

## DISTRICT TECHNICAL REVIEW COMMITTEE

### Meeting Minutes

Tuesday, May 19, 2026

2:30-4:00pm

CAADO 209/Zoom

Committee Members	Guests
<input checked="" type="checkbox"/> Steven Schmidt (Chair, MUS)	<input checked="" type="checkbox"/> Lijuan Zhai (AVC ES&IE, RCCD)
<input checked="" type="checkbox"/> Star Rivera-Lacey (Co-Chair, Deputy Chancellor & Provost)	<input checked="" type="checkbox"/> Casandra Greene (CPRO, RCCD)
<input checked="" type="checkbox"/> Kelly Douglass (ENGL, RCC)	<input checked="" type="checkbox"/> Bryan Medina (CPRO, RCCD)
<input checked="" type="checkbox"/> Brian Johnson (MAT, NOR)	<input checked="" type="checkbox"/> Nicole Banerjee (AO, RCC)
<input checked="" type="checkbox"/> Nick Sinigaglia (PHI, MVC)	<input checked="" type="checkbox"/> Nick Franco (AO, NOR)
	<input checked="" type="checkbox"/> Deanna Murrell (AO, MVC)
	<input checked="" type="checkbox"/> Nicole Brown (CPRO, NOR)
	<input checked="" type="checkbox"/> Sabina Fernandez (CPRO, MVC)
Additional Guests: Nancy Aguirre, John Alpay, Melissa Matuszak, Madeline Bettencourt, Sara Yerushalmian	

#### Zoom Information

<https://rccd-edu.zoom.us/j/86555446612?pwd=R0dDakVkSzNZQitZZEN0Zm1TTIYvQT09>

+1 669 900 6833 US

Meeting ID: 865 5544 6612

Passcode: 627472

#### Call to Order: 2:35pm

#### Agenda and Minutes

1. Approval of Agenda  
Motion: Douglass; Second: Sinigaglia  
Discussion: Addition of discussion item “Honors Courses Articulation” and “Contract Language” due to unforeseen need.  
Approved, Unanimous
2. Approval of Minutes – May 5, 2026  
Motion: Sinigaglia; Second: Johnson  
Approved, Unanimous

#### Action Items

1. Curriculum Proposals

#### Discussion Items and Public Comment

1. Honors Courses Articulation
  - a. Nick Franco – CCN Phase 2A honors courses were submitted as a part of resubmission for CalGETC, and several of the courses were not approved. The reviewers stated it was due to no discernible honors content in the outline. There is a technical appeal period that takes place from June 1-12 where colleges can make technical revisions and resubmit.

Are there clerical fixes that can be done to the outlines?

- b. Nick Franco – Additionally, this is the first time an honors course has been denied in recent years. Did reach out to other AOs, and some said they had a similar denial.
  - c. Kelly Douglass – We could certainly label and identify honors language in MOI and MOE where it lives. Other honors courses were approved without any honors content labeled.
    - i. Nick Franco – Correct, it wasn't consistent.
  - d. Kelly Douglass – Theory behind the honors courses as according to HTCC is that the honors course is not supposed to be more work, but rather what makes the honors course honors is how the course is taught, the kind of projects, the evaluation, and that it is small seminar style discussion. In the guidance notes for CalGETC, it now states that an honors course should “include relevant content” and other components. Is that language new?
    - i. Steven Schmidt – Does that language say the course content section or content of the outline?
    - ii. Nick Sinigaglia – It's ambiguous, but in the feedback we received from the reviewer, it makes it clear they are referring to content.
  - e. Kelly Douglass – For the technical appeal, we could label everything that is honors as such. Concern is if we have to put in new content, that's bypassing our local curriculum process.
    - i. Nick Sinigaglia – Additional content is not something we can fix clerically.
    - ii. Kelly Douglass – Is there space for a narrative in the appeal?
    - iii. Nick Franco – Yes, we could copy and paste all the honors components and make a note, or summarize the honors specific content. Labeling it on the COR would help the AOs gather the content.
    - iv. Kelly Douglass – Could work on a narrative with Nick Sinigaglia. Could explain the history and why they have been articulated in this way.
    - v. Steven Schmidt – Curious if other colleges have other content for honors.
    - vi. Nick Sinigaglia – Those are contract classes.
  - f. Nick Sinigaglia – What are the consequences of having the appeal rejected?
    - i. Nick Franco – If denied, the Fall 28 phase out is in effect until we submit again. We would have two additional chances to resubmit: this coming December, and then December 2027.
    - ii. Kelly Douglass – The courses would need to come through curriculum in order to be submitted for December 2026.
  - g. Nick Sinigaglia – When is the last time we can schedule with confidence?
    - i. Nick Franco – Summer 28.
  - h. Kelly Douglass – How long do they take with the appeal?
    - i. Nick Franco – We would know sometime during the summer.
  - i. The committee discussed how to alert faculty. The Articulation Officers will draft an e-mail, CC the chairs, and the Curriculum Chairs can follow up with the faculty. In the communication, we can let faculty know that we are only labeling items on the COR and that they do not need to take any action.
  - j. Steven Schmidt – Don't we have some honors classes where there's a header in the content?
    - i. Bryan – PSYC-2H has a sentence in the content.
2. CCN Phase 2B Implementation Standing Item
- a. Kelly Douglass – Believe we have originators identified for all courses. Kelly will review what's in progress before the May 26 meeting. Notifications can be sent out for those that have not started/launched.

3. TOP/CIP Update – Standing Item
  - a. Casandra Greene – All disciplines are complete with a few minor exceptions.
  - b. Bryan Medina – Huge thanks to the faculty for working through this and getting back to us so quickly.
  
4. Work Experience Cross-listing – Bryan Medina
  - a. Bryan Medina – When the WKX discipline specific courses were created several years ago, the courses were crosslisted. Believe that was not appropriate at the time, as HMS-200, ADM-200, ADJ-200, etc., are actually different courses and cannot be applied to programs in the same way. Would like to undo the crosslisting across the 200 courses.
  - b. Kelly Douglass – Why would this be different from asking faculty to perform a major mod to undo a crosslisting normally?
    - i. Bryan Medina – Because the courses should have never been crosslisted originally.
    - ii. Casandra Greene – We also need to resolve the issue in Colleague so courses apply to programs correctly. As the 200s have come through the modification process, the crosslisting has been removed.
  - c. The committee is comfortable with moving forward.
  
5. Objectives/SLOs on COR – Casandra Greene
  - a. Casandra Greene – Would the committee like the Analysts to review keywords in Objectives and SLOs that may not be appropriate and then to notify the faculty prior to tech review?
    - i. Kelly Douglass – Yes, but for SLOs only.
  - b. Casandra Greene – If the committee would like us to proceed, we would need a specific list of words that are not acceptable and the specific language the committee would like the Analysts to forward to the faculty.
    - i. Kelly Douglass – “Understand” and “Explore”. Will look at drafting language to send to faculty.
    - ii. Steven Schmidt – We should also work towards creating a culture of knowing how to evaluate the term you’re using as assessable.
  
6. Contract Language – Kelly Douglass
  - a. Kelly Douglass - Stated at RCC Senate meeting that there is revised contract language. In the new contract that came out Friday on page 23 section D there is a new sentence that says “Funded contact hours are counted towards faculty load.” This sentence was not there previously.
  - b. Kelly Douglass - Prior to SAAM, all contact hours were funded. When Kelly raised the question, the answer received was that the language is meant to be clarifying. Disagree that the language is clarifying and believe that was put in to deal with SAAM. The reason why it’s important for us is because the way that language reads, if you have a class that has an overhanging unit, that overhanging portion will not contribute to a faculty member’s load. If a discipline did nothing with their class, only the hours that generates a unit would contribute to the load. We know that NRN, COS, and BCTC courses have licensing issues and cannot change some of their overhang hours. Believe the rules are different for part-time.
  - c. Kelly Douglass - The faculty need to know about this change and they need to determine what they need to do given this information.
  
7. Open Forum
  - a. Brian Johnson – Math is performing a minor mod to MATH-11. It has Intermediate

Algebra as a prerequisite, but has the MATH-35 entrance skill links. Is that ok?

- i. Yes
  - b. Brian Johnson – ACC-66 is a lecture course but had a sentence in the additional lab content. Can we clerically remove this?
    - i. Yes.
    - ii. Casandra Greene – Have asked that requests for changes to active items in Curriqunet be routed through District Educational Services to monitor for downstream impacts.
  - c. Casandra Greene – Does the committee need program documentation to be printed for meetings?
    - i. Ok to bring one copy for the room.
  - d. Bryan Medina – If Curriqunet has the functionality to not copy attachments forward to a modification, do we want the system to do that?
    - i. Nick Sinigaglia – Historical documentation would still be maintained?
    - ii. Bryan Medina – Yes, on the historical proposal.
    - iii. Committee is comfortable with this functionality.
  - e. Bryan Medina – Does the committee want the Analysts to build the DE form into Curriqunet?
    - i. Kelly Douglass – Yes, but that is a long term desire. Recent Title 5 and Federal changes will result in changes to the form, so this may not be the appropriate time.
    - ii. Steven Schmidt – You could begin building the form, but then not implement it until the changes are finalized.
8. Public Comment for all items on or not otherwise on the agenda.
- a. None.

**Adjournment:** 4:14pm

# Technical Review Notes

Proposals and Notes for 05/19/2026

## Courses

### Course Deletions

		M	N	R	Action	Douglass	Johnson	Sinigaglia
<b>CAT 78B</b>	<b>Advanced Adobe Photoshop</b> Norco - Graphic Design AS/Cert	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>Hold</b>	Y	Y	Y
<b>CAT 81</b>	<b>Introduction to Desktop Publishing using Adobe InDesign</b> CIS-81 needs to come forward for review and to remove the crosslisting. CIS-81 is also out of compliance.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>Hold</b>	Y	Y	Y
<b>ETS 50</b>	<b>Introduction to African American Families and Populations</b>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>Approved</b>	Y	Y	Y
<b>ETS 51</b>	<b>Introduction to Latina and Latino American Families and Populations</b>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>Approved</b>	Y	Y	Y
<b>ETS 52</b>	<b>Introduction to Asian American Families and Populations</b>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>Approved</b>	Y	Y	Y
<b>ETS 53</b>	<b>Introduction to Native American Families and Populations</b>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>Approved</b>	Y	Y	Y
<b>HMS 50</b>	<b>Introduction to African American Families and Populations</b>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>Approved</b>	Y	Y	Y
<b>HMS 51</b>	<b>Introduction to Latina and Latino American Families and Populations</b>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>Approved</b>	Y	Y	Y
<b>HMS 52</b>	<b>Introduction to Asian American Families and Populations</b>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>Approved</b>	Y	Y	Y
<b>HMS 53</b>	<b>Introduction to Native American Families and Populations</b>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>Approved</b>	Y	Y	Y

### Course Inclusions

		M	N	R	Action	Douglass	Johnson	Sinigaglia
<b>GEG 5</b>	<b>Weather and Climate</b>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>Approved</b>	Y	Y	Y

### Course Major Modifications

		M	N	R	Action	Douglass	Johnson	Sinigaglia
<b>ADJ 27</b>	<b>Forensic &amp; Crime Scene Photography</b> Entrance skills but no prereq; GESLOs, no minutes.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<b>Hold</b>	Y	Y	Y
<b>ADJ 42</b>	<b>Criminal Behavior and Intelligence Analysis</b>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>Approved</b>	Y	Y	Y

# Courses

## Course Major Modifications

		M	N	R	Action	Douglass	Johnson	Siniggia
ADJ 43	Criminal Intelligence Analyst Simulations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
ADM 1	Introduction to Applied Digital Media and Printing	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 200	Applied Digital Media Work Experience	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 2A	Color Systems and File Management	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 2B	Color Printing Systems and Color Management	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 2C	Ethics and Legalities for Graphic Designers	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 55	Business Management for Graphic Communications	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 62	Typography and Graphic Design Waiting for cross-listed CIS-59	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
ADM 63A	Design For Print Publication	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 63B	Design for Electronic Publication	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 66	Visual Storytelling	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 67	Multimedia Animation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 68A	3D Animation with Maya I Update SLO to remove "understand"	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 68B	3D Animation with Maya II	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 69A	Motion Graphics and Special Effects with After Effects Update SLO to remove "understand"	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 69B	Motion Graphics and Special Effects with After Effects, Advanced Update SLO to remove "understand"	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 70	Project Production and Portfolio	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 71A	Adobe Photoshop for Image Manipulation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 71B	Adobe Photoshop, Advanced	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 74A	Web Design Update SLO to remove "understand"	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 74B	Web Design II	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 77A	Adobe Illustrator for Graphic Art	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 77B	Adobe Illustrator, Advanced	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y

# Courses

## Course Major Modifications

		M	N	R	Action	Douglass	Johnson	Sinigaglia
ADM 801	Design Process for Graphic Design and Printing Entrepreneur Update SLO to remove "understand"	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 802	Adobe Illustrator for Graphic Design and Printing Entrepreneur	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 803	Adobe Photoshop for Graphic Design and Printing Entrepreneur	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 804	Promotional Printing for Graphic Design and Printing Entrepreneur	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 83	Packaging Design	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 84A	Screen Printing	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 84B	Screen Printing, Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 85A	Commercial Printing	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM 85B	Commercial Printing, Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ART 19	Experimental Methods & Materials Still have .33 unit overhang. Has many GESLOs.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
CAT 79	Introduction to Adobe Illustrator	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
CAT 898A	Introduction to Excel	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
CAT 898B	Advanced Excel	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
CAT 95A	Introduction to the Internet -- Living Online	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
CIS 12	PHP Dynamic Web Site Programming Hold for cross-listed CSC-12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
CIS 14A	Web Programming: JavaScript	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
CIS 1A	Introduction to Computer Information Systems	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
CIS 21	Introduction to Operating Systems	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
CIS 78A	Introduction to Adobe Photoshop Crosslisted to CAT-78A, which is not here.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
CIS 79	Introduction to Adobe Illustrator	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
CIS 862	Microsoft Access	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
CIS 95A	Introduction to the Internet -- Living Online	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y

## Courses

### Course Major Modifications

		M	N	R	Action	Douglass	Johnson	Sinigaglia
COS 60A1	Cosmetology Concepts Level A1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
COS 60A2	Cosmetology Concepts Level A2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
COS 60B1	Cosmetology Concepts Level B1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
COS 60B2	Cosmetology Concepts Level B2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
COS 60B3	Level II Haircutting Barbering Concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
COS 60C1	Cosmetology Concepts Level C1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
COS 60C2	Cosmetology Concepts Level C2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
COS 60D1	Cosmetology Concepts Level D1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
COS 60D2	Cosmetology Concepts Level D2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
COS 90A	Level I Clinic Floor Concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
CRP 402B	Slabs/Interior-Exterior Footings Unit change, in programs.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
CRP 403A	Tilt-Up Introduction Unit change, in programs.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
CRP 404C	Printreading Unit change, in programs	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
CRP 425D	Advanced Printreading Unit change, in programs	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
CRP 428E	Bridge Falsework Unit change, in programs.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
CRP 429C	Solar Installer Level 1 Unit change, in programs; hours do not calculate to 1 unit.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
CRP 474C	Air, Moisture, and Thermal Barriers Unit change, in programs.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
CSC 14A	Web Programming: JavaScript	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
CSC 62	Microsoft Access	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
PHO 27	Forensic & Crime Scene Photography Relaunched as major modification to align with ADJ-27.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Hold	Y	Y	Y
PSYC 33	Theories of Personality	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y

## Courses

### Course Minor Modifications

		M	N	R	Action	Douglass	Johnson	Sinigaglia
<b>ANT 4</b>	<b>Native American Cultures</b>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<b>Hold</b>	Y	Y	Y
Hold for ETS-27.								
<b>DFT 21</b>	<b>Drafting</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<b>Hold</b>	Y	Y	Y
Minutes rationale does not match the change made to the course, appears to be missing vote. GESLOs, crosslisted course has not been launched, and materials do not match the mirrored version.								
<b>DFT 52</b>	<b>Geometric Dimensioning &amp; Tolerancing</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<b>Hold</b>	Y	Y	Y
Course content has A with no B. Crosslisted with ENE-52 which has not been launched.								

### Distance Education

		M	N	R	Action	Douglass	Johnson	Sinigaglia
<b>EAR 57DE</b>	<b>SchoolAge Child Care Programs and Curriculum</b>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>Approved</b>	Y	Y	Y
<b>EAR 58DE</b>	<b>Recreational Leadership in School Age Child Care</b>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>Approved</b>	Y	Y	Y
<b>PSYC 148DE</b>	<b>Corequisite Support for PSYC-48</b>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<b>Approved</b>	Y	Y	Y
<b>SOC 148DE</b>	<b>Co Requisite for SOC 48</b>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<b>Approved</b>	Y	Y	Y

### New Courses

		M	N	R	Action	Douglass	Johnson	Sinigaglia
<b>ADM 855</b>	<b>Business Management for Graphic Communications</b>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<b>Approved</b>	Y	Y	Y
<b>DFT 821</b>	<b>Drafting</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<b>Hold</b>	Y	Y	Y
Minutes rationale do not match the change made to the course, appears to be missing vote. GESLOs, crosslisted course has not been launched, and materials do not match the mirrored version.								
<b>DFT 852</b>	<b>Geometric Dimensioning &amp; Tolerancing</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<b>Hold</b>	Y	Y	Y
Course content has A with no B. Crosslisted with ENE-52 which has not been launched.								
<b>PHO 6</b>	<b>Experimental and Alternative Process Photography</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<b>Approved</b>	Y	Y	Y

## Programs

### New Programs

		M	N	R	Action	Douglass	Johnson	Sinigaglia
<b>ADT</b>								
<b>ETS</b>	<b>Social Justice Studies: African American Studies</b>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>Approved</b>	Y	Y	Y

## Programs

### New Programs

		M	N	R	Action	Douglass	Johnson	Sinigaglia
<b>ADT</b>								
ETS	Social Justice Studies: Asian American Studies	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
ETS	Social Justice Studies: Chicano Studies	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
ETS	Social Justice Studies: Ethnic Studies	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
ETS	Social Justice Studies: Gender Studies Held to add ENGL-35	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Hold	Y	Y	Y
ETS	Social Justice Studies: General	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
ETS	Social Justice Studies: LGBTQ Studies	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
ETS	Social Justice Studies: Native American Studies	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
<b>Certificate</b>								
ADM	Comic & Graphic Novel Production	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
ADM	Screen Printer	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
<b>Non-Credit Certificate</b>								
ADM	Creative Design Entrepreneur	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y

### Program Modifications

		M	N	R	Action	Douglass	Johnson	Sinigaglia
<b>Certificate</b>								
HMS	Behavioral Therapist	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
HMS	Child Welfare and Family Studies	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
HMS	Military Social Work	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
HMS	Multicultural Counseling & Advocacy Resources	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
HMS	Social Justice System Studies	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
<b>Degree &amp; Certificate</b>								
COS	Barbering Concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
COS	Cosmetology Concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
COS	Hairstyling Concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Approved	Y	Y	Y
HMS	Drug and Alcohol Studies	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y
HMS	Social Work, Human Services, & Counseling Practices	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Approved	Y	Y	Y