations in the barbering industry, physiology, anatomy, electricity and ergonomics are also covered in depth. Emphasis is placed on passing state licensing exam and industry entry skills.

PROGRAM LEARNING OUTCOMES

Upon successful completion of this program, students should be able to:

1. Identify the organizations responsible for advancing the barbering profession and explain the function of state barber boards.
2. Deduce valid conclusions, compare viable techniques and apply principles in preparation of the California State Board of Barbering and Cosmetology practical and written exam.
3. Identify and analyze concepts leading to synthesis of theory for the state board written exam. Produce a business plan and portfolio.
4. Demonstrate entry level skills in a clinic laboratory setting. Demonstrate workplace behaviors (soft skills) necessary for success in the cosmetology industry.

Item 2. Catalog Description

The Barbering Concepts Certificate prepares individuals to provide professional cosmetic services in barber shops, salons, resorts, casinos and other related industry establishments. This includes courses in hair design, hair sculpting, chemical, esthetic and other cosmetic services, safety and sanitation, management, customer service, and preparation for practicing as licensed barbers in the state of California. Courses in applicable professional labor laws and regulations in the barbering industry

**Record –
Credit Degrees and Certificates**

physiology, anatomy, electricity and ergonomics are also covered in depth. Emphasis is placed on passing state licensing exam and industry entry skills.,

Item 3. Program Requirements

Includes course requirements and sequencing that reflect program goals. For degrees, the GE pattern and calculations used to reach the degree total must be shown following the program requirements table. Course titles and unit values must be exact.

Required Courses: 46 units

Course	Title	Units	Sequencing
COS-60A1	Cosmetology Concepts Level A1	6.5	Term 1
COS-60A2	Cosmetology Concepts Level A2	6.5	Term 2
COS-60B1	Cosmetology Concepts Level B1	5.5	Term 3
COS-60B3	Level IV Haircutting Barbering Concepts	7.5	Term 4
COS-60C1	Cosmetology Concepts Level C1	5.5	Term 5
COS-60C2	Cosmetology Concepts Level C2	5.5	Term 6
COS-60D1	Cosmetology Concepts Level D1	4.5	Term 7
COS-60D2	Cosmetology Concepts Level D2	4.5	Term 8

Total Program Units: 46 units

Item 4. Master Planning

Program supports the college mission by offering career opportunities for students.

The barbering concepts program prepares students for the workforce through the instruction of care and styling of hair, and care of complexion, including hygiene, customer relations, and salon/barber shop management.

In 2021, there were 18,847 jobs in the barbering occupational group in the Inland Empire/Desert Region. This occupational group is projected to increase employment by 31% by 2026, with 4,055 job openings expected annually.

Item 5. Enrollment and Completer Projections

Enrollment projections are 26 per cohort with a new cohort beginning two-three times per year. Completer projections are 52-78 per year.

**Record –
Credit Degrees and Certificates**

Item 6. Place of Program in Curriculum/Similar Programs

The courses offered with this barbering concepts program will overlap in similar programs within the cosmetology department. The curriculum will overlap from barbering to cosmetology, esthetics, manicuring, and hairstyling.

Item 7. Similar Programs at Other Colleges in Service Area

No barbering programs exist at community colleges in the area.

Item 8. Transfer Preparation Information (if applicable)

If transfer preparation is a component of the certificate/degree, please provide transfer preparation information.

Program Outline

Title: Cosmetology Concept

Originator: Madeline Bettencourt

Date 2/18/2026

Department: Cosmetology

Moreno Valley College **Norco College** **Riverside City College**

(Please note: All degrees and certificates are college specific. If multiple colleges wish to adopt this degree or certificate, a separate proposal and college specific supporting documents are required.)

TOPs Code: 300400

CIP Code: 12.0401

Type of Program:

- Certificate of Achievement only Locally approved certificate (less than 8 units) only
 Associate Degree only Certificate of Achievement and Degree

Type of Associate Degree:

- Associate of Arts Associate of Science

This is a: New certificate/degree Modification to an existing certificate/degree

If this is a modification to an existing certificate/degree, please specify the changes being made:

Standard accounting update, unit update.

Rationale:

To meet the standard accounting unit requirements.

Required Documentation

Please submit this form and the documents outlined below to your college coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All Degrees and Certificates

- Evidence of district-wide discipline communication
 Department minutes showing approval
 Narrative *(see following page)*
 Transfer preparation documentation *(only if applicable)*

Degrees and Certificates of 8 Units or More with Vocational TOPs Codes

In addition to the above, all degrees and certificates of 8 units or more with a vocational TOPs code must include the following to be submitted to the State Chancellor's Office for approval.*

- Labor Market Information and Analysis *(Required for new programs and modifications.)*
 Advisory Committee Recommendation *(Required for new programs and may be required for modifications. Check with the curriculum coordinator at your college to determine if a new recommendation is necessary.)*
 Regional Consortium Recommendation *(Required for new programs only.)*

**Certificates between 8 and less than 16 units can be approved locally or can be submitted to the State Chancellor's Office for*

approval. Certificates of less than 8 units can only be approved locally. However, locally approved certificates will not appear on student transcripts.

Program Narrative

Item 1. Program Goals and Objectives

- Deduce valid conclusions, compare, and contrast viable techniques and apply principles in preparation of the California State Board of Barbering and Cosmetology practical and written exam.
- Identify and analyze concepts leading to synthesis of theory for the state board written exam. Produce a business plan and portfolio.
- Demonstrate entry-level industry skills in a clinic laboratory setting.
- Demonstrate workplace behaviors (“soft skills”) necessary for success in the cosmetology industry

Item 2. Catalog Description

This program prepares individuals to provide professional cosmetic services in salons, resorts, casinos, dermatologist’s offices and other related industry establishments. This includes courses in hair design, hair sculpting, chemical, esthetic and other cosmetic services, safety and sanitation, management, customer service, and preparation for practicing as licensed cosmetologist in the state of California. Courses in applicable professional labor laws and regulations in the cosmetology industry, physiology, anatomy, electricity and ergonomics are also covered in depth. Emphasis is placed on passing state licensing exam and industry entry skills.

Item 3. Program Requirements

Includes course requirements and sequencing that reflect program goals. For degrees, the GE pattern and calculations used to reach the degree total must be shown following the program requirements table. Course titles and unit values must be exact.

Required Courses: 44 units

Course	Title	Units	Sequencing
COS-60A1	Cosmetology Concepts Level A1	6.5	Term 1
COS-60A2	Cosmetology Concepts Level A2	6.5	Term 2
COS-60B1	Cosmetology Concepts Level B1	5.5	Term 3
COS-60B2	Cosmetology Concepts Level B2	5.5	Term 4
COS-60C1	Cosmetology Concepts Level C1	5.5	Term 5
COS-60C2	Cosmetology Concepts Level C2	5.5	Term 6
COS-60D1	Cosmetology Concepts Level D1	4.5	Term 7
COS-60D2	Cosmetology Concepts Level D2	4.5	Term 8

Total Program Units: 44 units

Item 4. Master Planning

Program supports the college mission by offering career opportunities for students.

Item 5. Enrollment and Completer Projections

Approximately 60 students annually

Item 6. Place of Program in Curriculum/Similar Programs

Currently in place.

Item 7. Similar Programs at Other Colleges in Service Area

Item 8. Transfer Preparation Information (if applicable)

If transfer preparation is a component of the certificate/degree, please provide transfer preparation information.

Program Outline

Title: Esthetician Concepts

Originator: Madeline Bettencourt

Date 2/18/2026

Department: Cosmetology

Moreno Valley College **Norco College** **Riverside City College**
(Please note: All degrees and certificates are college specific. If multiple colleges wish to adopt this degree or certificate, a separate proposal and college specific supporting documents are required.)

TOPs Code: 3007.00 CIP Code: 12.0401

Type of Program:

Certificate of Achievement only Locally approved certificate (less than 8 units) only
 Associate Degree only Certificate of Achievement and Degree

Type of Associate Degree:

Associate of Arts Associate of Science

This is a: New certificate/degree Modification to an existing certificate/degree

If this is a modification to an existing certificate/degree, please specify the changes being made:

Standard accounting update, unit update.

Rationale:

To meet the standard accounting unit requirements.

Required Documentation

Please submit this form and the documents outlined below to your college coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All Degrees and Certificates

- Evidence of district-wide discipline communication
- Department minutes showing approval
- Narrative *(see following page)*
- Transfer preparation documentation *(only if applicable)*

Degrees and Certificates of 8 Units or More with Vocational TOPs Codes

In addition to the above, all degrees and certificates of 8 units or more with a vocational TOPs code must include the following to be submitted to the State Chancellor’s Office for approval.*

- Labor Market Information and Analysis *(Required for new programs and modifications.)*
- Advisory Committee Recommendation *(Required for new programs and may be required for modifications. Check with the curriculum coordinator at your college to determine if a new recommendation is necessary.)*
- Regional Consortium Recommendation *(Required for new programs only.)*

**Certificates between 8 and less than 16 units can be approved locally or can be submitted to the State Chancellor's Office for approval. Certificates of less than 8 units can only be approved locally. However, locally approved certificates will not appear on student transcripts.*

Program Narrative

Item 1. Program Goals and Objectives

Mission of Riverside City College: Riverside City College provides a high-quality affordable education and engages with a diverse community of learners by offering pre-college, transferable, and career-technical courses leading to locally-approved and state-approved certificates, associate degrees, associate degrees for transfer, and transfer. Based on a learner-centered philosophy, the College fosters critical thinking; develops information competency and technological literacy; expands communication skills, and promotes self-development and global awareness. To encourage student success, the College provides comprehensive learning and student support services; co-curricular activities; and community and Arts programs. RCC supports and empowers students as they work toward individual achievement, intellectual curiosity, and life-long learning.

The Esthetician Concepts certificate and degree program provides high quality affordable education that engages with a diverse community of learners offering career- technical courses that will lead to a state-approved certificate. The Esthetician Concepts Certificate prepares individuals to provide professional cosmetic services in salons, resorts, casinos and other related industry establishments. This includes courses in skin care, hair removal, chemical, esthetic and other cosmetic services, safety and sanitation, management, customer service, and preparation for practicing as licensed esthetician in the state of California. Courses in applicable professional labor laws and regulations in the esthetic industry, physiology, anatomy, electricity and ergonomics are also covered in depth. Emphasis is placed on passing state licensing exam and industry entry skills.

Upon successful completion of this program, students should be able to:

1. Deduce valid conclusions, compare viable techniques and apply principles in preparation of the California State Board of Barbering and Cosmetology practical and written exam.
2. Identify and analyze concepts leading to synthesis of theory for the state board written exam. Produce a business plan and portfolio.
3. Demonstrate entry level skills in a clinic laboratory setting.
4. Demonstrate workplace behaviors (soft skills) necessary for success in the cosmetology industry.

Item 2. Catalog Description

The Esthetician Concepts program prepares individuals to provide professional cosmetic services in salons, spas, resorts, casinos and other related industry establishments. This includes courses in skin care, hair removal, makeup and other cosmetic services, safety and sanitation, management, customer service, and preparation for practicing as licensed estheticians in the state of California. Courses in applicable professional labor laws and regulations in the esthetician industry, physiology, anatomy, electricity and ergonomics are also covered in depth. Emphasis is placed on passing state licensing exam and industry entry skills.

Item 3. Program Requirements

Includes course requirements and sequencing that reflect program goals. For degrees, the GE pattern and calculations used to reach the degree total must be shown following the program requirements table. Course titles and unit values must be exact.

Required Courses: 22 units

Course	Title	Units	Sequencing
COS-62A1	Esthetician Concepts Level A1	5.5	Term 1
COS-62A2	Esthetician Concepts Level A2	5.5	Term 2
COS-62B1	Esthetician Concepts Level B1	5.5	Term 3
COS-62B2	Esthetician Concepts Level B2	5.5	Term 4

Total Program Units: 22 units

Item 4. Master Planning

Program supports the college mission by offering career opportunities for students. This program prepares individuals for esthetics occupations through the instruction of care and the skin, and care of complexion, including hygiene, customer relations, and salon management

In 2021, there were 804 jobs in the esthetician occupational group in the Inland Empire/Desert Region. This occupational group is projected to increase employment by 42% by 2026. Employers in the region will need to hire 1,143 workers over the next five years to fill new jobs and backfill jobs that workers are permanently vacating (includes occupational transfers and retirements).

Item 5. Enrollment and Completer Projections

Approximately 90 students annually

Item 6. Place of Program in Curriculum/Similar Programs

Currently in place.

Item 7. Similar Programs at Other Colleges in Service Area

N/A

Item 8. Transfer Preparation Information (if applicable)

If transfer preparation is a component of the certificate/degree, please provide transfer preparation information.

Program Outline

Title: Hairstyling Concepts

Originator: Madeline Bettencourt

Date 2/18/2026

Department: Cosmetology

Moreno Valley College **Norco College** **Riverside City College**
(Please note: All degrees and certificates are college specific. If multiple colleges wish to adopt this degree or certificate, a separate proposal and college specific supporting documents are required.)

TOPs Code: 300400 CIP Code: 12.0401

Type of Program:

Certificate of Achievement only Locally approved certificate (less than 8 units) only
 Associate Degree only Certificate of Achievement and Degree

Type of Associate Degree: Associate of Arts Associate of Science

This is a: New certificate/degree Modification to an existing certificate/degree

If this is a modification to an existing certificate/degree, please specify the changes being made:

Standard accounting update, unit update.

Rationale:

To meet the standard accounting unit requirements.

Required Documentation

Please submit this form and the documents outlined below to your college coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All Degrees and Certificates

- Evidence of district-wide discipline communication
- Department minutes showing approval
- Narrative *(see following page)*
- Transfer preparation documentation *(only if applicable)*

Degrees and Certificates of 8 Units or More with Vocational TOPs Codes

In addition to the above, all degrees and certificates of 8 units or more with a vocational TOPs code must include the following to be submitted to the State Chancellor’s Office for approval.*

- Labor Market Information and Analysis *(Required for new programs and modifications.)*
- Advisory Committee Recommendation *(Required for new programs and may be required for modifications. Check with the curriculum coordinator at your college to determine if a new recommendation is necessary.)*
- Regional Consortium Recommendation *(Required for new programs only.)*

**Certificates between 8 and less than 16 units can be approved locally or can be submitted to the State Chancellor’s Office for approval. Certificates of less than 8 units can only be approved locally. However, locally approved certificates will not appear on student transcripts.*

Program Narrative

Item 1. Program Goals and Objectives

- Deduce valid conclusions, compare, and contrast viable techniques and apply principles in preparation of the California State Board of Barbering and Cosmetology practical and written exam.
- Identify and analyze concepts leading to synthesis of theory for the state board written exam. Produce a business plan and portfolio.
- Demonstrate entry-level industry skills in a clinic laboratory setting.
- Demonstrate workplace behaviors (“soft skills”) necessary for success in the cosmetology industry

Item 2. Catalog Description

This program prepares individuals to provide professional cosmetic services in salons, resorts, casinos, dermatologist’s offices and other related industry establishments. This includes courses in hair design, hair sculpting and other cosmetic services, safety and sanitation, management, customer service, and preparation for practicing as licensed cosmetologist in the state of California. Courses in applicable professional labor laws and regulations in the cosmetology industry, physiology, anatomy, electricity and ergonomics are also covered in depth. Emphasis is placed on passing state licensing exam and industry entry skills.

Item 3. Program Requirements

Includes course requirements and sequencing that reflect program goals. For degrees, the GE pattern and calculations used to reach the degree total must be shown following the program requirements table. Course titles and unit values must be exact.

Required Courses: 22 units

Course	Title	Units	Sequencing
COS-60A1	Cosmetology Concepts Level A1	6.5	Term 1
COS-60A2	Cosmetology Concepts Level A2	6.5	Term 2
COS-60D1	Cosmetology Concepts Level D1	4.5	Term 7
COS-60D2	Cosmetology Concepts Level D2	4.5	Term 8

Total Program Units: 22 units

Item 4. Master Planning

Program supports the college mission by offering career opportunities for students.

Employment Outlook: California (2022–2032)

- Estimated employment (2022): 36,600
- Projected employment (2032): 38,700
- Job growth: +2,100 jobs (+5.7%)
- Total job openings (2022–2032): 52,820

Item 5. Enrollment and Completer Projections

Approximately 60 students annually

Item 6. Place of Program in Curriculum/Similar Programs

Currently in place.

Item 7. Similar Programs at Other Colleges in Service Area

Item 8. Transfer Preparation Information (if applicable)

If transfer preparation is a component of the certificate/degree, please provide transfer preparation information.

Program Outline

Title: Paramedic

Originator: Bob Fontaine

Date 3/2/2026

Department: Public Safety

Moreno Valley College **Norco College** **Riverside City College**
(Please note: All degrees and certificates are college specific. If multiple colleges wish to adopt this degree or certificate, a separate proposal and college specific supporting documents are required.)

TOPs Code: 1251.00 CIP Code:51.0904

Type of Program:

Certificate of Achievement only Locally approved certificate (less than 8 units) only
 Associate Degree only Certificate of Achievement and Degree

Type of Associate Degree: Associate of Arts Associate of Science

This is a: New certificate/degree Modification to an existing certificate/degree

If this is a modification to an existing certificate/degree, please specify the changes being made:
Due to the change in SAAM reporting for the state, we are required to change the hours to match units being issued. We also change some of the hours to meet our needs in the program.

Rationale:
Change in SAAM requiring hours to match units.

Required Documentation

Please submit this form and the documents outlined below to your college coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All Degrees and Certificates

- Evidence of district-wide discipline communication
- Department minutes showing approval
- Narrative *(see following page)*
- Transfer preparation documentation *(only if applicable)*

Degrees and Certificates of 8 Units or More with Vocational TOPs Codes

In addition to the above, all degrees and certificates of 8 units or more with a vocational TOPs code must include the following to be submitted to the State Chancellor’s Office for approval.*

- Labor Market Information and Analysis *(Required for new programs and modifications.)*
- Advisory Committee Recommendation *(Required for new programs and may be required for modifications. Check with the curriculum coordinator at your college to determine if a new recommendation is necessary.)*

Regional Consortium Recommendation (*Required for new programs only.*)

**Certificates between 8 and less than 16 units can be approved locally or can be submitted to the State Chancellor's Office for approval. Certificates of less than 8 units can only be approved locally. However, locally approved certificates will not appear on student transcripts.*

Program Narrative

Item 1. Program Goals and Objectives

Upon successful completion of this program, students should be able to:

- *Demonstrate the ability to analyze medical and psycho-social strategies while diagnosing and treating illnesses or injuries.*
- *Perform assessments and treatments that show integration of modern technology and current treatment protocols.*
- *Evaluate complex medical and emergency conditions and implement emergency scene management strategies to ensure the health and safety of emergency services workers and patients.*
- *Defend the use of active listening and communication skills so as to render empathetic, respectful, and compassionate patient care and foster constructive relationships with fellow emergency services workers.*

Item 2. Catalog Description

This program prepares individuals, under the remote supervision of physicians, to recognize, assess, and manage medical emergencies in prehospital settings and to supervise ambulance personnel. This includes instruction in basic, intermediate, and advanced EMS procedures; emergency surgical procedures; medical triage; rescue operations; crisis scene management and personal supervision; equipment operation and maintenance; patient stabilization, monitoring, and care; drug administration; identification and preliminary diagnosis of disease and injuries; communication and computer operations; basic anatomy, physiology, pathology, and toxicology; and professional standards and regulations.

Item 3. Program Requirements

Includes course requirements and sequencing that reflect program goals. For degrees, the GE pattern and calculations used to reach the degree total must be shown following the program requirements table. Course titles and unit values must be exact.

Required Courses: 38.5 units

Course	Title	Units	Sequencing
EMS 60	Patient Assessment and Airway Management	4	Semester 1, Fall
EMS 61	Introduction to Medical Pathophysiology	3	Semester 2, Spring
EMS 62	Emergency Pharmacology	4	
EMS 63	Cardiology	4	
EMS 70	Trauma Management	3	
EMS 71	Clinical Medical Specialty I	1.5	
EMS 80	Medical Emergencies	4	
EMS 81	Special Populations	4	
EMS 82	Paramedic Operations	3	
EMS 83	Clinical Medical Specialty II	1.5	
EMS 91	Paramedic Field Internship	9	

Elective Courses: units

Course	Title	Units	Sequencing

Total Program Units: 41 units

Item 4. Master Planning

The paramedic program is needed to provide training and education to the citizens of California.

Item 5. Enrollment and Completer Projections

The program will run two cohorts of 24 (spring and fall starts) for a total of 48 students per course.

Item 6. Place of Program in Curriculum/Similar Programs

This is a stand-alone program and will not impact any other program.

Item 7. Similar Programs at Other Colleges in Service Area

College of the Desert started a paramedic program in fall 24, but will not impact our program.

Item 8. Transfer Preparation Information (if applicable)

The paramedic program is CSU transferable and some of the units will change in EMS 70, 81,82 and 90.

Program Outline

Title: Entrepreneurial Photography

Originator: Matthew Brabant

Date 10/3/2025

Department: Photography

College/Learning Pathway/Engagement Center: Riverside - Advanced Technical Arts and Trades

Moreno Valley College **Norco College** **Riverside City College**
(Please note: All degrees and certificates are college specific. If multiple colleges wish to adopt this degree or certificate, a separate proposal and college specific supporting documents are required.)

TOPs Code: 1012.00

CIP Code: 10.0201

Type of Program:

Certificate of Achievement only Locally approved certificate (8-units or less) only
 Associate Degree only Certificate of Achievement and Degree

Type of Associate Degree:

Associate of Arts Associate of Science

This is a: New certificate/degree* Modification to an existing certificate/degree

***New programs that require new facilities, positions, capital outlays, or have budgetary impacts must also be approved by Academic Senate and Strategic Planning before being submitted. Has this program been appropriately approved?**

Yes, minutes attached Approval Pending
 No Capital or Budgetary Impacts

If this is a modification to an existing certificate/degree, please specify the changes being made:

I am moving PHO 7 from the Photography Certificate and Associates (AS592/AS592B/AS592C/CE592) to this certificate and degree pattern (to the elective list).

(Please be specific! Indicate any changes to title, description, learning outcomes, courses, unit values, etc.)

Rationale:

(Please note: This information will be presented to the Board of Trustees.)

This is an update to an existing Entrepreneurial Photography Certificate and degree (AS1037/AS1037B/AS1037C/CE1037) that adds the new class PHO-66 Self-Promotion for Photographers.

Required Documentation

Please submit this form and the documents outlined below to your college's Curriculum Program Coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All Degrees and Certificates

- Evidence of district-wide discipline communication
- College discipline minutes showing approval
- Department minutes showing approval
- Narrative (*see following page*)
- Transfer preparation documentation (*only if applicable*)

Degrees and Certificates of 8 Units or More with Vocational TOPs Codes

In addition to the above, all degrees and certificates of 8 units or more with a vocational TOPs code must include the following to be submitted to the State Chancellor's Office for approval.*

- Labor Market Information and Analysis (*Required for new programs and modifications.*)
- Advisory Committee Recommendation (*Required for new programs and may be required for modifications. Check with the curriculum coordinator at your college to determine if a new recommendation is necessary.*)
- Regional Consortium Recommendation (*Required for new programs only.*)

**Certificates between 8 and less than 16 units can be approved locally or can be submitted to the State Chancellor's Office for approval. Certificates of less than 8 units can only be approved locally. However, locally approved certificates will not appear on student transcripts.*

Program Narrative

Item 1. Program Goals and Objectives

This program focuses on the principles and techniques of contemporary photography and the preparation of professional photographic practices. The goal is to prepare individuals for a photographic entrepreneurial environment, where they will be able to create a photography business, participate in photography related fields, or complete freelance work. Students will learn how to create individual creative and professional photographic work, how to identify trends in photography, an analysis of contemporary photography, how to start and manage a photography business, use photographic lighting equipment, professionally edit photographs using Adobe software, use photography as an art form, and to create a professional level portfolio.

Item 2. Catalog Description

Includes program requirements, prerequisite skills or enrollment limitations, program learning outcomes, and information relevant to program goal.

This program focuses on the principles and techniques of contemporary photography and the preparation of professional photographic practices. The goal is to prepare individuals for a photographic entrepreneurial environment, where they will be able to create a photography business, participate in photography related fields, or complete freelance work. Students will learn how to create individual creative and professional photographic work, how to identify trends in photography, an analysis of contemporary photography, how to start and manage a photography business, use photographic lighting equipment, professionally edit photographs using Adobe software, use photography as an art form, and to create a professional level portfolio.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

- Demonstrate the ability to create and run a photography business
- Practice advanced business topics required for a photographic freelance environment
- Understand how to maintain a consistent photographic style throughout professional photography packages to present to clients and to complete assignments
- Create a creative and consistent brand of photography that addresses the geographic need of the photographic market
- Manage photographic lighting such as portable flashes and strobes as appropriate for freelance requirements
- Analyze contemporary trends in photography and understand how to creatively create work that is original and desirable

Item 3. Program Requirements

Includes course requirements and sequencing that reflect program goals. For degrees, the GE pattern and calculations used to reach the degree total must be shown following the program requirements table. Course titles and unit values must be exact.

Required Courses: 12 units

Course	Title	Units	Sequencing
PHO-8 or PHO-20	Introduction to Film Photography Introduction to Digital Photography	3 3	1
PHO-9	Intermediate Photography	3	1
PHO-14	Lighting for Photographers	3	3
PHO-19	Color Correction and the Photographic Portfolio	3	3

Elective Courses: 6 units

Course	Title	Units	Sequencing
PHO 15	Wedding and Event Photography	3	2
PHO 18	Photoshop, Lightroom, and Printing for Photographers	3	2
PHO 22	Photography for Social Media	3	2
PHO 67	Business Practices for Photographers	3	2
PHO 66	Self-Promotion for Photographers	3	2
PHO 33	Food and Product Photography	3	2

Total Program Units: 18 units

Item 4. Master Planning

This certificate will become part of the Photography department offered in the CTE Division at Riverside City College.

Item 5. Enrollment and Completer Projections

15-20

Item 6. Place of Program in Curriculum/Similar Programs

This certificate exists in the Photography program students will be able to complete this degree with the new courses that are being created in order to complete this certificate and degree.

Item 7. Similar Programs at Other Colleges in Service Area

This is an existing certificate and degree in our program.

Cypress College – Creative Photo Arts Certificate, Digital Photography Certificate, Photography A.A., Photography Certificate, Portrait and Wedding Photography Certificate, UAV/UAS Drone Photography and Video Certificate

Mount San Jacinto – Photography A.S., Photography Certificate

The community colleges listed above offer a variety of different photography certificates and Associates

degrees. The proposed certificate for Riverside City College will set this offering apart from other colleges by bringing the theory and practice of contemporary photography to technical and professional skillsets. Students will be able to take this knowledge and go directly into the photographic professional field of choosing or transfer to four-year institutions. This knowledge will provide a service to students seeking modern and professional photography knowledge in the Inland Empire.

Item 8. Transfer Preparation Information (if applicable)

*For additional information, please see the Program and Course Approval Handbook (PCAH), the RCCD Curriculum Handbook, the Taxonomy of Programs manual, and the TOPs/CIP/SOC crosswalk.
 Revised April 2025*

N/A

Program Outline

Title: Photography

Originator: Matthew Brabant

Date 10/3/2025

Department: Photography

College/Learning Pathway/Engagement Center: Riverside - Advanced Technical Arts and Trades

Moreno Valley College **Norco College** **Riverside City College**
(Please note: All degrees and certificates are college specific. If multiple colleges wish to adopt this degree or certificate, a separate proposal and college specific supporting documents are required.)

TOPs Code: 1012.00

CIP Code: 10.0201

Type of Program:

Certificate of Achievement only Locally approved certificate (8-units or less) only
 Associate Degree only Certificate of Achievement and Degree

Type of Associate Degree:

Associate of Arts Associate of Science

This is a: New certificate/degree* Modification to an existing certificate/degree

***New programs that require new facilities, positions, capital outlays, or have budgetary impacts must also be approved by Academic Senate and Strategic Planning before being submitted. Has this program been appropriately approved?**

Yes, minutes attached Approval Pending
 No Capital or Budgetary Impacts

If this is a modification to an existing certificate/degree, please specify the changes being made:

I am adding PHO 33 Food and Product Photography to the Photography Certificate and Associates (AS592/AS592B/AS592C/CE592). I am moving PHO 23 Introduction to Drone Photography to the Drone Certificate/Associates (also submitted) and PHO 7 Medium and Large Format Film Photography to the new Creative Photography Certificate/Associates.
(Please be specific! Indicate any changes to title, description, learning outcomes, courses, unit values, etc.)

Rationale:

(Please note: This information will be presented to the Board of Trustees.)

Food and Product Photography (PHO 33) is being added to the Photography Certificate/Associates as an elective course to broaden the skillsets of the students completing this Certificate/Associates. Food and Product photography are valuable skills for students to be able to use in their photographic career.

Required Documentation

Please submit this form and the documents outlined below to your college’s Curriculum Program Coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not

submit your proposal until all of the documentation below is complete.

All Degrees and Certificates

- Evidence of district-wide discipline communication
- College discipline minutes showing approval
- Department minutes showing approval
- Narrative (*see following page*)
- Transfer preparation documentation (*only if applicable*)

Degrees and Certificates of 8 Units or More with Vocational TOPs Codes

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Program Narrative

Item 1. Program Goals and Objectives

This program focuses on the principles and techniques of contemporary photography and the preparation of professional photographic practices. The goal is to prepare individuals for professional photographic industries, where they will be able to stand out from the competition with cutting-edge contemporary experience and knowledge. Students will learn how to create individual creative and professional photographic work, how to identify trends in photography, an analysis of contemporary photography, use photographic lighting equipment, professionally edit photographs using Adobe software, use photography as an art form, and to create a professional-level portfolio. They will have the chance to explore modern technology such as drones and blend this knowledge with fortifying skills from commercial and advertising photography. Students also have the choice to learn about photojournalism, crime scene photography, or even advanced film photography with alternative processes.

Item 2. Catalog Description

Includes program requirements, prerequisite skills or enrollment limitations, program learning outcomes, and information relevant to program goal.

This program focuses on the principles and techniques of contemporary photography and the preparation of professional photographic practices. The goal is to prepare individuals for professional photographic industries, where they will be able to stand out from the competition with cutting-edge contemporary experience and knowledge. Students will learn how to create individual creative and professional photographic work, how to identify trends in photography, an analysis of contemporary photography, use photographic lighting equipment, professionally edit photographs using Adobe software, use photography as an art form, and to create a professional-level portfolio. They will have the chance to explore modern technology such as drones and blend this knowledge with fortifying skills from commercial and advertising photography. Students also have the choice to learn about photojournalism, crime scene photography, or even advanced film photography with alternative processes.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

- Understand contemporary and emerging photographic technologies
- Analyze trends in the photographic field and be able to update personal and professional styles
- Utilize natural and artificial light to make compelling images
- Create a professional and cohesive body of work

Item 3. Program Requirements

*For additional information, please see the Program and Course Approval Handbook (PCAH), the RCCD Curriculum Handbook, the Taxonomy of Programs manual, and the TOPs/CIP/SOC crosswalk.
Revised April 2025*

Includes course requirements and sequencing that reflect program goals. For degrees, the GE pattern and calculations used to reach the degree total must be shown following the program requirements table. Course titles and unit values must be exact.

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PHO-14	Lighting for Photographers	3	3
PHO-19	Color Correction and the Photographic Portfolio	3	3

Elective Courses: 6 units

Course	Title	Units	Sequencing
PHO 11	Commercial and Advertising Photography	3	2
PHO 12	Photojournalism	3	2
ADJ/PHO-27	Forensic & Crime Scene Photography	3	2
PHO 33	Food and Product Photography	3	2

Total Program Units: 18 units

Item 4. Master Planning

This certificate will become part of the Photography department offered in the CTE Division at Riverside City College.

Item 5. Enrollment and Completer Projections

15-20

Item 6. Place of Program in Curriculum/Similar Programs

This certificate exists in the Photography program students will be able to complete this degree with the new courses that are being created in order to complete this certificate and degree.

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This is an existing certificate and degree in our program.

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The community colleges listed above offer a variety of different photography certificates and Associates

The proposed certificate for Riverside City College will set this offering apart from other colleges by bringing the theory and practice of contemporary photography to technical and professional skillsets. Students will be able to take this knowledge and go directly into the photographic professional field of choosing or transfer to four-year institutions. This knowledge will provide a service to students seeking modern and professional photography knowledge in the Inland Empire.

Item 8. Transfer Preparation Information (if applicable)

N/A