

DISTRICT TECHNICAL REVIEW COMMITTEE

Meeting Agenda

Tuesday, May 5, 2026

2:30-4:00pm

CAADO 209/Zoom

Committee Members	Guests
<input type="checkbox"/> Steven Schmidt (Chair, MUS)	<input type="checkbox"/> Lijuan Zhai (AVC ES&IE, RCCD)
<input type="checkbox"/> Star Rivera-Lacey (Co-Chair, Deputy Chancellor & Provost)	<input type="checkbox"/> Casandra Greene (CPRO, RCCD)
<input type="checkbox"/> Kelly Douglass (ENGL, RCC)	<input type="checkbox"/> Bryan Medina (CPRO, RCCD)
<input type="checkbox"/> Brian Johnson (MAT, NOR)	<input type="checkbox"/> Nicole Banerjee (AO, RCC)
<input type="checkbox"/> Nick Sinigaglia (PHI, MVC)	<input type="checkbox"/> Nick Franco (AO, NOR)
	<input type="checkbox"/> Deanna Murrell (AO, MVC)
	<input type="checkbox"/> Nicole Brown (CPRO, NOR)
	<input type="checkbox"/> Sabina Fernandez (CPRO, MVC)
Additional Guests:	

Zoom Information

<https://rccd-edu.zoom.us/j/86555446612?pwd=R0dDakVkSzNZQitZZEN0Zm1TTIYvQT09>

+1 669 900 6833 US

Meeting ID: 865 5544 6612

Passcode: 627472

Call to Order:

Agenda and Minutes

1. Approval of Agenda
The agenda will be reviewed, discussed, and considered for approval.
2. Approval of Minutes – April 21, 2026
The minutes will be reviewed, discussed, and considered for approval.

Action Items

1. Curriculum Proposals
Curriculum proposals will be reviewed, discussed, and considered for forwarding to the College Curriculum Committees.

Discussion Items and Public Comment

1. CCN Phase 2B Implementation Standing Item
2. TOP/CIP Update – Standing Item
3. Update on Curriqnet Boxes for 55001 Compliance – Kelly Douglass
4. Activity course information for colleges May 12 – Kelly Douglass
5. Open Forum
6. Public Comment for all items on or not otherwise on the agenda.

Adjournment:

Technical Review - Curriculum Proposals

Proposals for Review for 05/05/2026

Courses

Course Deletions

		M	N	R	Notes
H	CAT 78B				
	Advanced Adobe Photoshop	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Nicholas Sinigaglia</i>
	Norco - Graphic Design AS/Cert				
H	CAT 81				
	Introduction to Desktop Publishing using Adobe InDesign	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Nicholas Sinigaglia</i>
	CIS-81 needs to come forward for review and to remove the crosslisting. CIS-81 is also out of compliance.				
H	DFT 24				
	REVIT I-Architectural Drafting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<i>Farshid Mirzaei</i>
	In Architectural Graphics and Essential Revit programs. Requisite for ARE-25 and 825.				
H	DFT 24DE				
	Architectural Drafting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<i>Farshid Mirzaei</i>
H	ETS 50				
	Introduction to African American Families and Populations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Melanie Lindsay PhD.</i>
	Need HMS mods to remove the cross-listing.				
H	ETS 51				
	Introduction to Latina and Latino American Families and Populations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Melanie Lindsay PhD.</i>
	Need HMS mods to remove the cross-listing.				
H	ETS 52				
	Introduction to Asian American Families and Populations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Melanie Lindsay PhD.</i>
	Need HMS mods to remove the cross-listing.				
H	ETS 53				
	Introduction to Native American Families and Populations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Melanie Lindsay PhD.</i>
	Need HMS mods to remove the cross-listing.				
H	HMS 50				
	Introduction to African American Families and Populations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Rachel Dyer</i>
	MVC Programs: Drug and Alcohol Studies, Social Work, Behavioral Therapist, Child Welfare, Military Social Work, Multicultural Counseling, Social Justice System Studies				
H	HMS 51				
	Introduction to Latina and Latino American Families and Populations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Rachel Dyer</i>
	MVC Programs: Drug and Alcohol Studies, Social Work, Behavioral Therapist, Child Welfare, Military Social Work, Multicultural Counseling, Social Justice System Studies				
H	HMS 52				
	Introduction to Asian American Families and Populations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Rachel Dyer</i>
	MVC Programs: Drug and Alcohol Studies, Social Work, Behavioral Therapist, Child Welfare, Military Social Work, Multicultural Counseling, Social Justice System Studies				
H	HMS 53				
	Introduction to Native American Families and Populations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Rachel Dyer</i>
	MVC Programs: Drug and Alcohol Studies, Social Work, Behavioral Therapist, Child Welfare, Military Social Work, Multicultural Counseling, Social Justice System Studies				

Courses

Course Exclusions

		M	N	R	Notes	
H	CAT 78A	Introduction to Adobe Photoshop	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Kasey Nguyen
H	CAT 79	Introduction to Adobe Illustrator	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Kasey Nguyen
H	CIS 56A	Designing Web Graphics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Kasey Nguyen
H	CIS 76B	Introduction to Dreamweaver	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Kasey Nguyen
H	CIS 78A	Introduction to Adobe Photoshop	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Kasey Nguyen
H	CIS 79	Introduction to Adobe Illustrator	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Kasey Nguyen

Course Major Modifications

		M	N	R	Notes	
H	ADJ 27	Forensic & Crime Scene Photography	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Melissa Matuszak Entrance skills but no prereq; GESLOs, no minutes.
H	ADJ 42	Criminal Behavior and Intelligence Analysis	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Nancy Aguirre Minutes unclear. Lab hours were removed, but additional lab content still present. TOP/CIP do not align;
H	ADJ 43	Criminal Intelligence Analyst Simulations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Nancy Aguirre Minutes unclear. Lab hours were removed, but additional lab content still present. TOP/CIP do not align;
H	ART 18	Intermediate Drawing	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Megan Lindeman Still have .33 unit overhang
H	ART 19	Experimental Methods & Materials	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Jeff Soto Still have .33 unit overhang. Has many GESLOs.
H	ART 27	Intermediate Painting	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Megan Lindeman Still have .33 unit overhang
H	CAT 79	Introduction to Adobe Illustrator	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Janet Lehr Mismatch with CIS-79
H	CAT 898A	Introduction to Excel	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Janet Lehr Outside of class hours don't match, objectives don't match, course materials have a typo with mirror
H	CAT 898B	Advanced Excel	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Janet Lehr Outside of class hours don't match, objectives don't match, course materials have a typo with mirror
H	CAT 95A	Introduction to the Internet -- Living Online	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Janet Lehr TOP/CIP mismatch to crosswalk. MOI/MOE mismatch to CIS-95A.
H	CIS 12	PHP Dynamic Web Site Programming	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Mark Lehr Cross listed with CSC-12 which has not been launched.
H	CIS 14A	Web Programming: JavaScript	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Paul Conrad CIP code issue; mismatches with CSC-14A.

Courses

Course Major Modifications

		M	N	R	Notes
H	CIS 1A				
	Introduction to Computer Information Systems	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Scott McLeod</i>
	Non-CTE CIP code.				
H	CIS 21				
	Introduction to Operating Systems	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Paul Conrad</i>
	Non-CTE CIP code.				
H	CIS 27C				
	Palo Alto Networks Firewall Essentials	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Steve Corbin</i>
	TOP/CIP mismatch to crosswalk; GESLOs				
H	CIS 30A				
	Introduction to Python Programming	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Mark Lehr</i>
	TOP/CIP does not match.				
H	CIS 30B				
	Python Programming in Networking	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<i>Kasey Nguyen</i>
	GESLOs; TOP/CIP does not match.				
H	CIS 30C				
	Python Programming in Cybersecurity	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<i>Kasey Nguyen</i>
	GESLOs; TOP/CIP does not match.				
H	CIS 30D				
	Python Programming for Internet of Things (IoT)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<i>Kasey Nguyen</i>
	GESLOs; TOP/CIP does not match.				
H	CIS 30E				
	Advanced Python Programming	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<i>Mark Lehr</i>
	GESLOs; TOP/CIP does not match.				
H	CIS 62				
	Microsoft Access	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Paul Conrad</i>
	Mismatch to CSC-62.				
H	CIS 72A				
	Introduction to Web Page Creation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Scott McLeod</i>
	TOP/CIP mismatch.				
H	CIS 78A				
	Introduction to Adobe Photoshop	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Scott McLeod</i>
	Crosslisted to CAT-78A, which is not here.				
H	CIS 79				
	Introduction to Adobe Illustrator	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Scott McLeod</i>
	Mismatch to CAT-79				
H	CIS 862				
	Microsoft Access	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Mark Lehr</i>
	Does not match mirrored courses.				
H	CIS 87A				
	Introduction to IT Project Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Kasey Nguyen</i>
	GESLOs;				
H	CIS 95A				
	Introduction to the Internet -- Living Online	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Scott McLeod</i>
	Mismatch to crosslisted partner.				
H	COS 60A1				
	Cosmetology Concepts Level A1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Madeline Bettencourt</i>
H	COS 60A2				
	Cosmetology Concepts Level A2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Madeline Bettencourt</i>
H	COS 60B1				
	Cosmetology Concepts Level B1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Madeline Bettencourt</i>
H	COS 60B2				
	Cosmetology Concepts Level B2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Madeline Bettencourt</i>
H	COS 60B3				
	Level II Haircutting Barbering Concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Madeline Bettencourt</i>

Courses

Course Major Modifications

		M	N	R	Notes
H	COS 60C1			<input checked="" type="checkbox"/>	Madeline Bettencourt
	Cosmetology Concepts Level C1				
H	COS 60C2			<input checked="" type="checkbox"/>	Madeline Bettencourt
	Cosmetology Concepts Level C2				
H	COS 60D1			<input checked="" type="checkbox"/>	Madeline Bettencourt
	Cosmetology Concepts Level D1				
H	COS 60D2			<input checked="" type="checkbox"/>	Madeline Bettencourt
	Cosmetology Concepts Level D2				
H	COS 90A			<input checked="" type="checkbox"/>	Madeline Bettencourt
	Level I Clinic Floor Concepts				
H	CRP 402B		<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
	Slabs/Interior-Exterior Footings				
	Unit change, in programs.				
H	CRP 403A		<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
	Tilt-Up Introduction				
	Unit change, in programs.				
H	CRP 404C		<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
	Printreading				
	Unit change, in programs				
H	CRP 421B		<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
	Safety and Health for General Carpentry				
	Needs course desc update, certification has been changed.				
H	CRP 425D		<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
	Advanced Printreading				
	Unit change, in programs				
H	CRP 428E		<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
	Bridge Falsework				
	Unit change, in programs.				
H	CRP 429C		<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
	Solar Installer Level 1				
	Unit change, in programs; hours do not calculate to 1 unit.				
	CRP 462		<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
	Standard Acoustical Grids				
H	CRP 471B		<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
	Safety and Health for Interior Systems/Drywall Lather Craft				
	Course desc update; certification information has changed.				
H	CRP 474C		<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
	Air, Moisture, and Thermal Barriers				
	Unit change, in programs.				
H	CRP 475A		<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paul Van Hulle
	Light Gage Welding AWS - A				
	SLO 1 is incomplete				
H	CSC 14A		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Paul Conrad
	Web Programming: JavaScript				
	Mismatch to CIS 14A				
H	CSC 62		<input type="checkbox"/>	<input checked="" type="checkbox"/>	Paul Conrad
	Microsoft Access				
	GESLOs; Mismatch to CIS-62/862				
H	PHO 27		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Matthew Brabant
	Forensic & Crime Scene Photography				
	Relaunched as major modification to align with ADJ-27.				

Courses

Course Minor Modifications

		M	N	R	Notes
H	ANT 4				
	Native American Cultures	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Larisa Broyles</i>
	Hold for ETS-27.				
H	DFT 21				
	Drafting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<i>Farshid Mirzaei</i>
	Minutes rationale does not match the change made to the course, appears to be missing vote. GESLOs, crosslisted course has not been launched, and materials do not match the mirrored version.				
H	DFT 52				
	Geometric Dimensioning & Tolerancing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<i>Farshid Mirzaei</i>
	Course content has A with no B. Crosslisted with ENE-52 which has not been launched.				

Distance Education

		M	N	R	Notes
	ENGL 304DE				
	Writing for Government	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Kathryn Stevenson</i>
	PSYC 148DE				
	Corequisite Support for PSYC-48	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Marc Wolpoff</i>

New Courses

		M	N	R	Notes
H	DFT 821				
	Drafting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<i>Farshid Mirzaei</i>
	Minutes rationale do not match the change made to the course, appears to be missing vote. GESLOs, crosslisted course has not been launched, and materials do not match the mirrored version.				
H	DFT 852				
	Geometric Dimensioning & Tolerancing	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<i>Farshid Mirzaei</i>
	Course content has A with no B. Crosslisted with ENE-52 which has not been launched.				

Disciplines

Discipline Discontinuances

		M	N	R	Notes
H	HET				
	Health Care Technician	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Lisa Hausladen</i>
	May want to verify Dept is aware of discontinuance - Douglass				

Programs

New Programs

		M	N	R	Notes
ADT					
ETS	Social Justice Studies: African American Studies	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Melanie Lindsay PhD.</i>
ETS	Social Justice Studies: Chicano Studies	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Melanie Lindsay PhD.</i>
ETS	Social Justice Studies: General	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Melanie Lindsay PhD.</i>
ETS	Social Justice Studies: LGBTQ Studies	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Melanie Lindsay PhD.</i>
ETS	Social Justice Studies: Native American Studies	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Melanie Lindsay PhD.</i>

Programs

New Programs

		M	N	R	Notes
Certificate					
ADM	Comic & Graphic Novel Production	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Kwokwai Siu
ADM	Screen Printer	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Kwokwai Siu
Non-Credit Certificate					
ADM	Creative Design Entrepreneur	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Kwokwai Siu

Program Modifications

		M	N	R	Notes
ADT					
BIO	Biology 2.0	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Ryan Joseph
Certificate					
ARE	Essential Revit	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Farshid Mirzaei
CIS	Web Master: Web Designer	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Kasey Nguyen
CIS	Web Master: Web Developer	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Kasey Nguyen
Degree & Certificate					
ARE	Architectural Graphics	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Farshid Mirzaei
H COS	Barbering Concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Madeline Bettencourt Updated LMI needed.
H COS	Cosmetology Concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Madeline Bettencourt Updated LMI needed.
H COS	Hairstyling Concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Madeline Bettencourt Updated LMI needed. Waiting for Consortium for the addition of the degree.

Technical Review - Curriculum Proposals

Proposals for Review for 05/05/2026

Courses

Course Deletions

		M	N	R	Discussion	Action
H	CAT 78B Rationale: Course has not been offered at MVC in several years. As the discipline has no plans to offer it in the foreseeable future we should remove it from the catalog to ensure the catalog represents our actual offerings.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Norco - Graphic Design AS/Cert	
H	CAT 81 Rationale: Course has not been offered at MVC in several years. As the discipline has no plans to offer it in the foreseeable future we should remove it from the catalog to ensure the catalog represents our actual offerings.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	CIS-81 needs to come forward for review and to remove the crosslisting. CIS-81 is also out of compliance.	
H	DFT 24 Rationale: To reduce cross-sections and simplify scheduling. ARE-24/824 and DE stay as the main active course. DFT-24/824 and DE will be deactivated.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	In Architectural Graphics and Essential Revit programs. Requisite for ARE-25 and 825.	
H	DFT 24DE Rationale: To reduce cross-sections and simplify scheduling. ARE-24/824 and DE stay as the main active course. DFT-24/824 and DE will be deactivated.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
H	ETS 50 Rationale: Upon review of the Course Outline of Record for ETS 50, we respectfully request that this course be removed from the MVC catalog. At this time, we do not intend to offer ETS 50, as it does not align with the epistemologies, theories, or practices central to Ethnic Studies.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Need HMS mods to remove the cross-listing.	
H	ETS 51 Rationale: Upon review of the Course Outline of Record for ETS 51, Ethnic Studies faculty request that this course be removed from the MVC catalog. At this time, we do not intend to offer ETS 51, as it does not align with the epistemologies, theories, or practices central to Ethnic Studies.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Need HMS mods to remove the cross-listing.	
H	ETS 52 Rationale: Upon review of the Course Outline of Record for ETS 52, Ethnic Studies faculty request that this course be removed from the MVC catalog. At this time, we do not intend to offer ETS 52, as it does not align with the epistemologies, theories, or practices central to Ethnic Studies.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Need HMS mods to remove the cross-listing.	

Courses

Course Deletions

		M	N	R	Discussion	Action
H	ETS 53 Rationale: Upon review of the Course Outline of Record for ETS 53, Ethnic Studies faculty request that this course be removed from the MVC catalog. At this time, we do not intend to offer ETS 53, as it does not align with the epistemologies, theories, or practices central to Ethnic Studies.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Need HMS mods to remove the cross-listing.	
H	HMS 50 Rationale: HMS respectfully chooses to sunset the ETS cross-listed courses at the request of MVC ETS faculty.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	MVC Programs: Drug and Alcohol Studies, Social Work, Behavioral Therapist, Child Welfare, Military Social Work, Multicultural Counseling, Social Justice System Studies	
H	HMS 51 Rationale: HMS respectfully chooses to sunset the ETS cross-listed courses at the request of MVC ETS faculty.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	MVC Programs: Drug and Alcohol Studies, Social Work, Behavioral Therapist, Child Welfare, Military Social Work, Multicultural Counseling, Social Justice System Studies	
H	HMS 52 Rationale: HMS respectfully chooses to sunset the ETS cross-listed courses at the request of MVC ETS faculty.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	MVC Programs: Drug and Alcohol Studies, Social Work, Behavioral Therapist, Child Welfare, Military Social Work, Multicultural Counseling, Social Justice System Studies	
H	HMS 53 Rationale: HMS respectfully chooses to sunset the ETS cross-listed courses at the request of MVC ETS faculty.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	MVC Programs: Drug and Alcohol Studies, Social Work, Behavioral Therapist, Child Welfare, Military Social Work, Multicultural Counseling, Social Justice System Studies	

Course Exclusions

		M	N	R	Discussion	Action
H	CAT 78A Rationale: Courses have not been offered at MVC in several years or in some cases at all. As the discipline has no plans to offer them in the foreseeable future we should remove them from the catalog to ensure the catalog represents our actual offerings.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
H	CAT 79 Rationale: Courses have not been offered at MVC in several years or in some cases at all. As the discipline has no plans to offer them in the foreseeable future we should remove them from the catalog to ensure the catalog represents our actual offerings.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		

Courses

Course Exclusions

		M	N	R	Discussion	Action
H	CIS 56A Rationale:					
	Designing Web Graphics	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
	Courses have not been offered at MVC in several years or in some cases at all. As the discipline has no plans to offer them in the foreseeable future we should remove them from the catalog to ensure the catalog represents our actual offerings.					
H	CIS 76B Rationale:					
	Introduction to Dreamweaver	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
	Courses have not been offered at MVC in several years or in some cases at all. As the discipline has no plans to offer them in the foreseeable future we should remove them from the catalog to ensure the catalog represents our actual offerings.					
H	CIS 78A Rationale:					
	Introduction to Adobe Photoshop	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
	Courses have not been offered at MVC in several years or in some cases at all. As the discipline has no plans to offer them in the foreseeable future we should remove them from the catalog to ensure the catalog represents our actual offerings.					
H	CIS 79 Rationale:					
	Introduction to Adobe Illustrator	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
	Courses have not been offered at MVC in several years or in some cases at all. As the discipline has no plans to offer them in the foreseeable future we should remove them from the catalog to ensure the catalog represents our actual offerings.					

Course Major Modifications

		M	N	R	Discussion	Action
H	ADJ 27 Rationale:					
	Forensic & Crime Scene Photography	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Entrance skills but no prereq; GESLOs, no minutes.	
	Periodic review; no changes.					
H	ADJ 42 Rationale:					
	Criminal Behavior and Intelligence Analysis	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Minutes unclear. Lab hours were removed, but additional lab content still present. TOP/CIP do not align;	
	This modification aligns the course with SAAM definitions of lecture and laboratory instruction. The lab component is being removed, and contact hours are adjusted to reflect a lecture-only format for a three-unit course. All applied learning activities will be incorporated into scheduled lecture time as structured in-class exercises rather than as separate lab hours. This update ensures the course outline accurately represents current instructional practice and maintains compliance with SAAM standards.					

Courses

Course Major Modifications

		M	N	R	Discussion	Action
H	ADJ 43 Rationale:				Criminal Intelligence Analyst Simulations This modification aligns the course with SAAM definitions of lecture and laboratory instruction. The lab component is being removed, and contact hours are adjusted to reflect a lecture-only format for a three-unit course. All applied learning activities will be incorporated into scheduled lecture time as structured in-class exercises rather than as separate lab hours. This update ensures the course outline accurately represents current instructional practice and maintains compliance with SAAM standards.	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> Minutes unclear. Lab hours were removed, but additional lab content still present. TOP/CIP do not align;
H	ART 18 Rationale:				Intermediate Drawing Course materials, Course Objectives, and course SLOs require update.	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> Still have .33 unit overhang
H	ART 19 Rationale:				Experimental Methods & Materials Course materials, Course Objectives, and course SLOs require update.	<input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> Still have .33 unit overhang. Has many GESLOs.
H	ART 27 Rationale:				Intermediate Painting Course materials, Course Objectives, and course SLOs require update.	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> Still have .33 unit overhang
H	CAT 79 Rationale:				Introduction to Adobe Illustrator 2-year CTE review of course and content. Review and update of lecture/lab hours for SAAM. We are changing from 54 lecture hours and 18 lab hours to 45 lecture hours and 27 lab hours.	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> Mismatch with CIS-79
H	CAT 898A Rationale:				Introduction to Excel 26SPR-content and materials review for CTE compliance; This course is mirrored with CAT-98A, an update of lecture/lab hours was made to match that course.	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> Outside of class hours don't match, objectives don't match, course materials have a typo with mirror
H	CAT 898B Rationale:				Advanced Excel 26SPR-Content and materials review and update for CTE 2-Year review; update lab hours to match CAT-98B credit course	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> Outside of class hours don't match, objectives don't match, course materials have a typo with mirror
H	CAT 95A Rationale:				Introduction to the Internet -- Living Online 2 year CTE review and review and update of lecture/lab hours for SAAM. We are changing from 27 lecture hours and 18 lab hours to 18 lecture hours and 27 lab hours.	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> TOP/CIP mismatch to crosswalk. MOI/MOE mismatch to CIS-95A.
H	CIS 12 Rationale:				PHP Dynamic Web Site Programming Lecture/Lab hours to correspond with State Guidelines	<input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> Cross listed with CSC-12 which has not been launched.

Courses

Course Major Modifications

		M	N	R	Discussion	Action
H	CIS 14A Rationale: Two-year CTE Review of course and content. Review and update lecture/lab for SAAM.	Web Programming: JavaScript	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	CIP code issue; mismatches with CSC-14A.
H	CIS 1A Rationale: 2-year CTE review of course and content. Review and update of lecture/lab hours for SAAM. We are changing from 54 lecture hours and 18 lab hours to 45 lecture hours and 27 lab hours.	Introduction to Computer Information Systems	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Non-CTE CIP code.
H	CIS 21 Rationale: Two-year CTE Review of course and content. Review and update lecture/lab for SAAM.	Introduction to Operating Systems	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Non-CTE CIP code.
H	CIS 27C Rationale: This modification adjusts the lecture and laboratory hour distribution to comply with curriculum and contact hour requirements. The change ensures the course aligns with institutional standards for lecture and lab instruction while maintaining the approved total contact hours.	Palo Alto Networks Firewall Essentials	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	TOP/CIP mismatch to crosswalk; GESLOs
H	CIS 30A Rationale: State Guidelines for Lecture/Lab hours to Units (SAAML) and updating course textbooks.	Introduction to Python Programming	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	TOP/CIP does not match.
H	CIS 30B Rationale: Updating lecture and lab hours for SAAM, course textbook and lab content.	Python Programming in Networking	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	GESLOs; TOP/CIP does not match.
H	CIS 30C Rationale: Adjust lecture and lab hours for SAAM, add lab content and update course textbook.	Python Programming in Cybersecurity	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	GESLOs; TOP/CIP does not match.
H	CIS 30D Rationale: Adjusting lecture and lab hours for SAAM, add lab content and update textbook.	Python Programming for Internet of Things (IoT)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	GESLOs; TOP/CIP does not match.
H	CIS 30E Rationale: State Guidelines for Lecture/Lab to Units (SAAML) and updated course materials.	Advanced Python Programming	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	GESLOs; TOP/CIP does not match.
H	CIS 62 Rationale: Two-year CTE Review of course and content. Review and update lecture/lab for SAAM.	Microsoft Access	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Mismatch to CSC-62.

Courses

Course Major Modifications

		M	N	R	Discussion	Action
H	CIS 72A Rationale: Introduction to Web Page Creation Review and update of lecture/lab hours for SAAM. We are changing from 27 lecture hours and 18 lab hours to 18lecture hours and 27 lab hours.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	TOP/CIP mismatch.	
H	CIS 78A Rationale: Introduction to Adobe Photoshop 2-year CTE review of course and content. Review and update of lecture/lab hours for SAAM. We are changing from 54 lecture hours and 18 lab hours to 45 lecture hours and 27 lab hours.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Crosslisted to CAT-78A, which is not here.	
H	CIS 79 Rationale: Introduction to Adobe Illustrator Two year CTE review of course and content plus a review and update of lecture/lab hours for SAAR/SAAM.Lecture/Lab hours changing from 54/18 to 45/27.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Mismatch to CAT-79	
H	CIS 862 Rationale: Microsoft Access 26SPR-course, content review for CTE. This mirrored course has been updated to match lab hours with CIS-62, which was modified for SAAM accounting.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Does not match mirrored courses.	
H	CIS 87A Rationale: Introduction to IT Project Management SAAM Update 45 Lecture hours and 27 Lab hours and add labs content.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	GESLOs;	
H	CIS 95A Rationale: Introduction to the Internet -- Living Online 2 year CTE review and review and update of lecture/lab hours for SAAM. We are changing from 27 lecture hours and 18 lab hours to 18 lecture hours and 27 lab hours.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Mismatch to crosslisted partner.	
H	COS 60A1 Rationale: Cosmetology Concepts Level A1 SAAM updates.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
H	COS 60A2 Rationale: Cosmetology Concepts Level A2 SAAM updates.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
H	COS 60B1 Rationale: Cosmetology Concepts Level B1 SAAM updates.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
H	COS 60B2 Rationale: Cosmetology Concepts Level B2 SAAM updates.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
H	COS 60B3 Rationale: Level II Haircutting Barbering Concepts SAAM updates.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		

Courses

Course Major Modifications

			M	N	R	Discussion	Action
H	COS 60C1 Rationale: SAAM updates.	Cosmetology Concepts Level C1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
H	COS 60C2 Rationale: SAAM updates.	Cosmetology Concepts Level C2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
H	COS 60D1 Rationale: SAAM updates.	Cosmetology Concepts Level D1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
H	COS 60D2 Rationale: SAAM updates.	Cosmetology Concepts Level D2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
H	COS 90A Rationale: SAAM updates.	Level I Clinic Floor Concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>		
H	CRP 402B Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.	Slabs/Interior-Exterior Footings	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Unit change, in programs.	
H	CRP 403A Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.	Tilt-Up Introduction	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Unit change, in programs.	
H	CRP 404C Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.	Printreading	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Unit change, in programs	
H	CRP 421B Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.	Safety and Health for General Carpentry	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Needs course desc update, certification has been changed.	
H	CRP 425D Rationale: Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.	Advanced Printreading	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Unit change, in programs	

Courses

Course Major Modifications

		M	N	R	Discussion	Action
H	CRP 428E Rationale:		<input checked="" type="checkbox"/>	<input type="checkbox"/>	Bridge Falsework Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.	Unit change, in programs.
H	CRP 429C Rationale:		<input checked="" type="checkbox"/>	<input type="checkbox"/>	Solar Installer Level 1 Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.	Unit change, in programs; hours do not calculate to 1 unit.
	CRP 462 Rationale:		<input checked="" type="checkbox"/>	<input type="checkbox"/>	Standard Acoustical Grids Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.	
H	CRP 471B Rationale:		<input checked="" type="checkbox"/>	<input type="checkbox"/>	Safety and Health for Interior Systems/Drywall Lather Craft Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.	Course desc update; certification information has changed.
H	CRP 474C Rationale:		<input checked="" type="checkbox"/>	<input type="checkbox"/>	Air, Moisture, and Thermal Barriers Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.	Unit change, in programs.
H	CRP 475A Rationale:		<input checked="" type="checkbox"/>	<input type="checkbox"/>	Light Gage Welding AWS - A Updating courses to make them the same as the Western States Carpenters Apprenticeship. The Western States curriculum has been approved and is used statewide.	SLO 1 is incomplete
H	CSC 14A Rationale:		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Web Programming: JavaScript Two-year CTE Review of course and content. Review and update lecture/lab for SAAM.	Mismatch to CIS 14A
H	CSC 62 Rationale:		<input type="checkbox"/>	<input checked="" type="checkbox"/>	Microsoft Access Two-year CTE Review of course and content. Review and update lecture/lab for SAAM.	GESLOs; Mismatch to CIS-62/862
H	PHO 27 Rationale:		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Forensic & Crime Scene Photography To align with ADJ 27 updates.	Relaunched as major modification to align with ADJ-27.

Courses

Course Minor Modifications

		M	N	R	Discussion	Action
H	ANT 4 Rationale:				Hold for ETS-27.	
	Native American Cultures At this time the discipline is doing a minor modification to update the course materials. We will be working with ETS later this year since the course is cross-listed with ETS-27 to discuss updating course content. MVC has hired a new ETS instructor who does have expertise in Native American Studies and I have had some discussion with her about it but she just arrived at MVC so now is not the right time. We will revisit a major modification later in Academic Year 25-26.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
H	DFT 21 Rationale:				Minutes rationale does not match the change made to the course, appears to be missing vote. GESLOs, crosslisted course has not been launched, and materials do not match the mirrored version.	
	Drafting Update course materials/books	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
H	DFT 52 Rationale:				Course content has A with no B. Crosslisted with ENE-52 which has not been launched.	
	Geometric Dimensioning & Tolerancing Update book	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		

Distance Education

		M	N	R	Discussion	Action
	ENGL 304DE Rationale:					
	Writing for Government	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
	PSYC 148DE Rationale:					
	Corequisite Support for PSYC-48	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		

New Courses

		M	N	R	Discussion	Action
H	DFT 821 Rationale:				Minutes rationale do not match the change made to the course, appears to be missing vote. GESLOs, crosslisted course has not been launched, and materials do not match the mirrored version.	
	Drafting To increase enrollment by adding a Non-credit option for DFT-21	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
H	DFT 852 Rationale:				Course content has A with no B. Crosslisted with ENE-52 which has not been launched.	
	Geometric Dimensioning & Tolerancing To increase enrollment by adding a Non-credit option for DFT-52	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>		

Disciplines

Discipline Discontinuances

M N R

Discussion

Action

H

HET

Health Care Technician

May want to verify Dept is aware of discontinuance -
Douglass

Rationale: We are deleting the sole course in the discipline, HET-79, which has not been offered in over 25 years, and so filing a discipline discontinuance to avoid an empty discipline in the catalog.

Programs

New Programs

M N R

Discussion

Action

ADT

ETS

Social Justice Studies: African American Studies

Rationale: New program to the college – we have the requisite coursework in the catalog to build the ADT.

Documents: **Narrative** **TMC**

ETS

Social Justice Studies: Chicano Studies

Rationale: New program to the college – we have the requisite coursework in the catalog to build the ADT.

Documents: **Narrative** **TMC**

ETS

Social Justice Studies: General

Rationale: New program to the college – we have the requisite coursework in the catalog to build the ADT.

Documents: **Narrative** **TMC**

ETS

Social Justice Studies: LGBTQ Studies

Rationale: New program to the college – we have the requisite coursework in the catalog to build the ADT.

Documents: **Narrative** **TMC**

ETS

Social Justice Studies: Native American Studies

Rationale: New program to the college – we have the requisite coursework in the catalog to build the ADT.

Documents: **Narrative** **TMC**

Programs

New Programs

M N R Discussion

Action

Certificate

ADM **Comic & Graphic Novel Production**

Rationale: Comic book and graphic novel is a marketable and profitable skill for students whose professional paths should lead them to the graphic design, illustration and visual storytelling industries. This new Comic & Graphic Novel certificate will greatly equip our students with visual storytelling capabilities and publishing methodologies and strategies.

Documents: [Narrative](#)

ADM **Screen Printer**

Rationale: Screen printing is a valuable and marketable skill for students whose professional paths should lead them to the graphic design, graphic communication, and printing industries. This new Screen Printing certificate will greatly equip our students with wholistic and practical end-to-end (from ideation to screen-printing) apparel design and production processes.

Documents: [Narrative](#)

Non-Credit Certificate

ADM **Creative Design Entrepreneur**

Rationale: The proposed Creative Design Entrepreneur certificate offers short-term, vocational, CTE-focused and hands-on training that equips prospective students with marketable, employable, and entrepreneurial skills for the graphic design and promotional printing industries with a special emphasis of entrepreneurial operations as creatives.

Documents: [Narrative](#)

Program Modifications

M N R Discussion

Action

ADT

BIO **Biology 2.0**

Rationale: This ADT is being modified to align with the updated Biology 2.0 TMC template, as per new CalGETC requirements, and will replace the current ADT in Biology in the catalog.

Programs

Program Modifications

M N R Discussion

Action

Certificate

ARE **Essential Revit**

Rationale: Deletion of Cross-lists DFT-24. Cross-listed course ARE-24 stays in the program.

CIS **Web Master: Web Designer**

Rationale: Program modification for Web Master: Web Designer due to course exclusion and deletion: CIS-56A, CIS-78A, CIS/CAT-79.

CIS **Web Master: Web Developer**

Rationale: Program modification for Web Master: Web Developer due to course exclusion and deletion: CIS-76B, CIS-78A, CIS/CAT-79.

Degree & Certificate

ARE **Architectural Graphics**

Rationale: Deletion of Cross-lists DFT-24. Crosslisted course ARE-24 stays in the program.

H **COS** **Barbering Concepts** Updated LMI needed.

Rationale: To meet the standard accounting unit requirements.

H **COS** **Cosmetology Concepts** Updated LMI needed.

Rationale: To meet the standard accounting unit requirements.

H **COS** **Hairstyling Concepts** Updated LMI needed. Waiting for Consortium for the

Rationale: To meet the standard accounting unit requirements. addition of the degree.

RCCD

**RIVERSIDE COMMUNITY
COLLEGE DISTRICT**

DISTRICT TECHNICAL REVIEW COMMITTEE

Program Documentation for May 5, 2026

Program Outline

Title: Social Justice Studies: African American Studies

Originator: Melanie Lindsay

Date 4/9/2026

Department: HESBS

College/Learning Pathway/Engagement Center: Moreno Valley - Humanities, Education, Social and Behavioral Sciences Engagement Center

TOPs Code: 2201.80 Social Justice: African American Studies

CIP Code:05.0201 African American/Black Studies

College: Moreno Valley College Norco College Riverside City College

(Please note: ADTs are college specific. If multiple colleges wish to adopt this program, a separate proposal and college specific supporting documents are required.)

Type of ADT: Associate in Arts for Transfer

Associate in Science for Transfer

This is a: New ADT*

Modification to an existing ADT

***New programs that require new facilities, positions, capital outlays, or have budgetary impacts must also be approved by Academic Senate and Strategic Planning before being submitted. Has this program been appropriately approved?**

Yes, minutes attached

Approval Pending

No Capital or Budgetary Impacts

If this is a modification to an existing ADT, please specify the changes being made:

(Please be specific! Indicate any changes such as title, description, learning outcomes, courses, unit values, etc.)

Rationale:

(Please note: This information will be presented to the Board of Trustees.)

New program to the college – we have the requisite coursework in the catalog to build the ADT.

Required Documentation:

Please submit this form and the documents outlined below to your college’s Curriculum Program Coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All new and modified ADTs must include the following:

Evidence of district-wide discipline communication

College discipline minutes showing approval

Department minutes showing approval

Narrative *(See next page)*

C-ID or Assist Articulation Information, and the most current TMC Template *(Work with your Articulation Officer to obtain this documentation)*

Program Narrative

Item 1. Program Goals and Objectives

Must address a valid transfer preparation purpose.

The Associate in Arts for Transfer in Social Justice Studies: African American Studies is designed to provide a clear pathway to a CSU major and baccalaureate programs in Africana Studies/African American Studies/Black Studies/Pan African Studies. The Social Justice: African American Studies will grant students with the opportunity to examine, analyze, and explore African Americans historically, socially, and politically. By employing a multi-disciplinary approach, this program shall allow students to thoroughly consider theoretical frameworks that have impacted the lives of African people in the United States. These theoretical infrastructures primarily include race, gender, and sexuality. Moreover, this course will expose students to the expanse of the African Diaspora, allowing students to recognize connections between African-Americans and African people who lived and are living in the Caribbean, Latin America, and Europe. California Community College students who are awarded an ADT are guaranteed admission with junior standing somewhere in the CSU system. This priority does not guarantee admission to specific majors or campuses.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

1. Understand the historical foundations of Black Studies and make connections with contemporary white supremacy and racial justice issues.
2. Read, write and discuss orally a variety of primary and secondary texts about African people in the United States and the African Diaspora.
3. Use art, film, music, and literature to critically examine and explore the history and struggle of African people in the United States and the African Diaspora.
4. Analyze the histories and experiences of African people and the contributions they have made to social justice and the fight for equality in the United States and the African Diaspora.
5. Examine the ethical and moral implications inherent in the experiences of African people in the United States and throughout the African Diaspora in their quest for social, moral and economic justice.
6. Compare and contrast the African American experience with other experiences that are a part of the African Diaspora.

Item 2. Catalog Description

Includes program requirements, prerequisite skills or enrollment limitations, program learning outcomes, and information relevant to program goal. The language list below is required at the end of the catalog description. Please replace the highlighted text with the language appropriate for this specific ADT. Course titles and unit values must be exact.

Required Courses: **6 units**

Course	Title	Units
Select one from the following:		
ETS-1	Introduction to Ethnic Studies	3
SOC-10/ SOC-10H	Race and Ethnic Relations/ Honors Race and Ethnic Relations	3
Select one from the following:		

SOC-15	Introduction to Women's Studies	3
ETS-7	Women of Color in the United States	3

List A: 3 units

Course	Title	Units
Select one course from the following:		
HIST-14/ETS-14	African American History I	3
HIST-15/ETS-15	African American History II	3
ETS-8	Introduction to Black Feminism	3
OR		
Any course not already used from the required courses above.		

List B:

Select three courses from at least two of the following areas: 9-10 units
 (Only one course from Area 4 may be used).

Course	Title	Units
<u>Area 1 - History or Government:</u>		
<i>Select course not already used from list A.</i>		
HIST-14/ETS-14	African American History I	3
HIST-15/ETS-15	African American History II	3
POLS-23/ETS-23	Race, Ethnicity and Politics in America	3
<u>Area 2 - Arts and Humanities:</u>		
ARTH-9	African Art History	3
ETS-13	Survey of Black Thought	3
<u>Area 3- Social Science:</u>		
<i>Select course not already used from required courses.</i>		
ETS-3	Introduction to African American Studies	3
ETS-7	Women of Color in the United States	3
ETS-8	Introduction to Black Feminism	3
<u>Area 4 - Quantitative Reasoning and Research Methods :</u>		
<i>(A maximum of one course can be used from this area).</i>		
STAT-C1000/ STAT-C1000H	Introduction to Statistics/ Introduction to Statistics - Honors	4
PSYC-48/SOC-48	Statistics for the Behavioral Sciences	4
PSYC-50	Research Methods in Psychology	4
SOC-50	Introduction to Social Research Methods	3

Total Units: 18-19

ASSOCIATE IN **ARTS** FOR TRANSFER DEGREE

The Associate in Arts in **Social Justice Studies: African American Studies** for Transfer degree will be awarded upon completion of 60 California State University (CSU) transferable units including the above major requirements and the California General Education Transfer Curriculum (Cal-GETC) requirements and with a minimum grade point average of 2.0. All courses in the major must be completed with a grade of “C” or better (or a “P” if taken as Pass/No Pass).

Program Outline

Title: Social Justice Studies: Chicano Studies

Originator: Melanie Lindsay

Date 4/9/2026

Department: HESBS

College/Learning Pathway/Engagement Center: Moreno Valley - Humanities, Education, Social and Behavioral Sciences Engagement Center

TOPs Code: 2201.60

CIP Code:

College: Moreno Valley College Norco College Riverside City College

(Please note: ADTs are college specific. If multiple colleges wish to adopt this program, a separate proposal and college specific supporting documents are required.)

Type of ADT: Associate in Arts for Transfer

Associate in Science for Transfer

This is a: New ADT*

Modification to an existing ADT

***New programs that require new facilities, positions, capital outlays, or have budgetary impacts must also be approved by Academic Senate and Strategic Planning before being submitted. Has this program been appropriately approved?**

Yes, minutes attached

Approval Pending

No Capital or Budgetary Impacts

If this is a modification to an existing ADT, please specify the changes being made:

(Please be specific! Indicate any changes such as title, description, learning outcomes, courses, unit values, etc.)

Rationale:

(Please note: This information will be presented to the Board of Trustees.)

New program to the college – we have the requisite coursework in the catalog to build the ADT.

Required Documentation:

Please submit this form and the documents outlined below to your college’s Curriculum Program Coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All new and modified ADTs must include the following:

Evidence of district-wide discipline communication

College discipline minutes showing approval

Department minutes showing approval

Narrative *(See next page)*

C-ID or Assist Articulation Information, and the most current TMC Template *(Work with your Articulation Officer to obtain this documentation)*

Program Narrative

Item 1. Program Goals and Objectives

Must address a valid transfer preparation purpose.

The Associate in Arts for Transfer in Social Justice Studies: Chicano Studies is designed to provide a clear pathway to a CSU major and baccalaureate programs in Chicana/Latina Studies or Mexican-American Studies. Chicana and Latina Studies offer a multidisciplinary approach to the study of Chicana and Latina identities, culture, art, literature, politics, history, and society in Latin America and in the United States. Through the Arts, Humanities, and Social Sciences, the Chicana and Latina Studies Program incorporates theories of race and ethnicity, the importance of language and identification, human rights and indigenous populations, and the study of comparative social and political movements to examine the ways that we currently understand Latin American, Latina, African-Caribbean, and Chicana culture. To support this multidisciplinary approach, the Chicana and Latina Studies program offers courses that cover history, psychology, politics, literature, film, art, ethnic studies, and gender studies. The degree requires a minimum of 18 units lower division work in Chicana and Latina Studies and related disciplines and is combined with the California State General Education Pattern to prepare students to take upper division courses at a California State University. California Community College students who are awarded an ADT are guaranteed admission with junior standing somewhere in the CSU system. This priority does not guarantee admission to specific majors or campuses.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

1. Understand the historical foundations of Chicana and Latina Studies and make connections with contemporary white supremacy and racial justice issues.
2. Read, write, and discuss orally a variety of texts written by and about Chicanas and the Chicana movement.
3. Use art, film, music, and literature to critically examine and explore the history and struggle of Chicanas and Latinas in the United States and throughout Latin America.
4. Analyze the histories and experiences of Chicanas and Latinas and the contributions they have made to racial justice, social justice, and the fight for equality in the United States.
5. Examine the ethical and moral implications inherent in the experiences of Chicanas and Latinas in their quest for social, moral, and economic justice.
6. Compare and contrast Chicana and Latina experiences with other experiences that are a part of or separate from Latin American tradition.
7. Use qualitative and quantitative research methods in the behavioral and social sciences to better analyze issues related to Chicana and Latina Studies.

Item 2. Catalog Description

Includes program requirements, prerequisite skills or enrollment limitations, program learning outcomes, and information relevant to program goal. The language list below is required at the end of the catalog description. Please replace the highlighted text with the language appropriate for this specific ADT. Course titles and unit values must be exact.

Required Courses: **6 units**

Course	Title	Units
Select one from the following:		
ETS-1	Introduction to Ethnic Studies	3
SOC-10/ SOC-10H	Race and Ethnic Relations/ Honors Race and Ethnic Relations	3
Select one from the following:		
SOC-15	Introduction to Women's Studies	3
ETS-7	Women of Color in the United States	3

List A: 3 units

Course	Title	Units
Select one course from the following:		
ETS-2/HIS-31	Introduction to Chicanx and Latinx Studies	3
OR		
Any course not already used from the required courses above.		

List B:

Select three courses from at least two of the following areas: **9-10 units**
 (Only one course from Area 4 may be used).

Course	Title	Units
Area 1 - History or Government:		
<i>Select course not already used.</i>		
HIST-25	History of Mexico	3
HIST-31/ETS-2	Introduction to Chicanx and Latinx Studies	3
HIST-32	History of Early Latin America	3
HIST-60	U.S. History From a Chicana/o/x Perspective: Pre-Columbian to 1848	3
HIST-61	US History From a Chicana/o/x Perspective: 1848 to Present Day	3
ETS-21/POLS-21	Latinx Politics	3
ETS-23/POLS-23	Race, Ethnicity, and Politics in America	3
Area 2 - Arts and Humanities:		
<i>Select course not already used.</i>		
ARTH-7	Women Artists in History	3
ENGL-25	Latinx Literature of the United States	3
ETS-2/HIST-31	Introduction to Chicanx and Latinx Studies	3
Area 3- Social Science:		
ANT-4/ETS-27	Native American Cultures	3
ANT-5	Cultures of Ancient Mexico	3

<u>Area 4 - Quantitative Reasoning and Research Methods :</u> <u>(A maximum of one course can be used from this area).</u>		
STAT-C1000/ STAT-C1000H	Introduction to Statistics/ Introduction to Statistics - Honors	4
PSYC-48/SOC-48	Statistics for the Behavioral Sciences	4
PSYC-50	Research Methods in Psychology	4
SOC-50	Introduction to Social Research Methods	3

Total Units: 18-19

ASSOCIATE IN ARTS FOR TRANSFER DEGREE

The Associate in Arts in **Social Justice Studies: Chicano Studies** for Transfer degree will be awarded upon completion of 60 California State University (CSU) transferable units including the above major requirements and the California General Education Transfer Curriculum (Cal-GETC) requirements and with a minimum grade point average of 2.0. All courses in the major must be completed with a grade of “C” or better (or a “P” if taken as Pass/No Pass).

Program Narrative

Item 1. Program Goals and Objectives

Must address a valid transfer preparation purpose.

The Associate in Arts for Transfer in Social Justice Studies: General is designed to provide a clear pathway to a CSU major and baccalaureate programs in Social Justice, Ethnic Studies, Women, Gender, or Sexuality Studies, or to programs focused on ethnic groups such as Chicano/Latino Studies, African American Studies, Asian American Studies, or Native American Studies. Social Justice Studies explores the experiences of individuals from various groups, focusing on race, ethnicity, gender, and sexuality, and the complex relations and phenomena of culture, power, oppression, equity, and equality. California Community College students who are awarded an ADT are guaranteed admission with junior standing somewhere in the CSU system. This priority does not guarantee admission to specific majors or campuses.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

1. Utilize theoretical perspectives as they relate to structures and systems of power and oppression including critical ethnic studies, Critical Race Theory (CRT), feminist theory, or queer and trans theory.
2. Employ the principles of Social Justice Studies, Ethnic Studies, or Women, Gender, & Sexuality Studies to identify, explore, and analyze examples of prejudice, discrimination, or oppression in historical or cultural frameworks.
3. Engage critical thinking and communication skills with a focus on cultural and global awareness.
4. Use statistics or research methods in the behavioral and social sciences to better analyze issues related to Social Justice Studies.
5. Analyze issues across multiple disciplines through a social justice lens.

Item 2. Catalog Description

Includes program requirements, prerequisite skills or enrollment limitations, program learning outcomes, and information relevant to program goal. The language list below is required at the end of the catalog description. Please replace the highlighted text with the language appropriate for this specific ADT. Course titles and unit values must be exact.

Required Courses: **6 units**

Course	Title	Units
ETS-1	Introduction to Ethnic Studies	3
SOC-10/ SOC-10H	Race and Ethnic Relations/ Honors Race and Ethnic Relations	3
SOC-15	Introduction to Women's Studies	3
ETS-7	Women of Color in the United States	3

List A: 3 units

Course	Title	Units
Select one course from the following:		
ANT-4/ETS-27	Native American Cultures	3
ETS-3	Introduction to African American Studies	3
HIST-31/ETS-2	Introduction to Chicanx and Latinx Studies	3
HIST-14/ETS-14	African American History I	3
HIST-15/ETS-15	African American History II	3
POLS-23/ETS-23	Race, Ethnicity, and Politics in America	3
OR		
Any course not already used from the required courses above.		

List B:

Select three courses from at least two of the following areas: 9-10 units
 (Only one course from Area 4 may be used).

Course	Title	Units
Area 1 - History or Government:		
<i>Select course not already used.</i>		
HIST-14/ETS-14	African American History I	3
HIST-15/ETS-15	African American History II	3
HIST-25	History of Mexico	3
HIST-31/ETS-2	Introduction to Chicanx and Latinx Studies	3
HIST-32	History of Early Latin America	3
HIST-33	History of Modern Latin America	3
HIST-34	History of Women in the United States	3
HIST-38	LGBTQ+ History in the United States	3
HIST-60	U.S. History from a Chicana/o/x Perspective: Pre-Columbian to 1848	3
HIST-61	US History from a Chicana/o/x Perspective: 1848 to Present Day	3
POLS-21/ETS-21	Latinx Politics	3
POL-23/ETS-23	Race, Ethnicity and Politics in America	3
Area 2 - Arts and Humanities:		
<i>Select course not already used.</i>		
ARTH-7	Women Artists in History	3
ARTH-12	Asian Art History	3
ENGL-18	Survey of Native American Literature	3
ENGL-20	Survey of African American Literature	3
ENGL-24	Survey of Asian American Literature	3
ENGL-25	Latinx Literature of the United States	3
ENGL-35	Women in Literature	3

ETS-13	Survey of Black Thought	3
Area 3- Social Science:		
<i>Select course not already used:</i>		
ANT-4/ETS-27	Native American Cultures	3
COMM-13	Gender and Communication	3
ETS-7	Woman of Color in the United States	3
SOC-2	American Social Problems	3
SOC-50	Introduction to Social Research Methods	3
Area 4 - Quantitative Reasoning and Research Methods :		
(A maximum of one course can be used from this area).		
STAT-C1000/ STAT-C1000H	Introduction to Statistics/ Introduction to Statistics - Honors	4
PSYC-48/SOC-48	Statistics for the Behavioral Sciences	4
PSYC-50	Research Methods in Psychology	4
SOC-50	Introduction to Social Research Methods	3

Total Units: 18-19

ASSOCIATE IN ARTS FOR TRANSFER DEGREE

The Associate in Arts in **Social Justice Studies: General** Transfer degree will be awarded upon completion of 60 California State University (CSU) transferable units including the above major requirements and the California General Education Transfer Curriculum (Cal-GETC) requirements and with a minimum grade point average of 2.0. All courses in the major must be completed with a grade of “C” or better (or a “P” if taken as Pass/No Pass).

Program Narrative

Item 1. Program Goals and Objectives

Must address a valid transfer preparation purpose.

The Associate in Arts for Transfer in Social Justice: LGBTQ Studies is designed to provide a clear pathway to a CSU major and baccalaureate programs in LGBTQ+ Studies, Queer and Transgender Studies, and Sexuality Studies. Queer and Transgender Studies offers students breadth of knowledge through a set of introductory courses addressing gender, sexuality, race, ethnicity, and class, and depth of knowledge courses that focus on queer and transgender experiences from an intersectional perspective. Coursework aims to understand and dismantle not only sexism, but also racism, homophobia/heterosexism, transphobia, classism, ableism, ageism, and other forms of institutionalized oppression. The AA-T prepares students who wish to transfer and pursue a baccalaureate degree in a field related to Social Justice, particularly at the California State University campuses. Related fields include Women and Gender Studies, Feminist Studies, Sexuality Studies, Ethnic Studies, Critical Race Studies, or any of a number of other CSU majors in this “area of emphasis.” California Community College students who are awarded an ADT are guaranteed admission with junior standing somewhere in the CSU system. This priority does not guarantee admission to specific majors or campuses.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

1. Utilize queer and transgender theory along with feminist theory to explore and analyze conceptions of power and oppression.
2. Employ the principles of Queer and Transgender Studies to identify, explore, and analyze examples of prejudice, discrimination, or oppression in historical or cultural frameworks.
3. Examine the process of gender socialization and critique gender binaries.
4. Analyze queer and transgender experiences and gender/sexuality politics across cultures.
5. Engage critical thinking and communication skills with a focus on cultural and global awareness.
6. Use statistics or research methods in the behavioral and social sciences to better analyze issues related to Queer and Transgender Studies.
7. Analyze issues across multiple disciplines through the lens of gender and sexuality.

Item 2. Catalog Description

Includes program requirements, prerequisite skills or enrollment limitations, program learning outcomes, and information relevant to program goal. The language list below is required at the end of the catalog description. Please replace the highlighted text with the language appropriate for this specific ADT. Course titles and unit values must be exact.

Required Courses: **9 units**

Course	Title	Units
ETS-1	Introduction to Ethnic Studies	3
SOC-10/ SOC-10H	Race and Ethnic Relations/ Honors Race and Ethnic Relations	3
SOC-15	Introduction to Women's Studies	3
ETS-7	Women of Color in the United States	3

List A:

Select three courses from at least two of the following areas: 9-10 units
 (Only one course from Area 4 may be used).

Course	Title	Units
<u>Area 1 - History or Government:</u>		
HIST-38	LGBTQ+ History in the United States	3
<u>Area 2 - Arts and Humanities:</u>		
ARTH-7	Women Artists in History	3
HIST-34	History of Women in the United States	3
<u>Area 3- Social Science:</u>		
COMM-13	Gender and Communication	3
PSYC-11	Psychology of Human Sexuality	3
<u>Area 4 - Quantitative Reasoning and Research Methods :</u> <u>(A maximum of one course can be used from this area).</u>		
STAT-C1000/ STAT-C1000H	Introduction to Statistics/ Introduction to Statistics - Honors	4
PSYC-48/SOC-48	Statistics for the Behavioral Sciences	4
PSYC-50	Research Methods in Psychology	4
SOC-50	Introduction to Social Research Methods	3

Total Units: 18-19

ASSOCIATE IN ARTS FOR TRANSFER DEGREE

The Associate in Arts in **Social Justice Studies: LGBTQ Studies** for Transfer degree will be awarded upon completion of 60 California State University (CSU) transferable units including the above major requirements and the California General Education Transfer Curriculum (Cal-GETC) requirements and with a minimum grade point average of 2.0. All courses in the major must be completed with a grade of “C” or better (or a “P” if taken as Pass/No Pass).

Program Narrative

Item 1. Program Goals and Objectives

Must address a valid transfer preparation purpose.

The Associate in Arts for Transfer in Social Justice Studies: Native American Studies is designed to provide a clear pathway to a CSU major and baccalaureate programs in Ethnic Studies, or to programs in American Indian Studies or Native American and Indigenous Studies. This interdisciplinary course of study examines the cultural, social, economic, political, and educational systems of Native and Indigenous communities. The NAIS program develops respect for, and understanding of, Native views, culture and history and provides learners with the Native perspective on contemporary issues. Students in NAIS develop and refine skills in creative and critical thinking and analysis and graduate prepared to succeed in any field they choose. California Community College students who are awarded an ADT are guaranteed admission with junior standing somewhere in the CSU system. This priority does not guarantee admission to specific majors or campuses.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

1. Understand the historical foundations of Native American and Indigenous Studies and make connections with contemporary racial and social justice issues.
2. Explain the concept of tribal sovereignty and how tribal sovereignty is both restricted and acknowledged by the federal trust relationship and by relationships with the states.
3. Understand the development of modern tribal governments and their functions and importance in contemporary society.
4. Understand and appreciate the roles of history, culture, and politics in the development of tribal world views that relate to modern life and contemporary issues of concern for Native American peoples.
5. Identify historical, cultural, and political diversity and significance in Native oral traditions and written literatures.
6. Recognize stereotypes about Native American peoples and explain why these stereotypes were created and why they are sustained in modern society.
7. Understand historical experiences and contemporary issues in North America from the perspective of Native American peoples.

Item 2. Catalog Description

Includes program requirements, prerequisite skills or enrollment limitations, program learning outcomes, and information relevant to program goal. The language list below is required at the end of the catalog description. Please replace the highlighted text with the language appropriate for this specific ADT.

Course titles and unit values must be exact.

Required Courses: **6 units**

Course	Title	Units
Select one course from the following:		
ETS-1	Introduction to Ethnic Studies	3
SOC-10/ SOC-10H	Race and Ethnic Relations/ Honors Race and Ethnic Relations	3
Select one course from the following:		

SOC-15	Introduction to Women's Studies	3
ETS-7	Women of Color in the United States	3

List A: 3 units

Course	Title	Units
Select one course from the following:		
ANT-4/ETS-27	Native American Cultures	3
OR		
Any course not already used from the required courses above.		

List B:

Select three courses from at least two of the following areas: 9-10 units
 (Only one course from Area 4 may be used).

Course	Title	Units
<u>Area 1 - History or Government:</u>		
HIST-25	History of Mexico	3
HIST-32	History of Early Latin America	3
HIST-34	History of Women in the United States	3
ETS-23/POL-23	Race, Ethnicity and Politics in America	3
<u>Area 2 - Arts and Humanities:</u> <i>Select course not already used.</i>		
ARTH-7	Women Artists in History	3
ENGL-18	Survey of Native American Literature	3
ETS-7	Women of Color in the United States	3
<u>Area 3- Social Science:</u> <i>Select course not already used.</i>		
ANT-4/ETS-27	Native American Cultures	3
<u>Area 4 - Quantitative Reasoning and Research Methods :</u> <u>(A maximum of one course can be used from this area).</u>		
STAT-C1000/ STAT-C1000H	Introduction to Statistics/ Introduction to Statistics - Honors	4
PSYC-48/SOC-48	Statistics for the Behavioral Sciences	4
PSYC-50	Research Methods in Psychology	4
SOC-50	Introduction to Social Research Methods	3

Total Units: 18-19

ASSOCIATE IN ARTS FOR TRANSFER DEGREE

The Associate in Arts in **Social Justice Studies: Native American Studies** for Transfer degree will be awarded upon completion of 60 California State University (CSU) transferable units including the above major requirements and the California General Education Transfer Curriculum (Cal-GETC) requirements and with a minimum grade point average of 2.0. All courses in the major must be completed with a grade of “C” or better (or a “P” if taken as Pass/No Pass).

Program Outline

Title: Comic & Graphic Novel Production

Originator: Kwokwai Sunny Siu

Date 4/7/2026

Department: Applied Digital Media

College/Learning Pathway/Engagement Center: Choose an item.

Moreno Valley College Norco College Riverside City College
(Please note: All degrees and certificates are college specific. If multiple colleges wish to adopt this degree or certificate, a separate proposal and college specific supporting documents are required.)

TOPs Code:1003.00

CIP Code: 50.0409

Type of Program:

Certificate of Achievement only Locally approved certificate (8-units or less) only
 Associate Degree only Certificate of Achievement and Degree

Type of Associate Degree:

Associate of Arts Associate of Science

This is a: New certificate/degree* Modification to an existing certificate/degree

***New programs that require new facilities, positions, capital outlays, or have budgetary impacts must also be approved by Academic Senate and Strategic Planning before being submitted. Has this program been appropriately approved?**

Yes, minutes attached Approval Pending
 No Capital or Budgetary Impacts

If this is a modification to an existing certificate/degree, please specify the changes being made:
(Please be specific! Indicate any changes to title, description, learning outcomes, courses, unit values, etc.)

Rationale:

(Please note: This information will be presented to the Board of Trustees.)

Comic book and graphic novel is a marketable and profitable skill for students whose professional paths should lead them to the graphic design, illustration and visual storytelling industries.

This new Comic & Graphic Novel certificate will greatly equip our students with visual storytelling capabilities and publishing methodologies and strategies.

Required Documentation

Please submit this form and the documents outlined below to your college's Curriculum Program Coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All Degrees and Certificates

- Evidence of district-wide discipline communication
- College discipline minutes showing approval
- Department minutes showing approval
- Narrative (*see following page*)
- Transfer preparation documentation (*only if applicable*)

Degrees and Certificates of 8 Units or More with Vocational TOPs Codes

In addition to the above, all degrees and certificates of 8 units or more with a vocational TOPs code must include the following to be submitted to the State Chancellor's Office for approval.*

- Labor Market Information and Analysis (*Required for new programs and modifications.*)
- Advisory Committee Recommendation (*Required for new programs and may be required for modifications. Check with the curriculum coordinator at your college to determine if a new recommendation is necessary.*)
- Regional Consortium Recommendation (*Required for new programs only.*)

**Certificates between 8 and less than 16 units can be approved locally or can be submitted to the State Chancellor's Office for approval. Certificates of less than 8 units can only be approved locally. However, locally approved certificates will not appear on student transcripts.*

Program Narrative

Item 1. Program Goals and Objectives

For programs with a vocational TOPs code, must address a valid workforce preparation purpose. For programs with a non-vocational TOPs code, must address a valid workforce preparation, basic skills, civic education, or local purpose. May address transfer preparation if applicable.

The Comic and Graphic Novel Production certificate, offered by the Applied Digital Media and Printing program, provides prospective learners from a diverse community with hands-on training in the fields of comic and graphic novel designing and publishing. Successful completion of this career-technical program will equip students with foundational skills and practical knowledge in all aspects of design elements, design principles, storytelling, sequential art, panel layout, production, and publication. Possible career outcomes for this program include: graphic artist, cartoonist, comic book artist, graphic novel creator, layout artist, illustrator, and self-publishing entrepreneur. Relevancy of this program is maintained via annual input from an advisory committee, employment data and industry feedback.

Item 2. Catalog Description

Includes program requirements, prerequisite skills or enrollment limitations, program learning outcomes, and information relevant to program goal.

This certificate prepares students for entry level careers in the Graphic Arts with an emphasis on comic and graphic novel development and production. This includes skill building instruction in concept development, character design, cinematography, illustration, story structure, and sequential art for comic and graphic novels. Classes are structured to give strong academic and hands-on experience in sequential art and production techniques using the latest equipment and software available.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

1. Evaluate the different sequential art styles, applications, techniques and their marketability.
2. Explore the various entrepreneurial possibilities and options for self-publishing.
3. Produce sequential art from preliminary sketches, manuscripts, production to finished products.
4. Create a marketable story proposal that demonstrates an understanding of story structure and narrative cinematography.

Item 3. Program Requirements

Includes course requirements and sequencing that reflect program goals. For degrees, the GE pattern and calculations used to reach the degree total must be shown following the program requirements table. Course titles and unit values must be exact.

Required Courses: ___ units

Course	Title	Units	Sequencing
ADM66	Visual Storytelling	3	Semester 2, Fall

ADM71A	Adobe Photoshop for Image Manipulation	3	Semester 1, Fall
ADM77A	Adobe Illustrator for Graphic Art	3	Semester 1, Fall
ADM63A	Design for Print Publication	3	Semester 1, Spring
ADM55	Business Management for Graphic Communications	3	Semester 1, Spring

Elective Courses: units

Course	Title	Units	Sequencing

Total Program Units: 15 units

Item 4. Master Planning

Must address how the certificate/degree fits in the mission, curriculum, and master planning of the college and higher education in California.

The Applied Digital Media and Printing Program (ADM) is part of the Applied Technology Department, a division of CTE at Riverside City College (RCC). The ADM program prepares a diverse population of students to become professionals and entrepreneurs in graphic communications. This includes technical instruction, hands-on training, software competency and visual communication skills that prepare students for productive careers in design, printing and multimedia communication while providing a pathway for further academic achievement. Originally founded in 1921 as part of an early printing vocational training program, ADM has continued to evolve year after year to meet the training needs of the graphic communication industry.

The Applied Digital Media and Printing program is a PrintED accredited. PrintED accreditation is a national accreditation program administered by the Graphic Arts Education and Research Foundation (GAERF®). PrintED certifies that the ADM program meets industry specific standards for instruction in key skills competency areas. These include: digital file preparation and output, digital production printing, graphic design, introduction to graphic communications, offset press operations, bindery and finishing, and screen printing. These industry standards are integrated into the current ADM program learning outcomes (PLOs) and into the course specific student learning outcomes (SLOs) of the curriculum.

The ADM program offers a state-approved two-year associate’s degree and program certificate, nine one-year completion certificates, one short-term non-credit certificate, and three new certificates that are currently under development. The degree and certificate provide a comprehensive program of study while the completion certificates focus on technical training in specific career areas. The degree and certificates are listed as follows:

- Graphic Design and Printing Degree/Certificate (AS653/CE653) 34 Units + GE Units

- Graphic Design and Digital Media Degree/Certificate (AS950/CE950) 37 Units + GE Units
- Basic Graphic Design Certificate (CE823) 17 Units
- Basic Graphic Communication Certificate (CE822) 17 Units
- Electronic Publishing and Design Certificate (CE862) 17 Units
- Motion Graphics and 3D Animation Certificate (CE821) 17 Units
- Graphic Design and Promotional Printing Entrepreneur Certificate (CC8042) – non-credit
- Design Agency Production Certificate (CE1120) – 18 Units
- Packaging Design and Printing Certificate (CE1103) – 17 Units
- Graphic Art and Visual Storytelling Certificate (CE1102) – 18 Units
- Creative Design Entrepreneur (in development) – non-credit
- Screen Printer Certificate (in development) – 16 units
- Comic & Graphic Novel Production Certificate (in development) – 15 units

ADM faculty regularly update their curriculum and evaluate program equipment and training course outcomes regularly in partnership with local industry advisors. Classrooms, lab facilities, industry specific software and technical equipment are maintained and updated by the college and through the assistance of state and federal grants and industry donations.

Item 5. Enrollment and Completer Projections

Projection of number of students to earn certificate/degree annually.

Applied Digital Media and Printing program required courses are offered every semester to assist student completion rates. The majority of the scheduled courses satisfy degree requirements for multiple certificates. This provides ADM students with a variety of available pathways to completion. The target completion rate for the Comic & Graphic Novel Production Certificate is between 12 to 15 students annually.

Basic Graphic Communications Required Courses Enrollment Totals

Course	Title	Annual # Sections	Section Enrollment	Annual Enrollment Total
ADM 77A	Adobe Illustrator for Graphic Art	4	24	96
ADM 71A	Adobe Photoshop for Image Manipulation	4	24	96
ADM 66	Visual Storytelling	1	24	24
ADM 63A	Design for Print Publication	2	24	48
ADM 55	Business Management for Graphic Communications	1	24	24

Item 6. Place of Program in Curriculum/Similar Programs

*For additional information, please see the Program and Course Approval Handbook (PCH), the RCCD Curriculum Handbook, the Taxonomy of Programs manual, and the TOPs/CIP/SOC crosswalk.
 Revised April 2025*

Must address how the certificate/degree fits in college's existing inventory.

This certificate is a part of the existing Applied Digital Media and Printing program at Riverside City College. ADM is the primary graphic communications training program in the district and does not duplicate or conflict with any other college or district program offerings.

Item 7. Similar Programs at Other Colleges in Service Area

Justification of need for certificate/degree in the region.

Applied Digital Media and Printing is the only graphic communications program in the Riverside Community College District. While there are many graphic design and digital media programs throughout the state of California, ADM is uniquely positioned as one of the only programs that also includes the equipment and facility necessary to offer commercial printing and production skills training and certificates.

Item 8. Transfer Preparation Information (if applicable)

If transfer preparation is a component of the certificate/degree, please provide transfer preparation information.

Program Outline

Title: Screen Printer

Originator: Kwokwai Sunny Siu

Date 4/7/2026

Department: Applied Digital Media

College/Learning Pathway/Engagement Center: Choose an item.

Moreno Valley College **Norco College** **Riverside City College**
(Please note: All degrees and certificates are college specific. If multiple colleges wish to adopt this degree or certificate, a separate proposal and college specific supporting documents are required.)

TOPs Code: 0936.00 **CIP Code:** 10.0305

Type of Program:

Certificate of Achievement only Locally approved certificate (8-units or less) only
 Associate Degree only Certificate of Achievement and Degree

Type of Associate Degree:

Associate of Arts Associate of Science

This is a: New certificate/degree* Modification to an existing certificate/degree

***New programs that require new facilities, positions, capital outlays, or have budgetary impacts must also be approved by Academic Senate and Strategic Planning before being submitted. Has this program been appropriately approved?**

Yes, minutes attached Approval Pending
 No Capital or Budgetary Impacts

If this is a modification to an existing certificate/degree, please specify the changes being made:
(Please be specific! Indicate any changes to title, description, learning outcomes, courses, unit values, etc.)

Rationale:

(Please note: This information will be presented to the Board of Trustees.)

Screen printing is a valuable and marketable skill for students whose professional paths should lead them to the graphic design, graphic communication, and printing industries.

This new Screen Printing certificate will greatly equip our students with wholistic and practical end-to-end (from ideation to screen-printing) apparel design and production processes.

Required Documentation

Please submit this form and the documents outlined below to your college's Curriculum Program Coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All Degrees and Certificates

- Evidence of district-wide discipline communication
- College discipline minutes showing approval
- Department minutes showing approval
- Narrative (*see following page*)
- Transfer preparation documentation (*only if applicable*)

Degrees and Certificates of 8 Units or More with Vocational TOPs Codes

In addition to the above, all degrees and certificates of 8 units or more with a vocational TOPs code must include the following to be submitted to the State Chancellor's Office for approval.*

- Labor Market Information and Analysis (*Required for new programs and modifications.*)
- Advisory Committee Recommendation (*Required for new programs and may be required for modifications. Check with the curriculum coordinator at your college to determine if a new recommendation is necessary.*)
- Regional Consortium Recommendation (*Required for new programs only.*)

**Certificates between 8 and less than 16 units can be approved locally or can be submitted to the State Chancellor's Office for approval. Certificates of less than 8 units can only be approved locally. However, locally approved certificates will not appear on student transcripts.*

Program Narrative

Item 1. Program Goals and Objectives

For programs with a vocational TOPs code, must address a valid workforce preparation purpose. For programs with a non-vocational TOPs code, must address a valid workforce preparation, basic skills, civic education, or local purpose. May address transfer preparation if applicable.

The Screen Printer certificate, offered by the Applied Digital Media and Printing program, provides prospective learners from a diverse community with hands-on training in the fields of graphic design and screen-printing production. Successful completion of this career-technical program will equip students with foundational skills and practical knowledge in all phases of project creation, production, finishing, and marketing. Possible career outcomes for this program include: screen printer, screen printing press operator, print shop/production manager, textile/apparel printer or graphic artist. Relevancy of this program is maintained via annual input from an advisory committee and industry feedback.

Item 2. Catalog Description

Includes program requirements, prerequisite skills or enrollment limitations, program learning outcomes, and information relevant to program goal.

This certificate prepares students for entry level careers in screen printing and design. This includes instruction in all phases of project creation and production, using the latest equipment and software available. Classes are structured to give strong academic and hands-on experience into screen printing design, print preparation, production, and finishing.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

- Evaluate screen printing design types, methods, and applications in the commercial screen-printing industry.
- Explore career and entrepreneurial opportunities available in textile/apparel design and screen-printing industries.
- Understand essential role screen printing design has in brand identity development.
- Demonstrate proper techniques and processes for screen preparation, development and management.
- Demonstrate proficiency in design preparation, color separation, marketing in the context of entrepreneurial screen-printing design and production.

Item 3. Program Requirements

Includes course requirements and sequencing that reflect program goals. For degrees, the GE pattern and calculations used to reach the degree total must be shown following the program requirements table. Course titles and unit values must be exact.

Required Courses: units

Course	Title	Units	Sequencing
ADM77A	Adobe Illustrator for Graphic Art	3	Semester 1, Fall
ADM71A	Adobe Photoshop for Image Manipulation	3	Semester 2, Spring
ADM84A	Screen Printing	3	Semester 1, Fall
ADM84B	Advanced Screen Printing	3	Semester 2, Spring
ADM2A	Color Systems and File Management	2	Semester 1, Fall
ADM2B	Color Printing Systems and Color Management	2	Semester 1, Fall

Elective Courses: units

Course	Title	Units	Sequencing

Total Program Units: 16 units

Item 4. Master Planning

Must address how the certificate/degree fits in the mission, curriculum, and master planning of the college and higher education in California.

The Applied Digital Media and Printing Program (ADM) is part of the Applied Technology Department, a division of CTE at Riverside City College (RCC). The ADM program prepares a diverse population of students to become professionals and entrepreneurs in graphic communications. This includes technical instruction, hands-on training, software competency and visual communication skills that prepare students for productive careers in design, printing and multimedia communication while providing a pathway for further academic achievement. Originally founded in 1921 as part of an early printing vocational training program, ADM has continued to evolve year after year to meet the training needs of the graphic communication industry.

The Applied Digital Media and Printing program is a PrintED accredited. PrintED accreditation is a national accreditation program administered by the Graphic Arts Education and Research Foundation (GAERF®). PrintED certifies that the ADM program meets industry specific standards for instruction in key skills competency areas. These include: digital file preparation and output, digital production printing, graphic design, introduction to graphic communications, offset press operations, bindery and finishing, and screen printing. These industry standards are integrated into the current ADM program learning outcomes (PLOs) and into the course specific student learning outcomes (SLOs) of the curriculum.

The ADM program offers a state-approved two-year associate’s degree and program certificate, nine one-year completion certificates, one short-term non-credit certificate, and three new certificates that are currently under development. The degree and certificate provide a comprehensive program of study

while the completion certificates focus on technical training in specific career areas. The degree and certificates are listed as follows:

- Graphic Design and Printing Degree/Certificate (AS653/CE653) 34 Units + GE Units
- Graphic Design and Digital Media Degree/Certificate (AS950/CE950) 37 Units + GE Units
- Basic Graphic Design Certificate (CE823) 17 Units
- Basic Graphic Communication Certificate (CE822) 17 Units
- Electronic Publishing and Design Certificate (CE862) 17 Units
- Motion Graphics and 3D Animation Certificate (CE821) 17 Units
- Graphic Design and Promotional Printing Entrepreneur Certificate (CC8042) – non-credit
- Design Agency Production Certificate (CE1120) – 18 Units
- Packaging Design and Printing Certificate (CE1103) – 17 Units
- Graphic Art and Visual Storytelling Certificate (CE1102) – 18 Units
- Creative Design Entrepreneur (in development) – non-credit
- Screen Printer Certificate (in development) – 16 units
- Comic & Graphic Novel Production Certificate (in development) – 15 units

ADM faculty regularly update their curriculum and evaluate program equipment and training course outcomes regularly in partnership with local industry advisors. Classrooms, lab facilities, industry specific software and technical equipment are maintained and updated by the college and through the assistance of state and federal grants and industry donations.

Item 5. Enrollment and Completer Projections

Projection of number of students to earn certificate/degree annually.

Applied Digital Media and Printing program required courses are offered every semester to assist student completion rates. The majority of the scheduled courses satisfy degree requirements for multiple certificates. This provides ADM students with a variety of available pathways to completion. The target completion rate for the Screen Print Certificate is 15 students annually.

Basic Graphic Communications Required Courses Enrollment Totals

Course	Title	Annual # Sections	Section Enrollment	Annual Enrollment Total
ADM 77A	Adobe Illustrator for Graphic Art	4	24	96
ADM 71A	Adobe Photoshop for Image Manipulation	4	24	96
ADM 84A	Screen Printing	3	24	72
ADM 84B	Advanced Screen Printing	3	24	72
ADM 2A	Color Systems and File Management	3	24	72
ADM 2B	Color Printing Systems and Color Management	3	24	72

Item 6. Place of Program in Curriculum/Similar Programs

Must address how the certificate/degree fits in college's existing inventory.

This certificate is a part of the existing Applied Digital Media and Printing program at Riverside City College. ADM is the primary graphic communications training program in the district and does not duplicate or conflict with any other college or district program offerings.

Item 7. Similar Programs at Other Colleges in Service Area

Justification of need for certificate/degree in the region.

Applied Digital Media and Printing is the only graphic communications program in the Riverside Community College District. While there are many graphic design and digital media programs throughout the state of California, ADM is uniquely positioned as one of the only programs that also includes the equipment and facility necessary to offer commercial printing and production skills training and certificates.

Item 8. Transfer Preparation Information (if applicable)

If transfer preparation is a component of the certificate/degree, please provide transfer preparation information.

**Record –
Non-Credit Certificates**

Program Outline

Title: Creative Design Entrepreneur

College: Moreno Valley College Norco College Riverside City College

(Please note: Programs are college specific. If multiple colleges wish to include this program, a separate proposal and college specific supporting documents are required.)

TOPs Code: 0614 Digital Media

CIP Code: 50.0409

Certificate is being proposed as:

Certificate of Completion (CDCP Eligible)

Please specify non-credit category:

Short-Term Vocational

Workforce Preparation

Certificate of Competency (CDCP Eligible)

Please specify non-credit category:

English as a Second Language

Elementary and Secondary Basic Skills

Local Non-Credit Certificate (Not CDCP Eligible; Not Submitted to State Chancellor’s Office)

Please specify non-credit category:

Citizenship for Immigrants

Health and Safety

Parenting

Courses for Persons with Substantial Disabilities

Home Economics

Courses for Older Adults

This is a: New non-credit certificate Modification to an existing non-credit certificate

If this is a modification to an existing non-credit certificate, please specify the changes being made:

(Please be specific! Indicate any changes to title, description, learning outcomes, courses, contact hour values, etc.)

Rationale:

(Please note: This information will be presented to the Board of Trustees.)

The proposed Creative Design Entrepreneur certificate offers short-term, vocational, CTE-focused and hands-on training that equips prospective students with marketable, employable, and entrepreneurial skills for the graphic design and promotional printing industries with a special emphasis of entrepreneurial operations as creatives.

Required Documentation

Please submit this form and the documents outlined below to your college coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All new and modified programs must include the following:

Discipline and Department minutes showing approval

Narrative *(See following page)*

Labor Market Information and Analysis *(For certificates in the Short-Term Vocational category only)*

**Record –
Non-Credit Certificates**

**Record –
Non-Credit Certificates**

Program Narrative

Item 1. Program Goals and Objectives

Goals:

The proposed Creative Design Entrepreneur certificate offers short-term vocational training that provides an introductory overview of marketable, employable, and entrepreneurial skills, business mindsets and suitable business models for the graphic design and promotional printing industries. This CTE-focused certificate is designed to provide hands-on instructions in relevant software, technical skills, financial management skills, business strategic planning, marketing techniques, and a comprehensive examination of today's industry and entrepreneurial trends. The knowledge and competencies covered in this program will enable the prospective students to set up good business practices and embrace entrepreneurial ventures with confidence, familiarity, and professionalism. This certificate also serves as a gateway to the Applied Digital Media and Printing program's more comprehensive career certificates and associate's degrees.

Objectives:

- Demonstrate an understanding of the design process from concept to completion for promotional design and printing.
- Create professional quality, print-ready vector graphics in Adobe Illustrator that use the correct color system and file type.
- Prepare images using the correct color mode and resolution appropriate for various promotional printing applications.
- Demonstrate proper promotional printing techniques and procedures.
- Understand the various business models and commerce/e-commerce structures available for entrepreneurs whose vocational pursuits are creative in nature.

Item 2. Catalog Description

Includes program requirements, prerequisite skills or enrollment limitations, program learning outcomes, and information relevant to program goal.

- a. The certificate provides students with an understanding of the degree process, mainstream Adobe applications, printing processes, and most importantly, a business mindset and model for the creative design entrepreneurs. The knowledge and competencies covered in this program will enable the prospective students to function as entrepreneurs in the graphic design and promotional printing industries with a special emphasis on successful and profitable business models. This certificate also serves as a gateway into the Applied Digital Media and Printing department's more comprehensive credit programs.
- b. Program requirement:
 - i. Creative Design Entrepreneur certificate is consisted of the following five courses:
 1. ADM801 – Design Process for Graphic Design and Printing Entrepreneur

**Record –
 Non-Credit Certificates**

2. ADM802 – Adobe Illustrator for Graphic Design and Printing Entrepreneur
 3. ADM803 – Adobe Photoshop for Graphic Design and Printing Entrepreneur
 4. ADM804 – Promotional Printing for Graphic Design and Printing Entrepreneur
 5. ADM855 – Business Management for Graphic Communications
- c. Prerequisite skills: None.
- i. ADM801-804 can be taken out of sequence; however, it is advisable to take these four 4-week classes sequentially within the same term.
 - ii. It is also recommended to take the 16-week-long ADM855 concurrently with the ADM801-804 sequence; this way a student could finish this certificate in one 16-week term.
- d. Enrollment limitation: 25 maximum capacities
- e. PLOS: Upon successful completion of this program, students should be able to:
- i. Critical assessment of the design processes from conception to completion for promotional design and printing.
 - ii. Prepare branding graphics appropriate for entrepreneurial marketing and promotional printing.
 - iii. Prepare images using the correct color mode and resolution appropriate for various promotional printing applications.
 - iv. Examine different design styles and printing techniques for various entrepreneurial marketing and promotional applications
 - v. Create a comprehensive business plan, specifically for a creative design endeavor, that is both sustainable and profitable.

Item 3. Program Requirements

Includes course requirements and sequencing that reflect program goals. The courses specified must coincide with the courses associated with the certificate proposal record. Within the program requirements table, specify the total student contact hours of each course. Course titles and contact hours must be exact.

Required Courses: _____ hours

Course	Title	Hours	Sequencing
ADM801	Design Process for Graphic Design and Printing Entrepreneur	16	Fall and Spring
ADM802	Adobe Illustrator for Graphic Design and Printing Entrepreneur	16	Fall and Spring
ADM803	Adobe Photoshop for Graphic Design and Printing Entrepreneur	16	Fall and Spring
ADM804	Promotional Printing for Graphic Design and Printing Entrepreneur	16	Fall and Spring
ADM855	Business Management for Graphic Communications	54	Fall and Spring

**Record –
 Non-Credit Certificates**

Elective Courses: hours

Course	Title	Hours	Sequencing
n/a	n/a	n/a	n/a

Total Program Hours: 118 hours

Item 4. Master Planning

Describe how the certificate program fits into the mission, curriculum, and master planning of the college and higher education in California.

a. Appropriateness to mission

The Riverside Community College District’s (RCCD) mission is to offer educational opportunities that promote social and economic mobility for its students and demonstrates leadership in the region and the state by providing high quality instructional programs and by advancing social justice for all. In unison with the RCCD’s mission, this Creative Design Entrepreneur certificate serves a diverse community of learners by offering hands-on training that helps students achieve their educational and career goals. This short-term vocational and student-centered CTE program also strives to improve the social and economic mobility of its students and communities by equipping prospective learners with relevant and marketable skills for entrepreneurial applications in the areas of graphic design and promotional printing. The development of this Creative Design Entrepreneur certificate is consistent with Riverside Community College District’s Mission Statement and master plan, as it provides a pathway to the workplace, additional noncredit certificates, or credit certificates and degrees.

b. Need

According to the Center for Excellence’s recent report, employment for the multimedia occupational group is expected to increase by 4% between 2018 and 2023 in the Inland Empire/Desert region (IEDR). A total of 1,475 job openings will be available over the five-year timeframe. The median wages for the multimedia occupational group are above the MIT Living Wage estimate of \$12.39 per hour for a yearly salary of \$42,700 for a single adult living in the IEDR.

Graphic design, printing, and our existing non-credit courses at the Applied Digital Media and Printing (ADM) department at RCC consistently fill. We expect this new low-barrier noncredit program will perform just as effectively and successfully.

The college expects to offer all courses in the Creative Design Entrepreneur certificate twice per year(Spring and Fall), and each class will have a capacity of 25 seats (due to the number of equipment and capacity of the ADM labs) . This certificate will potentially

**Record –
Non-Credit Certificates**

yield in total 250 seats available to prospective students and 50 program completion each academic year.

This certificate is designed to fill that gap and allow adult learners to build the specific knowledge necessary to meet their short-term goals as creative design entrepreneurs. The Applied Digital Media and Printing (ADM) department at RCC currently offers credit programs that address many of the overlapping skills outlined in this non-credit certificate; however, this short-term certificate will expand access to those interested in non-credit and a quicker pathway. This certificate also serves as a gateway into the Applied Digital Media and Printing department's more comprehensive credit courses, degrees and certificates.

- c. Resources
 - vi. No additional resources will be needed as the colleges currently have appropriate faculty, staff and technology resources to offer this program. Additionally, this program will not result in additional costs.
- d. Compliance
 - vii. This certificate program is in full compliance with Title 5 and is not in conflict with any state or federal laws, statutes, or regulations.

Program Outline

Title: Associate in Science in Biology 2.0 for Transfer Degree

Originator: Ryan Joseph

Date 4/15/2026

Department: Life Sciences

College/Learning Pathway/Engagement Center: Riverside - STEM

TOPs Code: 0401.00

CIP Code: 26.0101

College: Moreno Valley College Norco College Riverside City College

(Please note: ADTs are college specific. If multiple colleges wish to adopt this program, a separate proposal and college specific supporting documents are required.)

Type of ADT: Associate in Arts for Transfer Associate in Science for Transfer

This is a: New ADT* Modification to an existing ADT

***New programs that require new facilities, positions, capital outlays, or have budgetary impacts must also be approved by Academic Senate and Strategic Planning before being submitted. Has this program been appropriately approved?**

Yes, minutes attached

Approval Pending

No Capital or Budgetary Impacts

If this is a modification to an existing ADT, please specify the changes being made:

(Please be specific! Indicate any changes such as title, description, learning outcomes, courses, unit values, etc.)

Rationale:

(Please note: This information will be presented to the Board of Trustees.)

This ADT is being modified to align with the updated Biology 2.0 TMC template, as per new CalGETC requirements, and will replace the current ADT in Biology in the catalog.

Required Documentation:

Please submit this form and the documents outlined below to your college's Curriculum Program Coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All new and modified ADTs must include the following:

Evidence of district-wide discipline communication

College discipline minutes showing approval

Department minutes showing approval

Narrative *(See next page)*

C-ID or Assist Articulation Information, and the most current TMC Template *(Work with your Articulation Officer to obtain this documentation)*

Program Narrative

Item 1. Program Goals and Objectives

The Associate in Science in Biology for Transfer Degree (AS-T in Biology) introduces the concepts and principles upon which biologic knowledge is based including the biochemistry, structure and function, ecology and evolution of organisms, from the levels of cells through the biosphere. Students will develop skills for critical/analytical thinking, perceptive reading/observation and interpretation. The AS-T in Biology provides students with a core curriculum that will prepare them with the knowledge and skills required to succeed in the study of biology. The intent of this degree is to assist students in seamlessly transferring to a California State University.

Item 2. Catalog Description

The Associate in Science in Biology for Transfer Degree (AS-T in Biology) introduces the concepts and principles upon which biologic knowledge is based, including the biochemistry, structure and function, ecology and evolution of organisms, from the levels of cells through the biosphere. Students will develop skills for critical/analytical thinking, perceptive reading/observation and interpretation. The AS-T in Biology provides students with a core curriculum that will prepare them with the knowledge and skills required to succeed in the study of biology. The intent of this degree is to assist students in seamlessly transferring to a California State University.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

1. Be able to identify and explain fundamental biological concepts and principles at the molecular, cellular, organismal, population, ecological, environmental and evolutionary levels.
2. Apply knowledge of biological concepts to formulate questions and hypotheses for research and demonstrate ability to find, read, understand, and critically evaluate scientific papers.
3. Develop experimental skills and techniques used in laboratory and field research and use the scientific method to develop hypotheses, design and execute experiments.

Required Courses: 24 units

Course	Title	Units
BIO-60	Introduction to Molecular and Cellular Biology	5
BIO-61	Introduction to Organismal and Population Biology	5
CHE-1A	General Chemistry, I	5
CHE-1B	General Chemistry, II	5
MATH-C2210/C2210H	Calculus I: Early Transcendentals/Honors	4

List A – Select one course: 4-5 units

Course	Title	Units
CHE-12A	Organic Chemistry, I	5
MATH-C2220	Calculus II: Early Transcendentals	4
PHY-2A	General Physics I	4
PHY-4A	Mechanics	4

Total Units: 28-29

As certain CSU campuses require Organic Chemistry and Physics be taken as multiple-course sequences, it is recommended that students meet with a counselor for any additional course planning within the 60 CSU units.

Associate In Science for Transfer Degree

The Associate in Science in Biology 2.0 for Transfer degree will be awarded upon completion of 60 California State University (CSU) transferable units including the above major requirements and the California General Education Transfer Curriculum (Cal-GETC) requirements and with a minimum grade point average of 2.0. All courses in the major must be completed with a grade of “C” or better (or a “P” if taken as Pass/No Pass).

Program Outline

Title: Essential Revit

Originator: Farshid Mirzaei

Date 3/31/2026

Department: Applied Technology and Apprenticeship

College/Learning Pathway/Engagement Center: Norco - School of Business & Management

College: Moreno Valley College Norco College Riverside City College

(Please note: Programs are college specific. If multiple colleges wish to include this program, a separate proposal and college specific supporting documents are required.)

TOPs Code: 0201.00

CIP Code: 04.0901

Type of Program:

- Certificate of Achievement only Locally approved certificate (8-units or less) only
 Associate Degree only Certificate of Achievement and Degree

Type of Associate Degree:

- Associate of Arts Associate of Science

This is a:

- New certificate/degree* Modification to an existing certificate/degree

***New programs that require new facilities, positions, capital outlays, or have budgetary impacts must also be approved by Academic Senate and Strategic Planning before being submitted. Has this program been appropriately approved?**

- Yes, minutes attached Approval Pending
 No Capital or Budgetary Impacts

If this is a modification to an existing certificate/degree, please specify the changes being made:

Deletion of Cross-lists DFT-24 and DFT-24DE

(cross-list courses ARE-24 and 24DEH stays in the program as is)

Total units are the same as is for 6 units

Rationale:

To reduce the cross-lists and complications in scheduling.

Required Documentation

Please submit this form and the documents outlined below to your college's Curriculum Program Coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All Degrees and Certificates

- Evidence of district-wide discipline communication
- College discipline minutes showing approval
- Department minutes showing approval
- Narrative (*see following page*)
- Transfer preparation documentation (*only if applicable*)

Degrees and Certificates of 8 Units or More with Vocational TOPs Codes

In addition to the above, all degrees and certificates of 8 units or more with a vocational TOPs code must include the following to be submitted to the State Chancellor's Office for approval.*

- Labor Market Information and Analysis (*Required for new programs and modifications.*)
- Advisory Committee Recommendation (*Required for new programs and may be required for modifications. Check with the curriculum coordinator at your college to determine if a new recommendation is necessary.*)
- Regional Consortium Recommendation (*Required for new programs only.*)

**Certificates between 8 and less than 16 units can be approved locally or can be submitted to the State Chancellor's Office for approval. Certificates of less than 8 units can only be approved locally. However, locally approved certificates will not appear on student transcripts.*

Program Narrative

Item 1. Program Goals and Objectives

This program prepares students with the knowledge and skill in using Autodesk Revit Architecture for building Information Modeling on computer to document building information and drawings with architectural details. Students learn to render their architectural design and present solar study using Revit.

Item 2. Catalog Description

This program prepares students with the knowledge and skill in using Autodesk Revit Architecture for building Information Modeling on computer to document building information and drawings with architectural details. Students learn to render their architectural design and present solar study using Revit.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

1. Prepare Architectural drawings including plan, elevation, roof using Autodesk Revit.
2. Prepare Architectural rendering, solar study and perspectives using Autodesk Revit.

Item 3. Program Requirements

Only removal of cross-list DFT-24 and DFT-24DE. (cross-list courses ARE-24 and 24DEH stays in the program as is)

Required Courses: 6 units

Course	Title	Units	Sequencing
ARE-24	Revit I-Architectural Drafting	3	Semester 1, Fall
ARE-25	Revit II-Advanced Architectural Drafting	3	Semester 1 or 2, Fall/Spring

Total Program Units: 6 units

Item 4. Master Planning

This certificate serves our students by providing a unique educational opportunity with a cutting edge technology to a diverse group of talents in creating job opportunity for students, entrepreneurs and professionals who need to update their skills in the architecture drafting field.

Item 5. Enrollment and Completer Projections

34 per semester.

Item 6. Place of Program in Curriculum/Similar Programs

Currently we have Architectural Graphics certificate that students can use all these units to continuing their education.

Item 7. Similar Programs at Other Colleges in Service Area

Norco college already has these two courses as a part of a larger certificate, Architectural Graphics.

B.I.M. (Building Information Modeling) and CADD by Rio Hondo College

Item 8. Transfer Preparation Information (if applicable)

Upon completion students can continue their education in Architecture program.

Program Outline

Title: Web Master: Web Designer

Originator: Kasey Nguyen

Date 12/9/2025

Department: MCIS

College/Learning Pathway/Engagement Center: Moreno Valley - Science, Technology, Engineering and Math Engagement Center

Moreno Valley College **Norco College** **Riverside City College**

(Please note: All degrees and certificates are college specific. If multiple colleges wish to adopt this degree or certificate, a separate proposal and college specific supporting documents are required.)

TOPs Code: 0709.00 World Wide Web Administration

CIP Code: 11.1004 Web/Multimedia Management and Webmaster

Type of Program:

- Certificate of Achievement only Locally approved certificate (8-units or less) only
 Associate Degree only Certificate of Achievement and Degree

Type of Associate Degree:

- Associate of Arts Associate of Science

This is a: New certificate/degree* Modification to an existing certificate/degree

***New programs that require new facilities, positions, capital outlays, or have budgetary impacts must also be approved by Academic Senate and Strategic Planning before being submitted. Has this program been appropriately approved?**

- Yes, minutes attached Approval Pending
 No Capital or Budgetary Impacts

If this is a modification to an existing certificate/degree, please specify the changes being made:
(Please be specific! Indicate any changes to title, description, learning outcomes, courses, unit values, etc.)

Rationale:

Program modification for Web Master: Web Designer due to course exclusion and deletion: CIS-56A, CIS-78A, CIS/CAT-79.

Required Documentation

Please submit this form and the documents outlined below to your college’s Curriculum Program Coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All Degrees and Certificates

- Evidence of district-wide discipline communication
- College discipline minutes showing approval
- Department minutes showing approval
- Narrative (*see following page*)
- Transfer preparation documentation (*only if applicable*)

Degrees and Certificates of 8 Units or More with Vocational TOPs Codes

In addition to the above, all degrees and certificates of 8 units or more with a vocational TOPs code must include the following to be submitted to the State Chancellor's Office for approval.*

- Labor Market Information and Analysis (*Required for new programs and modifications.*)
- Advisory Committee Recommendation (*Required for new programs and may be required for modifications. Check with the curriculum coordinator at your college to determine if a new recommendation is necessary.*)
- Regional Consortium Recommendation (*Required for new programs only.*)

**Certificates between 8 and less than 16 units can be approved locally or can be submitted to the State Chancellor's Office for approval. Certificates of less than 8 units can only be approved locally. However, locally approved certificates will not appear on student transcripts.*

Program Narrative

Item 1. Program Goals and Objectives

The goal of this program is to increase diversity in the technical workforce by providing an education platform for web developers. This program aims to develop quality and quantity of technical professionals to fulfill business needs and generate greater economic impact in the greater Inland Empire region. Students will gain soft and technical skills necessary to become entry-level web designers.

Upon successful completion of this program, students should be able to:

Upon successful completion of this program, students should be able to:

- Create valid, properly structured web pages using a variety of HTML features to form a typical 5–10-page site.
- Create external style sheets that effectively control an entire web site’s formatting and layout.
- Design, create, test, upload and manage an accessible and standards compliant interactive and responsive web site that includes the use of text, graphics, and multimedia.
- Apply design and visual communication principles to website, page, and interface design.
- Create and edit images and animations for use on the web, including photographs, logos, navigation button background images, and web design mockup images.

Item 2. Catalog Description

The Web Master: Web Designer certificate program prepares a student to be a valuable member of a professional web design team. The successful student will become more skilled at designing sites with web graphics and animation by applying coding and web design concepts in HTML, CSS and Adobe.

Item 3. Program Requirements

Required Courses: 9 .units

Course	Title	Units	Sequencing
CIS-72A	Introduction to Web Page Creation	1.5	Semester 1, Fall
CIS-72B	Intermediate Web Page Creation using Cascading Style Sheets (CSS)	1.5	Semester 1, Fall
ADM-67	Multimedia Animation	3	Semester 1, Fall
ADM-71A	Adobe Photoshop for Image Manipulation	3	Semester 1, Fall

Elective Courses: 6 .units

Course	Title	Units	Sequencing
ADM-77A	Adobe Illustrator for Graphic Art	3	Semester 2, Spring
ADM-2A	Color Systems and File Management	2	Semester 2, Spring

ADM-62	Typography and Graphic Design	3	Semester 2, Spring
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Total Program Units: 15 units

Item 4. Master Planning

This existing certificate will not impact the current college operation as course offerings and program growth remains consistent, steady and the same over the years.

Item 5. Enrollment and Completer Projections

Enrollment and completion of this program is expected to be 50-100 students per academic year.

Item 6. Place of Program in Curriculum/Similar Programs

The college has no similar certificate within the college district; this unique certificate focuses on designer for web interface and application using animation and graphic images, which is different from existing programming certificates available that are currently available to the students at the college and district level.

Item 7. Similar Programs at Other Colleges in Service Area

At the college and across the district, similar programs at the college would be Web Master: Web Development, Python Programming, Computer programming or other programming certificates that are focused on web programming with specific programming language or native system application development.

Item 8. Transfer Preparation Information (if applicable)

Some CIS and ADM courses are transferable to UC and CSU institutions.

Program Outline

Title: Web Master: Web Developer

Originator: Kasey Nguyen

Date 12/9/2025

Department: MCIS

College/Learning Pathway/Engagement Center: Moreno Valley - Science, Technology, Engineering and Math Engagement Center

Moreno Valley College **Norco College** **Riverside City College**

(Please note: All degrees and certificates are college specific. If multiple colleges wish to adopt this degree or certificate, a separate proposal and college specific supporting documents are required.)

TOPs Code: 0709.00 World Wide Web Administration

CIP Code: 11.1004 Web/Multimedia Management and Webmaster

Type of Program:

- Certificate of Achievement only Locally approved certificate (8-units or less) only
 Associate Degree only Certificate of Achievement and Degree

Type of Associate Degree:

- Associate of Arts Associate of Science

This is a: New certificate/degree* Modification to an existing certificate/degree

***New programs that require new facilities, positions, capital outlays, or have budgetary impacts must also be approved by Academic Senate and Strategic Planning before being submitted. Has this program been appropriately approved?**

- Yes, minutes attached Approval Pending
 No Capital or Budgetary Impacts

If this is a modification to an existing certificate/degree, please specify the changes being made:
(Please be specific! Indicate any changes to title, description, learning outcomes, courses, unit values, etc.)

Rationale:

Program modification for Web Master: Web Developer due to course exclusion and deletion: CIS-76B, CIS-78A, CIS/CAT-79.

Required Documentation

Please submit this form and the documents outlined below to your college’s Curriculum Program Coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All Degrees and Certificates

- Evidence of district-wide discipline communication
- College discipline minutes showing approval
- Department minutes showing approval
- Narrative (*see following page*)
- Transfer preparation documentation (*only if applicable*)

Degrees and Certificates of 8 Units or More with Vocational TOPs Codes

In addition to the above, all degrees and certificates of 8 units or more with a vocational TOPs code must include the following to be submitted to the State Chancellor's Office for approval.*

- Labor Market Information and Analysis (*Required for new programs and modifications.*)
- Advisory Committee Recommendation (*Required for new programs and may be required for modifications. Check with the curriculum coordinator at your college to determine if a new recommendation is necessary.*)
- Regional Consortium Recommendation (*Required for new programs only.*)

**Certificates between 8 and less than 16 units can be approved locally or can be submitted to the State Chancellor's Office for approval. Certificates of less than 8 units can only be approved locally. However, locally approved certificates will not appear on student transcripts.*

Program Narrative

Item 1. Program Goals and Objectives

The goal of this program is to increase diversity in the technical workforce by providing an education platform for web developers. This program aims to develop quality and quantity of technical professionals to fulfill business needs and generate greater economic impact in the greater Inland Empire region. Students will gain soft and technical skills necessary to become entry-level web developers.

Upon successful completion of this program, students should be able to:

- Create valid, properly structured web pages using a variety of HTML features to form a typical 5–10-page site.
- Create external style sheets that effectively control an entire web site’s formatting and layout.
- Design, create, test, upload and manage an accessible and standards compliant interactive and responsive web site that includes the use of text, graphics, and multimedia.
- Apply design and visual communication principles to website, page, and interface design.
- Create and edit images and animations for use on the web, including photographs, logos, navigation buttons, background images, and web design mockup images.

Item 2. Catalog Description

The Web Master certificate program prepares a student to be a valuable member of a professional web design or development team. The successful student will become a competent coder and be proficient enough in web programming to streamline the development cycle and effectively integrate all the typical technologies within a web site. Depending on the chosen emphasis, the student will also become more skilled at designing sites with web graphics and animation or more skilled at developing web applications with programming, such as JavaScript and PHP.

Item 3. Program Requirements

Required Courses: 9 .units

Course	Title	Units	Sequencing
CIS-72A	Introduction to Web Page Creation	1.5	Semester 1, Fall
CIS-72B	Intermediate Web Page Creation Using Cascading Style Sheets	1.5	Semester 1, Fall
CIS-12	PHP Dynamic Web Site Programming	3	Semester 1, Fall
CIS-14A	Web Programming: Java Script	3	Semester 1, Fall

Elective Courses: 6 .units

Course	Title	Units	Sequencing
ADM-71A	Adobe Photoshop for Image Manipulation	3	Semester 2, Spring

CIS-5	Programming Concepts and Methodology I: C++	3	Semester 2, Spring
CIS-18A	Java Programming: Objects	3	Semester 2, Spring
CIS-30A	Introduction to Python Programming	3	Semester 2, Spring

Total Program Units: 15 units

Item 4. Master Planning

This existing certificate will not impact the current college operation as course offerings and program growth remains consistent, steady and the same over the years.

Item 5. Enrollment and Completer Projections

Enrollment and completion of this program is expected to be 50-100 students per academic year.

Item 6. Place of Program in Curriculum/Similar Programs

The college has no similar certificate within the college district; this unique certificate focuses on programming on web platform, which is different from existing programming certificates available that are currently available to the students at the college and district level.

Item 7. Similar Programs at Other Colleges in Service Area

At the college and across the district, similar programs at the college would be Python Programming, Computer programming or other programming certificates that are focused on specific programming language or native system application development.

Item 8. Transfer Preparation Information (if applicable)

Some courses are transferable to UC and CSU institutions, such as CIS-5, CIS-12, CIS-18A, CIS-30A.

Program Outline

Title: Architectural Graphics

Originator: Farshid Mirzaei

Date 3/31/2026

Department: Applied Technology and Apprenticeship

College/Learning Pathway/Engagement Center: Norco - School of Business & Management

College: Moreno Valley College Norco College Riverside City College

(Please note: Programs are college specific. If multiple colleges wish to include this program, a separate proposal and college specific supporting documents are required.)

TOPs Code: 0953.10

CIP Code: 15.1303

Type of Program:

- Certificate of Achievement only Locally approved certificate (8-units or less) only
 Associate Degree only Certificate of Achievement and Degree

Type of Associate Degree:

- Associate of Arts Associate of Science

This is a:

- New certificate/degree* Modification to an existing certificate/degree

***New programs that require new facilities, positions, capital outlays, or have budgetary impacts must also be approved by Academic Senate and Strategic Planning before being submitted. Has this program been appropriately approved?**

- Yes, minutes attached Approval Pending
 No Capital or Budgetary Impacts

If this is a modification to an existing certificate/degree, please specify the changes being made:

*Deletion of Cross-lists DFT-24 and DFT-24DE
(cross-list courses ARE-24 and 24DEH stays in the program as is)
Total units are the same as is for 27 units*

Rationale:

To reduce the cross-lists and complications in scheduling.

Required Documentation

Please submit this form and the documents outlined below to your college's Curriculum Program Coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All Degrees and Certificates

- Evidence of district-wide discipline communication
- College discipline minutes showing approval
- Department minutes showing approval
- Narrative (*see following page*)
- Transfer preparation documentation (*only if applicable*)

Degrees and Certificates of 8 Units or More with Vocational TOPs Codes

In addition to the above, all degrees and certificates of 8 units or more with a vocational TOPs code must include the following to be submitted to the State Chancellor's Office for approval.*

- Labor Market Information and Analysis (*Required for new programs and modifications.*)
- Advisory Committee Recommendation (*Required for new programs and may be required for modifications. Check with the curriculum coordinator at your college to determine if a new recommendation is necessary.*)
- Regional Consortium Recommendation (*Required for new programs only.*)

**Certificates between 8 and less than 16 units can be approved locally or can be submitted to the State Chancellor's Office for approval. Certificates of less than 8 units can only be approved locally. However, locally approved certificates will not appear on student transcripts.*

Program Narrative

Item 1. Program Goals and Objectives

The Architectural Graphics program prepares students with technical communication skills, and the knowledge and craft of two-dimensional drafting solutions for architecturally related industry applications. Students learn to present graphic solutions, provide design refinements, modifications, and delineations of working technical drawings using current Computer-Aided Drafting CAD methods and techniques with an understanding of industry standards. Program completers are able to secure drafting technician positions in areas related to architecture, environmental design, and to assist in the development of architectural construction documents for light frame structures, under the supervision of a professional.

Architectural and civil drafter jobs are expected to increase by 2% through 2022 in the Inland Empire/Desert Region. More than 500 total job openings, 102 annual job openings will be available over the five-year timeframe. The entry-level hourly wage for architectural and civil drafters of \$18.20 per hour is above the MIT Living Wage estimate of \$12.30 per hour for a single adult living in the Inland Empire/Desert Region. There appears to be an opportunity for program growth based on the average annual number of program completers for the selected community college program (1 annual community college award), and the annual openings for architectural and civil drafters in the region (102 annual job openings).

Item 2. Catalog Description

The Architectural Graphics program prepares students with technical communication skills, and the knowledge and craft of two-dimensional drafting solutions for architecturally related industry applications. Students learn to present graphic solutions, provide design refinements, modifications, and delineations of working technical drawings using current Computer-Aided Drafting CAD methods and techniques with an understanding of industry standards. Program completers are able to secure drafting technician positions in areas related to architecture, environmental design, and to assist in the development of architectural construction documents for light frame structures, under the supervision of a professional.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

1. Complete a set of residential working drawings, which may include first floor drawings, second floor drawings, foundation drawings, elevations, cross-sections, framing, electrical drawings, and structural detail.
2. Demonstrate an ability to apply and integrate computer technology into the design process to achieve a desired result.

Item 3. Program Requirements

Only removal of cross-list DFT-24 and DFT-24DE. (cross-list courses ARE-24 and 24DEH stays in the program as is)

Required Courses: 21 units

Course	Title	Units	Sequencing
DFT/ENE21	Drafting	3	Semester 1, Fall
DFT/ENE27	Technical Communications	3	Semester 1, Fall
CON62	Blueprint Reading for Construction	3	Semester 1, Fall
ARE24	Revit I-Architectural Drafting	3	Semester 1, Fall
ARE25	Revit II-Advanced Architectural Drafting	3	Semester 2, Spring

Plus, an additional 6 units from the following elective courses:

Course	Title	Units	Sequencing
ARE35	History of Architecture-Beginnings through Gothic	3	Semester 1, Fall
ARE36	History of Architecture: Renaissance to Modern	3	Semester 2, Spring
CON60	Introduction to Construction	3	Semester 1, Fall
CON74	Construction Estimating	3	Semester 2, Spring

Total Program Units: 27 units

Associate of Science Degree

The Associate of Science Degree in Architectural Graphics will be awarded upon completion of the degree requirements, including general education and other graduation requirements as described in the college catalog.

Minimum Degree Units		Maximum Degree Units	
Minimum Required Units	27.00	Maximum Required Units	27.00
Minimum Elective Units	13.00	Maximum Elective Units	3.00
Minimum GE Required Units	24.00	Maximum GE Required Units	34.00
Double Counted Units	3.00	Double Counted Units	3.00
Total Minimum Degree Units	61.00	Total Maximum Degree Units	61.00

Item 4. Master Planning

Riverside Community College District is dedicated to the success of its students and to the development of the communities it serves. By facilitating its Colleges and learning centers to provide educational and student services, it meets the needs and expectations of its unique communities of learners. The District provides the Colleges with leadership in the areas of advocacy, resource stewardship, and planning.

Norco College inspires a diverse student body by an inclusive innovative approach to learning through its pathways to transfer, professional, career and technical education, certificates, and degrees. We are proud to be a pivotal hub for scholarship, arts and culture, dynamic technologies, and partnerships. Norco College encourages self-empowerment and is dedicated to transforming the lives of our students, employees, and community. The goal of this program is to provide a diverse population of adult learners with the opportunity to build their understanding of Architectural Drafting skills needed for drafting job performance, which is essential for setting up and operating a quality Architectural drafting service business/office.

Item 5. Enrollment and Completer Projections

Projection of number of students to earn certificate/degree annually.

Item 6. Place of Program in Curriculum/Similar Programs

Must address how the certificate/degree fits in college's existing inventory.

Item 7. Similar Programs at Other Colleges in Service Area

Justification of need for certificate/degree in the region.

Item 8. Transfer Preparation Information (if applicable)

If transfer preparation is a component of the certificate/degree, please provide transfer preparation information.

**Record –
Credit Degrees and Certificates**

Program Outline

Title: Barbering Concepts

Originator: Madeline Bettencourt

Date 2/18/2026

Department: Cosmetology

Moreno Valley College Norco College Riverside City College

(Please note: All degrees and certificates are college specific. If multiple colleges wish to adopt this degree or certificate, a separate proposal and college specific supporting documents are required.)

TOPs Code: 300700

CIP Code: 12.0401

Type of Program:

- Certificate of Achievement only Locally approved certificate (less than 8 units) only
 Associate Degree only Certificate of Achievement and Degree

Type of Associate Degree:

- Associate of Arts Associate of Science

This is a: New certificate/degree Modification to an existing certificate/degree

If this is a modification to an existing certificate/degree, please specify the changes being made:

Standard accounting update, unit update.

Rationale:

To meet the standard accounting unit requirements.

Required Documentation

Please submit this form and the documents outlined below to your college coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All Degrees and Certificates

- Evidence of district-wide discipline communication
 Department minutes showing approval
 Narrative (*see following page*)
 Transfer preparation documentation (*only if applicable*)

Degrees and Certificates of 8 Units or More with Vocational TOPs Codes

In addition to the above, all degrees and certificates of 8 units or more with a vocational TOPs code must include the following to be submitted to the State Chancellor's Office for approval.*

- Labor Market Information and Analysis (*Required for new programs and modifications.*)
 Advisory Committee Recommendation (*Required for new programs and may be required for modifications. Check with the curriculum coordinator at your college to determine if a new recommendation is necessary.*)
 Regional Consortium Recommendation (*Required for new programs only.*)

**Record –
Credit Degrees and Certificates**

**Certificates between 8 and less than 16 units can be approved locally or can be submitted to the State Chancellor's Office for approval. Certificates of less than 8 units can only be approved locally. However, locally approved certificates will not appear on student transcripts.*

Program Narrative

Item 1. Program Goals and Objectives

Mission of Riverside City College: Riverside City College provides a high-quality affordable education and engages with a diverse community of learners by offering pre-college, transferable, and career-technical courses leading to locally-approved and state-approved certificates, associate degrees, associate degrees for transfer, and transfer. Based on a learner-centered philosophy, the College fosters critical thinking; develops information competency and technological literacy; expands communication skills, and promotes self-development and global awareness. To encourage student success, the College provides comprehensive learning and student support services; co-curricular activities; and community and Arts programs. RCC supports and empowers students as they work toward individual achievement, intellectual curiosity, and life-long learning.

The Barbering Concepts certificate program provides high quality affordable education that engages with a diverse community of learners offering career- technical courses that will lead to a state-approved certificate. The Barbering Concepts Certificate prepares individuals to provide professional cosmetic services in barber shop, salons, resorts, casinos and other related industry establishments. This includes courses in hair design, hair sculpting, chemical, safety and sanitation, management, customer service, and preparation for practicing as licensed barber in the state of California. Courses in applicable professional labor laws and regulations in the barbering industry, physiology, anatomy, electricity and ergonomics are also covered in depth. Emphasis is placed on passing state licensing exam and industry entry skills.

PROGRAM LEARNING OUTCOMES

Upon successful completion of this program, students should be able to:

1. Identify the organizations responsible for advancing the barbering profession and explain the function of state barber boards.
2. Deduce valid conclusions, compare viable techniques and apply principles in preparation of the California State Board of Barbering and Cosmetology practical and written exam.
3. Identify and analyze concepts leading to synthesis of theory for the state board written exam. Produce a business plan and portfolio.
4. Demonstrate entry level skills in a clinic laboratory setting. Demonstrate workplace behaviors (soft skills) necessary for success in the cosmetology industry.

Item 2. Catalog Description

The Barbering Concepts Certificate prepares individuals to provide professional cosmetic services in barber shops, salons, resorts, casinos and other related industry establishments. This includes courses in hair design, hair sculpting, chemical, esthetic and other cosmetic services, safety and sanitation, management, customer service, and preparation for practicing as licensed barbers in the state of California. Courses in applicable professional labor laws and regulations in the barbering industry

**Record –
 Credit Degrees and Certificates**

physiology, anatomy, electricity and ergonomics are also covered in depth. Emphasis is placed on passing state licensing exam and industry entry skills.,

Item 3. Program Requirements

Includes course requirements and sequencing that reflect program goals. For degrees, the GE pattern and calculations used to reach the degree total must be shown following the program requirements table. Course titles and unit values must be exact.

Required Courses: 46 units

Course	Title	Units	Sequencing
COS-60A1	Cosmetology Concepts Level A1	6.5	Term 1
COS-60A2	Cosmetology Concepts Level A2	6.5	Term 2
COS-60B1	Cosmetology Concepts Level B1	5.5	Term 3
COS-60B3	Level IV Haircutting Barbering Concepts	7.5	Term 4
COS-60C1	Cosmetology Concepts Level C1	5.5	Term 5
COS-60C2	Cosmetology Concepts Level C2	5.5	Term 6
COS-60D1	Cosmetology Concepts Level D1	4.5	Term 7
COS-60D2	Cosmetology Concepts Level D2	4.5	Term 8

Total Program Units: 46 units

Item 4. Master Planning

Program supports the college mission by offering career opportunities for students. The barbering concepts program prepares students for the workforce through the instruction of care and styling of hair, and care of complexion, including hygiene, customer relations, and salon/barber shop management.

In 2021, there were 18,847 jobs in the barbering occupational group in the Inland Empire/Desert Region. This occupational group is projected to increase employment by 31% by 2026, with 4,055 job openings expected annually.

Item 5. Enrollment and Completer Projections

Enrollment projections are 26 per cohort with a new cohort beginning two-three times per year. Completer projections are 52-78 per year.

**Record –
Credit Degrees and Certificates**

Item 6. Place of Program in Curriculum/Similar Programs

The courses offered with this barbering concepts program will overlap in similar programs within the cosmetology department. The curriculum will overlap from barbering to cosmetology, esthetics, manicuring, and hairstyling.

Item 7. Similar Programs at Other Colleges in Service Area

No barbering programs exist at community colleges in the area.

Item 8. Transfer Preparation Information (if applicable)

If transfer preparation is a component of the certificate/degree, please provide transfer preparation information.

Program Outline

Title: Cosmetology Concept

Originator: Madeline Bettencourt

Date 2/18/2026

Department: Cosmetology

Moreno Valley College **Norco College** **Riverside City College**

(Please note: All degrees and certificates are college specific. If multiple colleges wish to adopt this degree or certificate, a separate proposal and college specific supporting documents are required.)

TOPs Code: 300400

CIP Code: 12.0401

Type of Program:

- Certificate of Achievement only Locally approved certificate (less than 8 units) only
 Associate Degree only Certificate of Achievement and Degree

Type of Associate Degree:

- Associate of Arts Associate of Science

This is a: New certificate/degree Modification to an existing certificate/degree

If this is a modification to an existing certificate/degree, please specify the changes being made:
Standard accounting update, unit update.

Rationale:

To meet the standard accounting unit requirements.

Required Documentation

Please submit this form and the documents outlined below to your college coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All Degrees and Certificates

- Evidence of district-wide discipline communication
 Department minutes showing approval
 Narrative *(see following page)*
 Transfer preparation documentation *(only if applicable)*

Degrees and Certificates of 8 Units or More with Vocational TOPs Codes

In addition to the above, all degrees and certificates of 8 units or more with a vocational TOPs code must include the following to be submitted to the State Chancellor's Office for approval.*

- Labor Market Information and Analysis *(Required for new programs and modifications.)*
 Advisory Committee Recommendation *(Required for new programs and may be required for modifications. Check with the curriculum coordinator at your college to determine if a new recommendation is necessary.)*
 Regional Consortium Recommendation *(Required for new programs only.)*

**Certificates between 8 and less than 16 units can be approved locally or can be submitted to the State Chancellor's Office for*

approval. Certificates of less than 8 units can only be approved locally. However, locally approved certificates will not appear on student transcripts.

Program Narrative

Item 1. Program Goals and Objectives

- Deduce valid conclusions, compare, and contrast viable techniques and apply principles in preparation of the California State Board of Barbering and Cosmetology practical and written exam.
- Identify and analyze concepts leading to synthesis of theory for the state board written exam. Produce a business plan and portfolio.
- Demonstrate entry-level industry skills in a clinic laboratory setting.
- Demonstrate workplace behaviors (“soft skills”) necessary for success in the cosmetology industry

Item 2. Catalog Description

This program prepares individuals to provide professional cosmetic services in salons, resorts, casinos, dermatologist’s offices and other related industry establishments. This includes courses in hair design, hair sculpting, chemical, esthetic and other cosmetic services, safety and sanitation, management, customer service, and preparation for practicing as licensed cosmetologist in the state of California. Courses in applicable professional labor laws and regulations in the cosmetology industry, physiology, anatomy, electricity and ergonomics are also covered in depth. Emphasis is placed on passing state licensing exam and industry entry skills.

Item 3. Program Requirements

Includes course requirements and sequencing that reflect program goals. For degrees, the GE pattern and calculations used to reach the degree total must be shown following the program requirements table. Course titles and unit values must be exact.

Required Courses: 44 units

Course	Title	Units	Sequencing
COS-60A1	Cosmetology Concepts Level A1	6.5	Term 1
COS-60A2	Cosmetology Concepts Level A2	6.5	Term 2
COS-60B1	Cosmetology Concepts Level B1	5.5	Term 3
COS-60B2	Cosmetology Concepts Level B2	5.5	Term 4
COS-60C1	Cosmetology Concepts Level C1	5.5	Term 5
COS-60C2	Cosmetology Concepts Level C2	5.5	Term 6
COS-60D1	Cosmetology Concepts Level D1	4.5	Term 7
COS-60D2	Cosmetology Concepts Level D2	4.5	Term 8

Total Program Units: 44 units

Item 4. Master Planning

Program supports the college mission by offering career opportunities for students.

Item 5. Enrollment and Completer Projections

Approximately 60 students annually

Item 6. Place of Program in Curriculum/Similar Programs

Currently in place.

Item 7. Similar Programs at Other Colleges in Service Area

Item 8. Transfer Preparation Information (if applicable)

If transfer preparation is a component of the certificate/degree, please provide transfer preparation information.

Program Outline

Title: Hairstyling Concepts

Originator: Madeline Bettencourt

Date 2/18/2026

Department: Cosmetology

Moreno Valley College **Norco College** **Riverside City College**

(Please note: All degrees and certificates are college specific. If multiple colleges wish to adopt this degree or certificate, a separate proposal and college specific supporting documents are required.)

TOPs Code: 300400

CIP Code: 12.0401

Type of Program:

Certificate of Achievement only Locally approved certificate (less than 8 units) only
 Associate Degree only Certificate of Achievement and Degree

Type of Associate Degree:

Associate of Arts Associate of Science

This is a:

New certificate/degree Modification to an existing certificate/degree

If this is a modification to an existing certificate/degree, please specify the changes being made:

Standard accounting update, unit update.

Rationale:

To meet the standard accounting unit requirements.

Required Documentation

Please submit this form and the documents outlined below to your college coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All Degrees and Certificates

- Evidence of district-wide discipline communication
- Department minutes showing approval
- Narrative *(see following page)*
- Transfer preparation documentation *(only if applicable)*

Degrees and Certificates of 8 Units or More with Vocational TOPs Codes

In addition to the above, all degrees and certificates of 8 units or more with a vocational TOPs code must include the following to be submitted to the State Chancellor's Office for approval.*

- Labor Market Information and Analysis *(Required for new programs and modifications.)*
- Advisory Committee Recommendation *(Required for new programs and may be required for modifications. Check with the curriculum coordinator at your college to determine if a new recommendation is necessary.)*
- Regional Consortium Recommendation *(Required for new programs only.)*

**Certificates between 8 and less than 16 units can be approved locally or can be submitted to the State Chancellor's Office for approval. Certificates of less than 8 units can only be approved locally. However, locally approved certificates will not appear on student transcripts.*

Program Narrative

Item 1. Program Goals and Objectives

- Deduce valid conclusions, compare, and contrast viable techniques and apply principles in preparation of the California State Board of Barbering and Cosmetology practical and written exam.
- Identify and analyze concepts leading to synthesis of theory for the state board written exam. Produce a business plan and portfolio.
- Demonstrate entry-level industry skills in a clinic laboratory setting.
- Demonstrate workplace behaviors (“soft skills”) necessary for success in the cosmetology industry

Item 2. Catalog Description

This program prepares individuals to provide professional cosmetic services in salons, resorts, casinos, dermatologist’s offices and other related industry establishments. This includes courses in hair design, hair sculpting and other cosmetic services, safety and sanitation, management, customer service, and preparation for practicing as licensed cosmetologist in the state of California. Courses in applicable professional labor laws and regulations in the cosmetology industry, physiology, anatomy, electricity and ergonomics are also covered in depth. Emphasis is placed on passing state licensing exam and industry entry skills.

Item 3. Program Requirements

Includes course requirements and sequencing that reflect program goals. For degrees, the GE pattern and calculations used to reach the degree total must be shown following the program requirements table. Course titles and unit values must be exact.

Required Courses: 22 units

Course	Title	Units	Sequencing
COS-60A1	Cosmetology Concepts Level A1	6.5	Term 1
COS-60A2	Cosmetology Concepts Level A2	6.5	Term 2
COS-60D1	Cosmetology Concepts Level D1	4.5	Term 7
COS-60D2	Cosmetology Concepts Level D2	4.5	Term 8

Total Program Units: 22 units

Item 4. Master Planning

Program supports the college mission by offering career opportunities for students.

Employment Outlook: California (2022–2032)

- Estimated employment (2022): 36,600
- Projected employment (2032): 38,700
- Job growth: +2,100 jobs (+5.7%)
- Total job openings (2022–2032): 52,820

Item 5. Enrollment and Completer Projections

Approximately 60 students annually

Item 6. Place of Program in Curriculum/Similar Programs

Currently in place.

Item 7. Similar Programs at Other Colleges in Service Area

Item 8. Transfer Preparation Information (if applicable)

If transfer preparation is a component of the certificate/degree, please provide transfer preparation information.