RCCD | RIVERSIDE COMMUNITY COLLEGE DISTRICT

DISTRICT TECHNICAL REVIEW COMMITTEE

Meeting Agenda

Tuesday, November 17, 2026 2:30-4:00pm CAADO 209/Zoom

Committee Members	Guests
☐ Steven Schmidt (Chair, MUS)	☐ Lijuan Zhai (AVC ES&IE, RCCD)
☐ Star Rivera-Lacey (Co-Chair, Deputy Chancellor & Provost)	☐ Casandra Greene (CPRO, RCCD)
☐ Kelly Douglass (ENGL, RCC)	☐ Bryan Medina (CPRO, RCCD)
☐ John Alpay (BUS, NOR)	☐ Nicole Banerjee (AO, RCC)
☐ Nick Sinigaglia (PHI, MVC)	☐ Nick Franco (AO, NOR)
	☐ Deanna Murrell (AO, MVC)
	☐ Nicole Brown (CPRO, NOR)
	☐ Sabina Fernandez (CPRO, MVC)
	☐ Abril Vega (CPRO, RCC)
Additional Guests:	

Zoom Information
https://rccd-edu.zoom.us/j/86555446612?pwd=R0dDakVkSzNZQitZZEN0Zm1TTlYvQT09
+1 669 900 6833 US
Meeting ID: 865 5544 6612
Passcode: 627472

Call to Order:

Agenda and Minutes

1. Approval of Agenda
   The agenda will be reviewed, discussed, and considered for approval.

2. Approval of Minutes – November 3, 2026
   The minutes will be reviewed, discussed, and considered for approval.

Action Items

1. Curriculum Proposals
   Curriculum proposals will be reviewed, discussed, and considered for forwarding to the College Curriculum Committees.

Discussion Items and Public Comment

1. Origination Approvals Clarification – Bryan Medina
2. Timeline for Meeting 55001 – Nick Sinigaglia
3. Curriqunet COR Report – Bryan Medina
4. Updates to Baccalaureate Degree Minimum Units – Kelly Douglass
5. Open Forum
6. Public Comment for all items on or not otherwise on the agenda.

Adjournment:

Proposed Revisions to Title 5, California Code of Regulations Relating to Baccalaureate Degree Minimum Units (First Reading)

This document contains underlined and stricken text, which may require adjustments to screen reader settings. Underlined text denotes additions to existing regulations; ~~stricken~~ text denotes deletions from existing regulations.

SECTION 55091 OF ARTICLE 9 OF SUBCHAPTER 1 OF CHAPTER 6 OF DIVISION 6 OF TITLE 5 OF THE CALIFORNIA CODE OF REGULATIONS IS AMENDED TO READ:

§ 55091. Baccalaureate Degree Upper Division Course Requirements.

(a) "Upper division courses" require the application of lower division knowledge and the demonstration of critical thinking through writing, oral communication, or computation. Upper division coursework may encompass research elements, workforce training, apprenticeships, internships, and may require practicum or capstone projects. Upper division courses may have one or more lower or upper division prerequisites.

(b) "Major" has the same meaning as in Section 55061.

(c) A baccalaureate degree requires fulfillment of the following upper division requirements:

(1) A minimum of ~~40 semester or 60 quarter~~ 30 semester or 45 quarter units or equivalent of total upper division coursework, including units in the major and in general education;

(2) A minimum of ~~nine~~ six semester or ~~13.5~~ nine quarter units of upper division general education courses; and

(3) general education courses must come from at least two disciplines outside of the major, one of which must have an emphasis in written communication, oral communication, or computation.

(d) A lower division course may meet an upper division course requirement but may not be counted toward the required minimum number of upper division units.

(e) Enrollment in upper division courses shall be limited to students admitted to a baccalaureate program at a California community college.

NOTE: Authority cited: Section 70901, Education Code. Reference: Sections 70901, 70902, 78040, 78041, 78042 and 78043, Education Code.

SECTION 55092 OF ARTICLE 9 OF SUBCHAPTER 1 OF CHAPTER 6 OF DIVISION 6 OF TITLE 5 OF THE CALIFORNIA CODE OF REGULATIONS IS AMENDED TO READ:

§ 55092. Conditions for Awarding the Baccalaureate Degree.

(a) District governing boards shall confer the baccalaureate degree upon students who have fulfilled the course requirements of Sections 55061 and 55091, and who have met the following conditions:

(1) Completion of ~~a minimum of 120 semester or 180 quarter units~~ the minimum number of units approved for the baccalaureate degree, which shall be not fewer than 90 semester or 135 quarter units.

(2) Completion of a minimum of 36 semester or 54 quarter units of general education that includes:

(A) Completion of the requirements in Section 55061 and 55062 to align with the lower division general education patterns of the associate and baccalaureate degrees;

(B) Completion of the upper division general education requirements in Section 55091;

(C) Completion of additional general education courses to meet the minimum total units that may be lower division, upper division, or any combination of lower and upper division.

(3) Courses designated as an upper division major requirement must be completed with a minimum grade of “C” (or “P”);

(4) Satisfactory completion of at least 12 semester units (18 quarter units) of upper division courses at colleges within the awarding district. Governing boards shall adopt policies that permit students to obtain waivers of this requirement in order to alleviate undue hardship; and

(5) Completion of the requirements for the baccalaureate degree with a minimum cumulative grade point average of 2.0 in the degree-applicable courses. If units accumulated beyond those required for the degree lower a student's cumulative grade point average below 2.0, colleges may compute the grade point average based solely on those courses used to satisfy the degree requirements, provided that the coursework used to compute the grade point average fulfill all major and general education requirements.

(b) Courses shall be counted toward baccalaureate degree unit requirements if they were completed within a California segment of higher education or, if they meet district standards of rigor, were completed at another institutionally accredited institution.

(c) Courses may meet multiple requirements, including general education, a major, and additional requirements stated in Sections 55061 and 55091 when courses are locally approved to meet multiple requirements. However, one course may not be counted in more than one general education area, even if the course is approved in multiple general education areas.

(d) Students may receive credit for knowledge or skills acquired through a district's procedures for awarding credit for prior learning as per Section 55050.

(e) Students who have been awarded a bachelor's degree from an institutionally accredited institution shall be deemed to have fulfilled the general education course requirements for the baccalaureate degree.

(f) Students who have completed the California General Education Transfer Curriculum (Cal-GETC) shall be deemed to have fulfilled lower division baccalaureate degree requirements, and shall not be required to complete further lower division general education courses.

(g) District governing boards shall establish procedures for students to petition to have completion of a noncredit course counted toward satisfaction of the requirements for a baccalaureate degree, if such degrees are offered in the district.

NOTE: Authority cited: Section 70901, Education Code. Reference: Sections 70901, 70902, 78040, 78041, 78042 and 78043, Education Code.

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Technical Review - Curriculum Proposals

Proposal for Review for 11/17/2026

Courses

Course Deletions

			M	N	R	Notes
	APP 450	Apprenticeship Work Experience	☑	☑	☑	*Angelina Alcantar*
	In Apprenticeship: Manufacturing Technician I (NOR); Apprenticeship: Manufacturing Technician II (NOR). Minutes are from District discipline and RIV department. RIV and MVC launced exclusions while NOR updates programs.					
H	BUS 12	Opportunity Analysis for Entrepreneurs	☐	☑	☑	*Adam Ek*
	Impact: NOR Entrepreneurship Getting Started cert.					
H	BUS 13	Developing a Successful Business Plan/Model	☐	☑	☑	*Adam Ek*
	Impact: NOR Entrepreneurship Getting Started cert.					
H	CAT 78B	Advanced Adobe Photoshop	☑	☐	☐	*Nicholas Sinigaglia*
	Norco - Graphic Design AS/Cert					
	CAT 92	Adobe Acrobat	☐	☐	☑	*Janet Lehr*
	No impact					
H	CON 200	Construction Technology Work Experience	☐	☑	☐	*Brian Johnson*
	Elective in Construction Technology					
H	HIST 19	Modern Russian History	☐	☐	☑	*Doris Namala*
	Impact: RIV HIST ADT					
H	HIST 35	History of Britain	☐	☐	☑	*Doris Namala*
	Impact: RIV HIST ADT					

Course Exclusions

		M	N	R	Notes
APP 450	Apprenticeship Work Experience	☑	☐	☐	*Matthew Fast*
No impact to RCC					
APP 450	Apprenticeship Work Experience	☐	☐	☑	*Angelina Alcantar*
No impact to MVC					
BUS 12	Opportunity Analysis for Entrepreneurs	☐	☐	☑	*Adam Ek*
No impact to RCC					
BUS 13	Developing a Successful Business Plan/Model	☐	☐	☑	*Adam Ek*
No imapct to RCC					
ILA 1	Introduction to Tutor Training	☑	☐	☐	*Nicholas Sinigaglia*
ILA 5	Service Learning and Community Involvement	☑	☐	☐	*Nicholas Sinigaglia*
JOU 20A	Newspaper: Beginning	☑	☐	☐	*Carrie Foster*
JOU 20B	Newspaper: Intermediate	☑	☐	☐	*Carrie Foster*
JOU 20C	Newspaper: Advanced	☑	☐	☐	*Carrie Foster*
JOU 20D	Newspaper: Professional	☑	☐	☐	*Carrie Foster*

Courses

Course Inclusions

			M	N	R	Notes
	ART 15	Beginning Ceramics	☐	☑	☐	*Megan Lindeman*
	ART 16	Intermediate Ceramics	☐	☑	☐	*Megan Lindeman*
	ART 47A	Studio Ceramics	☐	☑	☐	*Megan Lindeman*
	ART 48B	Studio Ceramics	☐	☑	☐	*Megan Lindeman*
	ART 98	Advanced Practicum in Ceramics	☐	☑	☐	*Megan Lindeman*

Course Major Modifications

			M	N	R	Notes
	ADJ 28	Crime Scene Investigation	☐	☐	☑	*Melissa Matuszak*
	ADJ 28L	Crime Scene Investigation Laboratory	☐	☐	☑	*Melissa Matuszak*
	TOP/CIP mismatch.					
H	ADJ 8	Juvenile Law and Procedures	☑	☑	☑	*Charles Wilhite*
	Missing discipline and department minutes.					
H	ADJ 9	Law In American Society	☑	☑	☑	*Melissa Matuszak*
	Old minutes. Impact ADJ-9H. Description is different; Missing language about not taking 9 and 9H; 9H - SLO 6 has a GESLO that 9 does not have; Sample assignments are different; Materials do not match. Missing updated minutes; Course content is weak, 7 GESLOs					
H	ADJ 9H	Honors Law in American Society	☑	☑	☑	*Melissa Matuszak*
	Old minutes. Impact ADJ-9. Description is different; Missing language about not taking 9 and 9H; 9H - SLO 6 has a GESLO that 9 does not have; Sample assignments are different; Materials do not match. Missing updated minutes; ourse content is weak, 7 GESLOs					
H	CHE 10	Chemistry for Everyone	☐	☑	☑	*Emily Spencer*
	Class participation in MOE. Department minutes missing.					
H	ELC 66	National Electrical Code for Electricians	☐	☑	☐	*Khosrow Rad*
	Impact: Title change, Facility Maintenance; Electrician (at TR).					
	KIN A03	Adaptive Physical Fitness	☐	☐	☑	*Suzanne Witmer*
	KIN A83	Cardio Kickboxing	☐	☑	☐	*Suzanne Witmer*

Course Minor Modifications

			M	N	R	Notes
	ANT 2	Cultural Anthropology	☑	☑	☑	*Larisa Broyles*
	ANT 2H	Honors Cultural Anthropology	☑	☑	☑	*Larisa Broyles*
	ANT 8	Language and Culture	☑	☑	☑	*Larisa Broyles*
	BUS 14	Social Media and Online Digital Media Promotions for Entrepreneurs	☐	☑	☑	*Adeeb Hattar*
	Minutes indicate course deletion.					

Courses

Course Minor Modifications

			M	N	R	Notes
	CAT 810	Time Management	☑	☐	☑	*Janet Lehr*
	CAT 811	High Impact Presentations and Proposals for the Work Place	☐	☐	☑	*Janet Lehr*
	CAT 812	Workplace Communication Strategies	☐	☐	☑	*Janet Lehr*
	CAT 814	Business Skills: Professional Communication Basics	☐	☐	☑	*Janet Lehr*
	CAT 817	Business Skills: Professional Self-Management	☐	☐	☑	*Janet Lehr*
	CAT 831	Word Processing Skills: Editing and Formatting Documents	☐	☐	☑	*Janet Lehr*
	CAT 832	Spreadsheet Skills: Creating and Formatting Workbooks	☐	☐	☑	*Janet Lehr*
	CAT 833	Presentation Software Skills: Creating and Formatting Presentations	☐	☐	☑	*Janet Lehr*
H	CHE 12A	Organic Chemistry, I	☑	☑	☑	*Bobbie Grey*
	Missing RIV and department minutes.					
H	CHE 12B	Organic Chemistry, II	☑	☑	☑	*Bobbie Grey*
	Missing RIV and department minutes.					
	CHE 17	Introduction to the Development of Modern Science	☐	☐	☑	*Bobbie Grey*
H	CHE 1B	General Chemistry, II	☑	☑	☑	*Bobbie Grey*
	Missing minutes.					
H	CHE 2B	Introductory Chemistry, II	☑	☑	☑	*Bobbie Grey*
	Missing RIV and department minutes.					
	CIS 801	Remote Work Technology	☐	☐	☑	*Scott McLeod*
	CIS 802	Remote Work Communication Tools and Apps	☐	☐	☑	*Scott McLeod*
	CIS 803	Remote Productivity and Time Management Tools	☐	☐	☑	*Scott McLeod*
	PSYC 8	Social Psychology	☑	☑	☑	*Adviye Tolunay*

Distance Education

			M	N	R	Notes
H	ADJ 1HDE	Honors Introduction to Administration of Justice	☑	☑	☑	*Sigrid Williams*
	Missing honors council vote					
H	ADJ 3HDE	Honors Concepts of Criminal Law	☑	☑	☑	*Sigrid Williams*
	Missing honors council vote					
	CIS 64DE	Data and Technology Ethics	☑	☐	☑	*Janet Lehr*

Courses

New Courses

			M	N	R	Notes
	ADJ 33	Report Writing & Courtroom Testimony	☐	☐	☑	*Melissa Matuszak*
H	AUT 450	Automotive Apprenticeship Work Experience	☐	☐	☑	*Angelina Alcantar*
	TOP/CIP mismatch. CIP code non-CTE					

Disciplines

Discipline Discontinuance

			M	N	R	Notes
	APP	Apprenticeship	☑	☐	☐	*Sean Drake*

General Education

General Education Modifications

			M	N	R	Notes
	ADJ 44	Crime Mapping Fundamentals & Spatial Analysis for Public Safety	☑	☐	☐	*Nancy Aguirre*
	ADJ 45	Real Time Crime Center Operations and Analysis	☑	☐	☐	*Nancy Aguirre*

Programs

New Programs

			M	N	R	Notes
ADT						
	MUS	Music Industry Studies	☐	☐	☑	*Jennifer Amaya*

Program Modifications

			M	N	R	Notes
ADT						
	BIO	Environmental Science	☑	☐	☐	*Blaine NovakPilch*
	ETS	Social Justice Studies: Asian American Studies	☑	☐	☐	*Robert Jiles*
	ETS	Social Justice Studies: Ethnic Studies	☑	☐	☐	*Robert Jiles*
	ETS	Social Justice Studies: General	☑	☐	☐	*Robert Jiles*
	KIN	Kinesiology	☑	☐	☐	*Tanya Brown-Lowry*
Degree & Certificate						
H	CIS	Graphic Design	☐	☑	☐	*James Finley*
	Holding for updated documentation.					
H	ELC	Electrician	☐	☑	☐	*Khosrow Rad*

Technical Review - Curriculum Proposals

Proposal for Review for 11/17/2026

Courses

Course Deletions

			M	N	R	Discussion	Action
	APP 450	**Apprenticeship Work Experience**	☑	☑	☑	In Apprenticeship: Manufacturing Technician I (NOR); Apprenticeship: Manufacturing Technician II (NOR). Minutes are from District discipline and RIV department. RIV and MVC launced exclusions while NOR updates programs.	
	Rationale:	Course is being replaced with AUT 450					
H	**BUS 12**	**Opportunity Analysis for Entrepreneurs**	☐	☑	☑	Impact: NOR Entrepreneurship Getting Started cert.	
	Rationale:	This course is no longer required for any degree or certificate program at Riverside City College.					
H	**BUS 13**	**Developing a Successful Business Plan/Model**	☐	☑	☑	Impact: NOR Entrepreneurship Getting Started cert.	
	Rationale:	This course is no longer required for any degree or certificate program at Riverside City College.					
H	**CAT 78B**	**Advanced Adobe Photoshop**	☑	☐	☐	Norco - Graphic Design AS/Cert	
	Rationale:	Course has not been offered at MVC in several years. As the discipline has no plans to offer it in the foreseeable future we should remove it from the catalog to ensure the catalog represents our actual offerings.					
	CAT 92	**Adobe Acrobat**	☐	☐	☑	No impact	
	Rationale:	Stand-alone was developed for a program that was not implemented. Course has never been offered.					
H	**CON 200**	**Construction Technology Work Experience**	☐	☑	☐	Elective in Construction Technology	
	Rationale:	The course has never been offered and there is no plan to offer it in the future.					
H	**HIST 19**	**Modern Russian History**	☐	☐	☑	Impact: RIV HIST ADT	
	Rationale:	We have not offered this course since I arrived at RCC in the Fall of 2021 and possibly longer than that, partially because of low enrollment and partially because we no longer have an area expert among the FT history faculty (the 2 reasons are correlated.) We are also intentionally and actively de-centering European history in our course offerings.					

Courses

Course Deletions

			M	N	R	Discussion	Action
H	HIST 35	History of Britain	☐	☐	☑	Impact: RIV HIST ADT	
	Rationale:	We have not been able to run this course for at least 5 years, even though we have tried to schedule it. It consistently has been canceled due to low enrollment. We are also intentionally and actively de-centering European history in our course					

Course Exclusions

		M	N	R	Discussion	Action
APP 450	Apprenticeship Work Experience	☑	☐	☐	No impact to RCC	
Rationale:	MVC uses a different course for apprenticeship, CIS-100, and has no other purpose for APP-450.					
APP 450	Apprenticeship Work Experience	☐	☐	☑	No impact to MVC	
Rationale:	Course is being replaced with AUT 450					
BUS 12	Opportunity Analysis for Entrepreneurs	☐	☐	☑	No impact to RCC	
Rationale:	This course is no longer required for any degree or certificate program at Riverside City College.					
BUS 13	Developing a Successful Business Plan/Model	☐	☐	☑	No imapct to RCC	
Rationale:	This course is no longer required for any degree or certificate program at Riverside City College.					
ILA 1	Introduction to Tutor Training	☑	☐	☐		
Rationale:	From the MVC Dean of Student Success, re: ILA-1: This is the old tutor training course. We always had a problem filling the section offered, so we shifted our tutor onboarding and training to an inhouse process based on our tutor and SI leader certification policies; re: ILA-5: We have never used this since I have been here at the college, so I support the plan [to exclude the course].					
ILA 5	Service Learning and Community Involvement	☑	☐	☐		
Rationale:	From the MVC Dean of Student Success, re: ILA-1: This is the old tutor training course. We always had a problem filling the section offered, so we shifted our tutor onboarding and training to an inhouse process based on our tutor and SI leader certification policies; re: ILA-5: We have never used this since I have been here at the college, so I support the plan [to exclude the course].					
JOU 20A	Newspaper: Beginning	☑	☐	☐		
Rationale:	The Journalism ADT at MVC was discontinued					

Courses

Course Exclusions

		M	N	R	Discussion	Action
JOU 20B	**Newspaper: Intermediate**	☑	☐	☐		
Rationale:	The Journalism ADT at MVC was discontinued					
JOU 20C	**Newspaper: Advanced**	☑	☐	☐		
Rationale:	The Journalism ADT at MVC was discontinued					
JOU 20D	**Newspaper: Professional**	☑	☐	☐		
Rationale:	The Journalism ADT at MVC was discontinued					

Course Inclusions

		M	N	R	Discussion	Action
ART 15	**Beginning Ceramics**	☐	☑	☐		
Rationale:	Including ART-15, Beginning Ceramics, in Norco College's course offerings will expand student access to three-dimensional studio art and provide foundational instruction in ceramics within the Visual Arts program. The course introduces students to essential ceramic processes, techniques, materials, and concepts, establishing a foundation for continued study in ceramics and other areas of studio art. ART-15 strengthens the breadth and depth of the Visual Arts curriculum, complements existing Studio Arts offerings, and provides an important entry point into the ceramics course sequence and the Studio Arts ADT.					
ART 16	**Intermediate Ceramics**	☐	☑	☐		
Rationale:	Including ART-16, Intermediate Ceramics, in Norco College's course offerings will expand student access to three-dimensional studio art and strengthen the breadth and depth of the Visual Arts curriculum. The course provides intermediate-level ceramics skills, concepts, and practices that build upon foundational coursework and support continued student progression in the discipline. ART-16 complements and enhances existing Studio Arts course offerings and contributes to a comprehensive course sequence within the Studio Arts ADT, providing students with additional opportunities to develop technical proficiency, creative practice, and a sustained body of work.					

Courses

Course Inclusions

M N R Discussion Action

ART 47A **Studio Ceramics** ☐ ☑ ☐

Rationale: Including ART-47A, Studio Ceramics, in Norco College's course offerings will provide students with an opportunity to pursue sustained, intermediate-to-advanced study in ceramic art through an increasingly independent studio practice. The course allows students to expand their technical knowledge, develop individual approaches to materials and processes, and investigate conceptual and formal concerns through ceramics. ART-47A strengthens the Studio Arts curriculum by providing a focused studio experience that supports continued artistic development, portfolio development, and preparation for transfer.

ART 48B **Studio Ceramics** ☐ ☑ ☐

Rationale: Including ART-47B, Studio Ceramics, in Norco College's course offerings will provide students with an opportunity to further develop an independent and sustained ceramic studio practice. Building upon previous ceramics coursework, the course supports advanced exploration of ceramic materials, processes, techniques, and concepts while encouraging students to develop a distinctive artistic direction and body of work. ART-47B complements the Studio Arts curriculum and ART-47A, by providing continued opportunities for technical refinement, creative inquiry, and portfolio development in preparation for transfer and further study in the visual arts.

ART 98 **Advanced Practicum in Ceramics** ☐ ☑ ☐

Rationale: Including ART-98, Advanced Practicum in Ceramics, in Norco College's course offerings will provide advanced ceramics students with an opportunity to engage in highly focused, independent studio practice and further develop a sustained body of work. The course supports advanced technical and conceptual development while emphasizing individual artistic direction, critical inquiry, and professional studio practices. ART-98 strengthens the visual arts three-dimensional curriculum by providing a culminating opportunity for students to refine their artistic practice and prepare a competitive portfolio for transfer to four-year institutions, exhibitions, and continued study in the visual arts.

Courses

Course Major Modifications

M N R | Discussion | Action

ADJ 28 **Crime Scene Investigation** ☐ ☐ ☑

Rationale: This modification establishes a mutual co-requisite between ADJ-28, Crime Scene Investigation, and ADJ-28L, Crime Scene Investigation Laboratory. No change is proposed to units, hours, catalog description, objectives, student learning outcomes, course content, methods of instruction, methods of evaluation, or course materials.

55001b: The outline describes representative approaches that accommodate varied learners, support equitable demonstration of outcomes, and include students across roles and modalities.

Course description and content. The description covers scene work by sworn and civilian personnel, so the course is not limited to one employment path. Content section 1 addresses employment, hiring, education, and training requirements and organizational differences in crime scene work. Content section 2 includes initial responders, detectives, prosecutors and district attorney investigators, defense and public defender investigators, and peripheral experts, so students examine the scene from more than one position in the system. Content section 3 requires analysis of Fourth Amendment search-and-seizure rules, warrant exceptions, and the exclusionary rule, which apply to every person at a scene. There is no prerequisite.

Methods of instruction. Instruction may include lecture and discussion of legal and ethical considerations; demonstrations of identification, collection, and perimeter work under varying conditions; scenario training and role play; case studies of investigations that met or failed best practice; visual and audio media; review of reports, case files, and transcripts; open agency resources alongside commercial texts; mock scene assessments; and corollary readings. These are representative options, not a single mode.

Methods of evaluation and sample assignments. Evaluation is proficiency-based and may include oral and physical demonstrations, scenario participation, research papers, objective exams, essays and quizzes, discussion, and participation in online, hybrid, and in-person sections. Outside-of-class work may include textbook and empirical reading, professional summaries, critical analysis of case law, video analysis, and interviews of practitioners. Students can show the same outcomes through written, oral, and applied work rather than through one assessment type.

55001c: The outline reflects Universal Design for Learning through multiple means of

representation, engagement, and expression, so a student with a disability can participate in the same outcomes without a single required format.

Representation. Content may be presented through lecture and discussion, demonstrations, visual and audio media, case files, transcripts, reports, agency best-practice documents, and textbook or open readings. Legal rules in content section 3 are studied through statute, case law, and applied scene hypotheticals.

Engagement. Students may engage through discussion, role play, scenario training, case studies of successful and failed investigations, and mock scene assessments. Varying environment conditions are part of the demonstrations, so practice is not limited to one scene type.

Action and expression. Methods of evaluation expressly include oral presentations, physical demonstrations, written papers and essays, objective examinations, and participation in class scenarios. Sample assignments include professional reports, critical analyses, video analyses, and practitioner interviews. Participation is listed for online, hybrid, and in-person sections. Proficiency in the stated outcomes, not a single mode of performance, is the grading standard. Disability Resource Center accommodations remain available and are compatible with this structure because the outline already authorizes more than one way to receive instruction and more than one way to demonstrate each outcome.

Courses

Course Major Modifications

		M	N	R	Discussion	Action
ADJ 28L	**Crime Scene Investigation Laboratory**	☐	☐	☑	TOP/CIP mismatch.	

Rationale: This modification establishes a mutual co-requisite between ADJ-28, Crime Scene Investigation, and ADJ-28L, Crime Scene Investigation Laboratory. No change is proposed to units, hours, catalog description, objectives, student learning outcomes, course content, methods of instruction, methods of evaluation, or course materials.

55001b: Course description, objectives, and outcomes. The laboratory applies scene response, documentation, search, collection, packaging, communication with all parties and stakeholders, and chain of custody. Objective 7 requires effective interpersonal communication with everyone involved in the investigation. Outcomes are mapped to critical thinking, communication skills, information competency and technology literacy, and self-development and global awareness. Entrance is tied to concurrent completion of ADJ-28, not to a prior-course barrier. There is no prerequisite. Course materials list equivalent open educational resources alongside commercial texts.

Methods of instruction. Instruction may include laboratory exercises across interior, exterior, and conveyance scenes; evidence identification, documentation, and packaging exercises; demonstrations of response, perimeter, incident command, collection, and safety; scenario training and role play; extensive collaborative group work; agency best-practice resources and texts; mock scene assessments; and corollary readings. Group scene work and role rotation give students more than one way to participate.

Methods of evaluation and sample assignments. Evaluation is proficiency-based and may include laboratory participation, oral and physical demonstrations, including Fourth Amendment issues at the scene, scenario labs, research papers, exams and quizzes, discussion, and participation in online, hybrid, and in-person sections. Writing may be a scenario-based legal report, a professional evidence summary, or a case-law analysis. Other work may include video analysis, online reviews, and interviews of practitioners.

55001c: The laboratory outline uses the same three UDL principles in a skills course.

Representation. Techniques are taught through demonstration, laboratory exercise, texts, open agency standards, and equivalent open educational resources listed in course materials. Documentation content includes photography, videography, and sketching or scanning, so scene information is captured in more than one form. Search content covers interior, exterior, and

Courses

Course Major Modifications

			M N R	Discussion	Action
		conveyance scenes and special conditions, including low-light scenes. Engagement. Students engage through scenario training, role play, intensive skills labs, and extensive collaborative group work on response and investigation. Objectives include communication with all parties at the scene. Safety content, personal protective equipment, and hazard identification are part of initial response, which supports safe participation while the task is learned. Action and expression. Evaluation may be a physical demonstration, an oral explanation, a scenario performance, a written report, or an examination. Methods of evaluation include participation in online, hybrid, and in-person sections and grade on demonstrated proficiency. A student can meet an outcome by performing the skill, explaining the skill, or documenting the skill in a report. The co-requisite supports equal participation by keeping the legal standard and the hands-on task in the same term, rather than requiring a student to retain unpracticed lecture content until a later laboratory.			
H	**ADJ 8** Rationale:	**Juvenile Law and Procedures** This major modification changes some of the SLOs to be more consistent with the 2/26/2025 update to the Course Descriptor for C-ID 220--Juvenile Procedures and updates books to the newest edition.	☑ ☑ ☑	Missing discipline and department minutes.	
H	**ADJ 9** Rationale:	**Law In American Society** Periodic Review.	☑ ☑ ☑	Old minutes. Impact ADJ-9H. Description is different; Missing language about not taking 9 and 9H; 9H - SLO 6 has a GESLO that 9 does not have; Sample assignments are different; Materials do not match. Missing updated minutes; Course content is weak, 7 GESLOs	
H	**ADJ 9H** Rationale:	**Honors Law in American Society** Periodic Review.	☑ ☑ ☑	Old minutes. Impact ADJ-9. Description is different; Missing language about not taking 9 and 9H; 9H - SLO 6 has a GESLO that 9 does not have; Sample assignments are different; Materials do not match. Missing updated minutes; ourse content is weak, 7 GESLOs	

Courses

Course Major Modifications

			M	N	R	Discussion	Action
H	CHE 10	Chemistry for Everyone	☐	☑	☑	Class participation in MOE. Department minutes missing.	
	Rationale:	The original modification was a minor modification to update textbooks, but upon review, vague language in the learning objectives was flagged, which forced a major modification. The documentation of the voting approval from the textbook update is attached. The course objectives have been revised as a technical grammar edit, to replace non-measurable language with clearly defined assessable verbs for the purpose of aligning with required curriculum language standards. The intent and content of the course has not been changed.					
H	ELC 66	National Electrical Code for Electricians	☐	☑	☐	Impact: Title change, Facility Maintenance; Electrician (at TR).	
	Rationale:	Update to course title.					
	KIN A03	Adaptive Physical Fitness	☐	☐	☑		
	Rationale:	Updated Course Description, Course Objectives, Course Content, Sample Assignments - Outside-of-Class Reading Assignments (Other Than Textbook), and Course Materials Textbooks					
	KIN A83	Cardio Kickboxing	☐	☑	☐		
	Rationale:	Changed the title of the course from Kickboxing Aerobics to Cardio Kickboxing. Updated Course Description, Course Objectives, Student Learning Outcomes, Course Content, and Course Materials.					

Course Minor Modifications

			M	N	R	Discussion	Action
	ANT 2	Cultural Anthropology	☑	☑	☑		
	Rationale:	To update the list of recommended textbooks by adding some that are more recent and by updating the edition/year of ones already on the list.					
	ANT 2H	Honors Cultural Anthropology	☑	☑	☑		
	Rationale:	To update the course offerings with textbooks that are more recent and/or to ensure the latest editions are included.					
	ANT 8	Language and Culture	☑	☑	☑		
	Rationale:	To update the course with the most recent editions of textbooks.					
	BUS 14	Social Media and Online Digital Media Promotions for Entrepreneurs	☐	☑	☑	Minutes indicate course deletion.	
	Rationale:	2-year CTE Cycle Curriculum Review. Textbook updates.					

Courses

Course Minor Modifications

			M	N	R	Discussion	Action
	CAT 810	Time Management	☑	☐	☑		
	Rationale:	CTE 2-year review of material and content. This course is cross-listed with PDS 810 and was not connected to the 2025 update of that course during the curriculum process.					
	CAT 811	High Impact Presentations and Proposals for the Work Place	☐	☐	☑		
	Rationale:	COR reviewed per 2-year course rotation review. Textbook materials are OER so no updates needed. Update of CAT cross-listed course was accidentally left off the 2025 update of the companion cross-listed PDS-811.					
	CAT 812	Workplace Communication Strategies	☐	☐	☑		
	Rationale:	COR reviewed per 2-year course rotation review. Textbook materials are OER so no updates needed. Accidentally not matched with the 2025 update with cross-listed PDS course.					
	CAT 814	Business Skills: Professional Communication Basics	☐	☐	☑		
	Rationale:	CTE 2-year review content/materials					
	CAT 817	Business Skills: Professional Self-Management	☐	☐	☑		
	Rationale:	CTE 2-year review content, materials					
	CAT 831	Word Processing Skills: Editing and Formatting Documents	☐	☐	☑		
	Rationale:	CTE 2-year review; course/content					
	CAT 832	Spreadsheet Skills: Creating and Formatting Workbooks	☐	☐	☑		
	Rationale:	CTE 2-year review content, materials.					
	CAT 833	Presentation Software Skills: Creating and Formatting Presentations	☐	☐	☑		
	Rationale:	Review of content, materials for CTE 2-year review.					
H	CHE 12A	Organic Chemistry, I	☑	☑	☑	Missing RIV and department minutes.	
	Rationale:	Textbook update.					
H	CHE 12B	Organic Chemistry, II	☑	☑	☑	Missing RIV and department minutes.	
	Rationale:	Textbook update.					
	CHE 17	Introduction to the Development of Modern Science	☐	☐	☑		
	Rationale:	Textbook update.					

Courses

Course Minor Modifications

			M	N	R	Discussion	Action
H	CHE 1B	General Chemistry, II	☑	☑	☑	Missing minutes.	
	Rationale:	Textbook update.					
H	CHE 2B	Introductory Chemistry, II	☑	☑	☑	Missing RIV and department minutes.	
	Rationale:	Textbook update.					
	CIS 801	Remote Work Technology	☐	☐	☑		
	Rationale:	Two-year review content/materials for CTE.					
	CIS 802	Remote Work Communication Tools and Apps	☐	☐	☑		
	Rationale:	Two-year review content/materials for CTE.					
	CIS 803	Remote Productivity and Time Management Tools	☐	☐	☑		
	Rationale:	Two-year review content/materials for CTE.					
	PSYC 8	Social Psychology	☑	☑	☑		
	Rationale:	Due for an update in textbooks (minor modification).					

Distance Education

			M	N	R	Discussion	Action
H	ADJ 1HDE	Honors Introduction to Administration of Justice	☑	☑	☑	Missing honors council vote	
H	ADJ 3HDE	Honors Concepts of Criminal Law	☑	☑	☑	Missing honors council vote	
	CIS 64DE	Data and Technology Ethics	☑	☐	☑		

New Courses

			M	N	R	Discussion	Action
	ADJ 33	Report Writing & Courtroom Testimony	☐	☐	☑		
	Rationale:	ADJ-33 is proposed to close that gap for students entering law enforcement, investigations, corrections, probation and community supervision, and forensic and evidence work, and for students transferring into upper-division criminal justice programs. The course treats the report as a legal instrument: purpose and audience, the relationship between field notes, recorded media, and the completed narrative, and the distinction between fact, inference, and opinion.					

Courses

New Courses

			M	N	R	Discussion	Action
H	AUT 450	Automotive Apprenticeship Work Experience	☐	☐	☑	TOP/CIP mismatch. CIP code non-CTE	
	Rationale:	Automotive apprenticeship is an industry driven training system that ensures a highly skilled internationally competitive workforce in automotive. Industry established training and certification standards and provides direction to the system though a variety of ways. This course would support automotive apprenticeship students specifically. Students would primarily be full time employees working in that trade.					

Disciplines

Discipline Discontinuance

			M	N	R	Discussion	Action
	APP	Apprenticeship	☑	☐	☐		
	Rationale:	MVC is excluding APP-450, the sole course in the discipline at the college. Discipline exclusion necessary to avoid an “empty” discipline in the catalog.					

General Education

General Education Modifications

			M	N	R	Discussion	Action
	ADJ 44	Crime Mapping Fundamentals & Spatial Analysis for Public Safety	☑	☐	☐		
	Rationale:	Area 1B: Oral Communication and Critical Thinking. ADJ-44 develops critical thinking and oral communication skills by requiring students to evaluate crime and geographic data, identify spatial patterns and relationships, interpret analytical results, and communicate evidence-based findings through maps, presentations, and discussions relevant to law enforcement and public safety.					
	ADJ 45	Real Time Crime Center Operations and Analysis	☑	☐	☐		
	Rationale:	Area 1B: Oral Communication and Critical Thinking. ADJ-45 develops critical thinking and oral communication skills by requiring students to evaluate information from multiple public-safety sources, identify relevant information and gaps, analyze developing situations, and communicate evidence-based findings through briefings, presentations, and analytical products for law enforcement and public-safety audiences.					

Programs

New Programs

M N R | Discussion | Action

ADT

MUS **Music Industry Studies** ☐ ☐ ☑

Rationale: The Music Industry Studies Associate Degree for Transfer provides RCC students with a formal transfer pathway in Music Industry Studies based upon the newly approved statewide Transfer Model Curriculum (TMC). RCC's existing Audio and Music Technology curriculum was developed in anticipation of and alignment with the Music Industry Studies TMC, and the establishment of this ADT formalizes that transfer pathway for students pursuing baccalaureate study in Music Industry Studies and related CSU programs.

Documents: **Narrative** **TMC**

Program Modifications

M N R | Discussion | Action

ADT

BIO **Environmental Science** ☑ ☐ ☐

Rationale: PHY-2A and PHY-2B are now C-ID approved and included as an option. And MATH-5 was removed.

ETS **Social Justice Studies: Asian American Studies** ☑ ☐ ☐

Rationale: Removal of ENGL-24 as an option to List B.

ETS **Social Justice Studies: Ethnic Studies** ☑ ☐ ☐

Rationale: Removal of ENGL-24 as an option to List B.

ETS **Social Justice Studies: General** ☑ ☐ ☐

Rationale: Removal of ENGL-24 as an option to List B.

KIN **Kinesiology** ☑ ☐ ☐

Rationale: Included PHY-2A as an option for students, to List A.

Degree & Certificate

H **CIS** **Graphic Design** ☐ ☑ ☐ Holding for updated documentation.

Rationale: CAT-78B is proposed for deletion from the Moreno Valley College catalog because it has not been offered in several years. CIS-78B is active at Norco and provides the same advanced Adobe Photoshop requirement. Replacing CAT-78B with CIS-78B preserves student access and program continuity without changing the program's total units or award codes.

Programs

Program Modifications

M N R Discussion Action

Degree & Certificate

H **ELC** **Electrician** ☐ ☑ ☐

Rationale: Remove the CON 66 and add ELC 66.

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Program Outline of Record – Associate Degree for Transfer (ADT)

Program Outline

Title: AA-T - Music Industry Studies

Originator: Jennifer Amaya **Date** 8/31/2026
Department: Music
College/Learning Pathway/Engagement Center: Riverside - Visual, Performing and Creative Arts

TOPs Code: 1003.00 Music Industry Studies **CIP Code: 50.0913 Music Technology**

College: ☐ **Moreno Valley College** ☐ **Norco College** ☒ **Riverside City College**
(Please note: ADTs are college specific. If multiple colleges wish to adopt this program, a separate proposal and college specific supporting documents are required.)

Type of ADT: ☒ Associate in Arts for Transfer ☐ Associate in Science for Transfer

This is a: ☒ New ADT* ☐ Modification to an existing ADT

***New programs that require new facilities, positions, capital outlays, or have budgetary impacts must also be approved by Academic Senate and Strategic Planning before being submitted. Has this program been appropriately approved?**

☐ Yes, minutes attached ☐ Approval Pending
☒ No Capital or Budgetary Impacts

If this is a modification to an existing ADT, please specify the changes being made: n/a

Rationale: The Music Industry Studies Associate Degree for Transfer provides RCC students with a formal transfer pathway in Music Industry Studies based upon the newly approved statewide Transfer Model Curriculum (TMC). RCC's existing Audio and Music Technology curriculum was developed in anticipation of and alignment with the Music Industry Studies TMC, and the establishment of this ADT formalizes that transfer pathway for students pursuing baccalaureate study in Music Industry Studies and related CSU programs.
(Please note: This information will be presented to the Board of Trustees.)

Required Documentation:

Please submit this form and the documents outlined below to your college's Curriculum Program Coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All new and modified ADTs must include the following:
☒ Evidence of district-wide discipline communication
☒ College discipline minutes showing approval
☒ Department minutes showing approval
☒ Narrative *(See next page)*
☒ C-ID or Assist Articulation Information, and the most current TMC Template *(Work with your Articulation Officer to obtain this documentation)*

Program Narrative

Item 1. Program Goals and Objectives

The Associate Degree for Transfer in Music Industry Studies is designed to prepare students for successful transfer to baccalaureate programs in Music Industry Studies and related fields within the California State University system. The program provides comprehensive lower-division preparation through the integrated study of music theory, musicianship, keyboard skills, music technology, digital music production, music history, and music careers and entrepreneurship. Students develop the musical, technological, creative, historical, and professional knowledge and skills necessary for upper-division study in contemporary music industry programs. The degree also provides students with a foundation for identifying and pursuing educational, creative, entrepreneurial, and professional opportunities within the music industry.

Item 2. Catalog Description

The Associate in Arts in Music Industry Studies for Transfer degree is designed to prepare students for transfer to institutions of higher education and is specifically intended to satisfy lower-division requirements for baccalaureate study in Music Industry Studies or related fields at a California State University. The Music Industry Studies transfer curriculum is also incorporated into RCC's more comprehensive Associate of Arts Degree in Audio and Music Technology.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

1. Identify, read, and write rhythms, scales, key signatures, melodic and harmonic intervals, chords, and other fundamental elements of music.
2. Demonstrate the ability to hear, identify, and work conceptually with the elements of music.
3. Demonstrate keyboard proficiency at the level required to perform theoretical concepts studied in music theory courses.
4. Demonstrate digital audio workstation (DAW) skills in MIDI and audio sequencing, recording, editing, mixing, and automation.
5. Analyze and synthesize musical content for social, cultural, technological, and historical significance.
6. Understand the roles, practices, and economic factors that influence careers and entrepreneurship in the music industry.
7. Identify and apply relevant knowledge, skills, and professional practices to pursue educational, creative, entrepreneurial, and career opportunities in the music industry.

Program Outline of Record – Associate Degree for Transfer (ADT)

Required Courses: 22 units

Course	Title	Units
MUS-3	Fundamentals of Music	4
MUS-4	Music Theory I	4
MUS-32A	Class Piano I	1
MUS-32B	Class Piano II	1
MUS-101	Introduction to Music Technology	3
MUS-8A	Music Technology I	3
MUS-98 or MUS-93	Careers in Music The Business of Music	3
Select one of the following:		
MUS-23	History of Rock and Roll	3
or MUS-25	Jazz Appreciation	3
or MUS-89	Music of Multicultural America	3
or MUS-89H	Honors Music of Multicultural America	3

Elective Courses: 0 units

Course	Title	Units

ASSOCIATE IN ARTS FOR TRANSFER DEGREE

The Associate in Arts in Music Industry Studies for Transfer degree will be awarded upon completion of 60 California State University (CSU) transferable units including the above major requirements and the California General Education Transfer Curriculum (Cal-GETC) requirements and with a minimum grade point average of 2.0. All courses in the major must be completed with a grade of "C" or better (or a "P" if taken as Pass/No Pass).

Program Outline of Record – Associate Degree for Transfer (ADT)

Program Outline

Title: Environmental Science

Originator: Blaine Nobak Pilch **Date** 8/31/2026

Department: STEM-Natural Sciences

College/Learning Pathway/Engagement Center: Moreno Valley - Science, Technology, Engineering and Math Engagement Center

TOPs Code: 0301.00 **CIP Code: 03.0104**

College: ☒ **Moreno Valley College** ☐ **Norco College** ☐ **Riverside City College**
(Please note: ADTs are college specific. If multiple colleges wish to adopt this program, a separate proposal and college specific supporting documents are required.)

Type of ADT: ☐ Associate in Arts for Transfer ☐ Associate in Science for Transfer

This is a: ☐ New ADT* ☒ Modification to an existing ADT

***New programs that require new facilities, positions, capital outlays, or have budgetary impacts must also be approved by Academic Senate and Strategic Planning before being submitted. Has this program been appropriately approved?**

☐ Yes, minutes attached ☐ Approval Pending
☐ No Capital or Budgetary Impacts

If this is a modification to an existing ADT, please specify the changes being made:
(Please be specific! Indicate any changes such as title, description, learning outcomes, courses, unit values, etc.)

PHY-2A and PHY-2B are now C-ID approved and included as an option. And MATH-5 was removed.

Rationale:
(Please note: This information will be presented to the Board of Trustees.)

PHY-2A and PHY-2B are now C-ID approved and included as an option. And MATH-5 was removed.

Required Documentation:

Please submit this form and the documents outlined below to your college's Curriculum Program Coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All new and modified ADTs must include the following:
☒ Evidence of district-wide discipline communication
☒ College discipline minutes showing approval
☒ Department minutes showing approval
☒ Narrative *(See next page)*

☒ C-ID or Assist Articulation Information, and the most current TMC Template *(Work with your Articulation Officer to obtain this documentation)*

Program Narrative

Item 1. Program Goals and Objectives

Must address a valid transfer preparation purpose.

The Associate in Science in Environmental Science for Transfer Degree (AS-T in Environmental Science)introduces the concepts and principles upon which environmental knowledge is based including the biological, chemical, and physical concepts underlying scientific theory and application to environmental issues. Students will develop skills for critical/analytical thinking, perceptive reading/observation and interpretation to apply to environmental concerns affecting our everyday lives. The AS-T in Environmental Science provides students with a core curriculum to develop key skills for applying biological, physical, and chemical principles to the study of the environment and the developing solutions to environmental problems.

Item 2. Catalog Description

Includes program requirements, prerequisite skills or enrollment limitations, program learning outcomes, and information relevant to program goal. The language list below is required at the end of the catalog description. Please replace the highlighted text with the language appropriate for this specific ADT. Course titles and unit values must be exact.

The Associate in Science in Environmental Science for Transfer Degree (AS-T in Environmental Science)introduces the concepts and principles upon which environmental knowledge is based including the biological, chemical, and physical concepts underlying scientific theory and application to environmental issues. Students will develop skills for critical/analytical thinking, perceptive reading/observation and interpretation to apply to environmental concerns affecting our everyday lives. The AS-T in Environmental Science provides students with a core curriculum to develop key skills for applying biological, physical, and chemical principles to the study of the environment and the developing solutions to environmental problems.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

1. Describe the impact of humankind on the environment from scientific, sociological, political, and economic viewpoints both locally and globally.
2. Apply concepts and implement skills learned in the sciences, mathematics, and humanities to real-world environmental issues.
3. Demonstrate an ability to examine scientific evidence demonstrating how 2. 3.

Required Courses: 41 units

Course	Title	Units
BIO-60 / BIO-60H	Introduction to Molecular and Cellular Biology/ Honors Introduction to Molecular and Cellular Biology	5
CHE-1A/ CHE-1AH	General Chemistry, I / Honors General Chemistry, I	5
CHE-1B/ CHE-1BH	General Chemistry, II / Honors General Chemistry, II	5
BIO-19	Environmental Science	3
GEG-1 / GEG-1H	Physical Geography / Honors Physical Geography	3
GEG-1L	Physical Geography Laboratory	1
STAT-C1000/ STAT-C1000H ***OR*** PSYC-48/SOC-48	Introduction to Statistics / Introduction to Statistics - Honors ***OR*** Statistics for the Behavioral Sciences	4 4
MATH-C2210	Calculus I: Early Transcendentals	4
PHY-2A AND PHY-2B ***OR*** PHY-4A AND PHY-4B	General Physics I AND General Physics II ***OR*** Mechanics AND Electricity and Magnetism	4 4 4 4
ECON-C2001 / ECON-C2001H	Principles of Microeconomics / Principles of Microeconomics - Honors	3

Total : 41 Units

ASSOCIATE IN [SCIENCE] FOR TRANSFER DEGREE

The Associate in [Science] in Environmental Science for Transfer degree will be awarded upon completion of 60 California State University (CSU) transferable units including the above major requirements and the California General Education Transfer Curriculum (Cal-GETC) requirements and with a minimum grade point average of 2.0. All courses in the major must be completed with a grade of "C" or better (or a "P" if taken as Pass/No Pass).

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Program Outline of Record – Associate Degree for Transfer (ADT)

Program Outline

Title: Social Justice Studies: Asian American Studies

Originator: Robert Jiles **Date 10/02/2026**
Department: HESBS
College/Learning Pathway/Engagement Center: Moreno Valley - Humanities, Education, Social and Behavioral Sciences Engagement Center

TOPs Code: 2201.90 Social Justice: Asian American Studies **CIP Code**: 05.0206 Asian American Studies.

College: ☒ Moreno Valley College ☐ Norco College ☐ Riverside City College
(Please note: ADTs are college specific. If multiple colleges wish to adopt this program, a separate proposal and college specific supporting documents are required.)

Type of ADT: ☒ Associate in Arts for Transfer ☐ Associate in Science for Transfer

This is a: ☒ New ADT* ☐ Modification to an existing ADT

***New programs that require new facilities, positions, capital outlays, or have budgetary impacts must also be approved by Academic Senate and Strategic Planning before being submitted. Has this program been appropriately approved?**
☐ Yes, minutes attached ☐ Approval Pending
☒ No Capital or Budgetary Impacts

If this is a modification to an existing ADT, please specify the changes being made:
(Please be specific! Indicate any changes such as title, description, learning outcomes, courses, unit values, etc.)

A recently approved program, removing ENGL-24 as on option to List B: Area 2, this course had been going through a Course Exclusion, have to remove as an option .

Rationale:
(Please note: This information will be presented to the Board of Trustees.)

Removal of ENGL-24 as an option to List B.

New program to the college – we have the requisite coursework in the catalog to build the ADT.

Required Documentation:

Please submit this form and the documents outlined below to your college's Curriculum Program Coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All new and modified ADTs must include the following:
☒ Evidence of district-wide discipline communication
☒ College discipline minutes showing approval

☒ Department minutes showing approval
☒ Narrative *(See next page)*
☒ C-ID or Assist Articulation Information, and the most current TMC Template *(Work with your Articulation Officer to obtain this documentation)*

Program Narrative

Item 1. Program Goals and Objectives

Must address a valid transfer preparation purpose.

The Associate in Arts for Transfer in Social Justice Studies: Asian American Studies is designed to provide a clear pathway to a CSU major and baccalaureate programs in Social Justice or Ethnic Studies, or to programs focused in Asian American Studies. Asian American critically examines the history, issues, sociology, religion, experiences, culture, and policies relevant to Asian Americans. Students will study Asian American experiences from various groups, focusing on race, ethnicity, and the complex relations and phenomena of culture, power, oppression, equity, and equality. California Community College students who are awarded an ADT are guaranteed admission with junior standing somewhere in the CSU system. This priority does not guarantee admission to specific majors or campuses.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

1. Understand the historical foundations of Asian American Studies and make connections with contemporary white supremacy and racial justice issues.
2. Read, write, and discuss orally a variety of texts written by and about Asian Americans and Asian American activism.
3. Use art, film, music, and literature to critically examine and explore the history and struggle of Asian Americans in the United States and throughout the Asian sub-continent.
4. Analyze the histories and experiences of Asian Americans and the contributions they have made to racial justice, social justice, and the fight for equality in the United States.
5. Examine the ethical and moral implications inherent in the experiences of Asian Americans in their quest for social, moral, and economic justice.
6. Compare and contrast Asian American experiences with other experiences that are a part of or separate from Asian traditions.
7. Use qualitative and quantitative research methods in the behavioral and social sciences to better analyze issues related to Asian American Studies.

Item 2. Catalog Description

Includes program requirements, prerequisite skills or enrollment limitations, program learning outcomes, and information relevant to program goal. The language list below is required at the end of the catalog description. Please replace the highlighted text with the language appropriate for this specific ADT. Course titles and unit values must be exact.

Required Courses: **6** **units**

Course	Title	Units
Select one of the following:		
ETS-1	Introduction to Ethnic Studies	3

SOC-10/ SOC-10H	Race and Ethnic Relations/ Honors Race and Ethnic Relations	3
Select one of the following		
SOC-15	Introduction to Women's Studies	3
ETS-7	Women of Color in the United States	3

List A: 3 units

Course	Title	Units
Select one course from the following:		
ARTH-12	Asian Art History	3
POLS-23 or ETS-23	Race, Ethnicity and Politics in America	3
OR Any course not already used from the required courses above.		

List B:
Select three courses from at least two of the following areas: 9-10 units
(Only one course from Area 4 may be used).

Course	Title	Units
Area 1 - History or Government: ***Select course not already used.***		
HIST-34	History of Women in the United States	3
ETS-23/POL-23	Race, Ethnicity and Politics in America	3
Area 2 - Arts and Humanities:		
ARTH-7	Women Artists in History	3
ARTH-12	Asian Art History	3
ENGL-35	Women in Literature	3
Area 3- Social Science: ***Select course not already used.***		
ETS-7	Woman of Color in the United States	3
SOC-15	Introduction to Women's Studies	3
Area 4 - Quantitative Reasoning and Research Methods : **(A maximum of one course can be used from this area).**		
STAT-C1000/ STAT-C1000H	Introduction to Statistics/ Introduction to Statistics - Honors	4
PSYC-48/SOC-48	Statistics for the Behavioral Sciences	4
PSYC-50	Research Methods in Psychology	4
SOC-50	Introduction to Social Research Methods	3

Total Units: 18-19

ASSOCIATE IN ARTS FOR TRANSFER DEGREE

The Associate in Arts in **Social Justice Studies: Asian American** Studies for Transfer degree will be awarded upon completion of 60 California State University (CSU) transferable units including the above major requirements and the California General Education Transfer Curriculum (Cal-GETC) requirements and with a minimum grade point average of 2.0. All courses in the major must be completed with a grade of "C" or better (or a "P" if taken as Pass/No Pass).

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Program Outline of Record – Associate Degree for Transfer (ADT)

Program Outline

Title: Social Justice Studies: Ethnic Studies

Originator: Robert Jiles **Date** 10/2/2026
Department: HESBS
College/Learning Pathway/Engagement Center: Moreno Valley - Humanities, Education, Social and Behavioral Sciences Engagement Center

TOPs Code: 2201.50 Social Justice: Ethnic Studies **CIP Code: 05.0200 Ethnic Studies**

College: ☒ **Moreno Valley College** ☐ **Norco College** ☐ **Riverside City College**
(Please note: ADTs are college specific. If multiple colleges wish to adopt this program, a separate proposal and college specific supporting documents are required.)

Type of ADT: ☒ Associate in Arts for Transfer ☐ Associate in Science for Transfer

This is a: ☒ New ADT* ☒ Modification to an existing ADT

***New programs that require new facilities, positions, capital outlays, or have budgetary impacts must also be approved by Academic Senate and Strategic Planning before being submitted. Has this program been appropriately approved?**
☐ Yes, minutes attached ☐ Approval Pending
☒ No Capital or Budgetary Impacts

If this is a modification to an existing ADT, please specify the changes being made:
(Please be specific! Indicate any changes such as title, description, learning outcomes, courses, unit values, etc.)

A recently approved program, removing ENGL-24 as on option to List B: Area 2, this course had been going through a Course Exclusion, have to remove as an option .

Rationale:
(Please note: This information will be presented to the Board of Trustees.)

Removal of ENGL-24 as an option to List B.

Required Documentation:

Please submit this form and the documents outlined below to your college's Curriculum Program Coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All new and modified ADTs must include the following:
☒ Evidence of district-wide discipline communication
☒ College discipline minutes showing approval
☒ Department minutes showing approval
☒ Narrative *(See next page)*

☒ C-ID or Assist Articulation Information, and the most current TMC Template *(Work with your Articulation Officer to obtain this documentation)*

Program Narrative

Item 1. Program Goals and Objectives

Must address a valid transfer preparation purpose.

The Associate in Arts for Transfer in Social Justice Studies: Ethnic Studies is designed to provide a clear pathway to a CSU major and baccalaureate programs in Social Justice or Ethnic Studies, or to programs focused on ethnic groups such as Africana Studies, Asian American Studies, Chicanx/Latinx Studies, or Native American and Indigenous Studies. Ethnic Studies is an inter-disciplinary and multi-disciplinary study that explores the ways that ethnicity, race, racism, and white supremacy shape the experiences of Black, Indigenous, and people of color in the United States. This discipline draws from the perspectives of other fields, such as History, Sociology, Anthropology, Education, Music, Art, and Literature to offer courses that present a diversity of topics. California Community College students who are awarded an ADT are guaranteed admission with junior standing somewhere in the CSU system. This priority does not guarantee admission to specific majors or campuses.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

1. Utilize theoretical perspectives as they relate to structures and systems of power and oppression including critical ethnic studies, Critical Race Theory (CRT), feminist theory, or queer and transgender theory.
2. Recognize the historical foundations of Ethnic Studies, its constitutive disciplines, and make connections with contemporary racial and social justice issues.
3. Employ the principles of Ethnic Studies to identify, explore, and analyze examples of white supremacy, racism, prejudice, discrimination, or oppression in historical or cultural frameworks.
4. Identify and describe the general history of Black, Indigenous, and people of color in the United States.
5. Develop strategies and employ plans for empowering people to pursue social justice for all groups that are unfairly oppressed in our current society.
6. Engage critical thinking and communication skills with a focus on racial, cultural, transnational, and global awareness.
7. Use statistics or research methods in the humanities and social sciences to better analyze issues related to Ethnic Studies and Social Justice Studies.
8. Analyze issues across multiple disciplines through a racial justice lens.

Item 2. Catalog Description

Includes program requirements, prerequisite skills or enrollment limitations, program learning outcomes, and information relevant to program goal. The language list below is required at the end of the catalog description. Please replace the highlighted text with the language appropriate for this specific ADT. Course titles and unit values must be exact.

Required Courses: **6** **units**

Course	Title	Units
Select one course from the following:		
ETS-1	Introduction to Ethnic Studies	3
SOC-10/ SOC-10H	Race and Ethnic Relations/ Honors Race and Ethnic Relations	3
Select one course from the following:		
SOC-15	Introduction to Women's Studies	3
ETS-7	Women of Color in the United States	3

List A: 3 units

Course	Title	Units
Select one course from the following:		
ANT-4/ETS-27	Native American Cultures	3
HIST-31/ETS-2	Introduction to Chicanx and Latinx Studies	3
HIST-14/ETS-14	African American History I	3
HIST-15/ETS-15	African American History II	3
POLS-23/ETS-23	Race, Ethnicity, and Politics in America	3
OR **Any course not already used from the required courses above.**		

List B:
Select three courses from at least two of the following areas: 9-10 units
(Only one course from Area 4 may be used).

Course	Title	Units
Area 1 - History or Government: ***Select course not already used.***		
HIST-14/ETS-14	African American History I	3
HIST-15/ETS-15	African American History II	3
HIST-25	History of Mexico	3
HIST-31/ETS-2	Introduction to Chicanx and Latinx Studies	3
HIST-32	History of Early Latin America	3
HIST-33	History of Modern Latin America	3
HIST-34	History of Women in the United States	3
HIST-38	LGBTQ+ History in the United States	3
HIST-60	U.S. History from a Chicana/o/x Perspective: Pre-Columbian to 1848	3
HIST-61	US History from a Chicana/o/x Perspective: 1848 to Present Day	3
POLS-21/ETS-21	Latinx Politics	3
POL-23/ETS-23	Race, Ethnicity and Politics in America	3
Area 2 - Arts and Humanities:		
ARTH-7	Women Artists in History	3

ARTH-12	Asian Art History	3
ENGL-18	Survey of Native American Literature	3
ENGL-20	Survey of African American Literature	3
ENGL-25	Latinx Literature of the United States	3
ENGL-35	Women in Literature	3
ETS-13	Survey of Black Thought	3
Area 3- Social Science: ***Select course not already used.***		
ANT-4/ETS-27	Native American Cultures	3
ANT-5	Cultures of Ancient Mexico	3
ETS-3	Introduction to African American Studies	3
ETS-8	Introduction to Black Feminism and Womanism	3
Area 4 - Quantitative Reasoning and Research Methods : **(A maximum of one course can be used from this area).**		
STAT-C1000/ STAT-C1000H	Introduction to Statistics/ Introduction to Statistics - Honors	4
PSYC-48/SOC-48	Statistics for the Behavioral Sciences	4
PSYC-50	Research Methods in Psychology	4
SOC-50	Introduction to Social Research Methods	3

Total Units: ____18-19_____

ASSOCIATE IN ARTS FOR TRANSFER DEGREE

The Associate in Arts in **Social Justice Studies: Ethnic Studies** Transfer degree will be awarded upon completion of 60 California State University (CSU) transferable units including the above major requirements and the California General Education Transfer Curriculum (Cal-GETC) requirements and with a minimum grade point average of 2.0. All courses in the major must be completed with a grade of "C" or better (or a "P" if taken as Pass/No Pass).

RCCD | RIVERSIDE COMMUNITY COLLEGE DISTRICT
MORENO VALLEY COLLEGE | NORCO COLLEGE | RIVERSIDE CITY COLLEGE

Program Outline of Record – Associate Degree for Transfer (ADT)

Program Outline

Title: Social Justice Studies: General

Originator: Melanie Lindsay **Date** 4/9/2026
Department: HESBS
College/Learning Pathway/Engagement Center: Moreno Valley - Humanities, Education, Social and Behavioral Sciences Engagement Center

TOPs Code: 2201.30 Social Justice: General **CIP Code:**

College: ☒ **Moreno Valley College** ☐ **Norco College** ☐ **Riverside City College**
(Please note: ADTs are college specific. If multiple colleges wish to adopt this program, a separate proposal and college specific supporting documents are required.)

Type of ADT: ☒ Associate in Arts for Transfer ☐ Associate in Science for Transfer

This is a: ☒ New ADT* ☐ Modification to an existing ADT

***New programs that require new facilities, positions, capital outlays, or have budgetary impacts must also be approved by Academic Senate and Strategic Planning before being submitted. Has this program been appropriately approved?**

☐ Yes, minutes attached ☐ Approval Pending
☒ No Capital or Budgetary Impacts

If this is a modification to an existing ADT, please specify the changes being made:
(Please be specific! Indicate any changes such as title, description, learning outcomes, courses, unit values, etc.)

Rationale:
(Please note: This information will be presented to the Board of Trustees.)
New program to the college – we have the requisite coursework in the catalog to build the ADT.

Required Documentation:

Please submit this form and the documents outlined below to your college's Curriculum Program Coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All new and modified ADTs must include the following:
☒ Evidence of district-wide discipline communication
☒ College discipline minutes showing approval
☒ Department minutes showing approval
☒ Narrative *(See next page)*
☒ C-ID or Assist Articulation Information, and the most current TMC Template *(Work with your Articulation Officer to obtain this documentation)*

Program Narrative

Item 1. Program Goals and Objectives

Must address a valid transfer preparation purpose.

The Associate in Arts for Transfer in Social Justice Studies: General is designed to provide a clear pathway to a CSU major and baccalaureate programs in Social Justice, Ethnic Studies, Women, Gender, or Sexuality Studies, or to programs focused on ethnic groups such as Chicano/Latino Studies, African American Studies, Asian American Studies, or Native American Studies. Social Justice Studies explores the experiences of individuals from various groups, focusing on race, ethnicity, gender, and sexuality, and the complex relations and phenomena of culture, power, oppression, equity, and equality. California Community College students who are awarded an ADT are guaranteed admission with junior standing somewhere in the CSU system. This priority does not guarantee admission to specific majors or campuses.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

1. Utilize theoretical perspectives as they relate to structures and systems of power and oppression including critical ethnic studies, Critical Race Theory (CRT), feminist theory, or queer and trans theory.
2. Employ the principles of Social Justice Studies, Ethnic Studies, or Women, Gender, & Sexuality Studies to identify, explore, and analyze examples of prejudice, discrimination, or oppression in historical or cultural frameworks.
3. Engage critical thinking and communication skills with a focus on cultural and global awareness.
4. Use statistics or research methods in the behavioral and social sciences to better analyze issues related to Social Justice Studies.
5. Analyze issues across multiple disciplines through a social justice lens.

Item 2. Catalog Description

Includes program requirements, prerequisite skills or enrollment limitations, program learning outcomes, and information relevant to program goal. The language list below is required at the end of the catalog description. Please replace the highlighted text with the language appropriate for this specific ADT. Course titles and unit values must be exact.

Required Courses: **6 units**

Course	Title	Units
ETS-1	Introduction to Ethnic Studies	3
SOC-10/ SOC-10H	Race and Ethnic Relations/ Honors Race and Ethnic Relations	3
SOC-15	Introduction to Women's Studies	3
ETS-7	Women of Color in the United States	3

List A: 3 units

Course	Title	Units
Select one course from the following:		
ANT-4/ETS-27	Native American Cultures	3
ETS-3	Introduction to African American Studies	3
HIST-31/ETS-2	Introduction to Chicanx and Latinx Studies	3
HIST-14/ETS-14	African American History I	3
HIST-15/ETS-15	African American History II	3
POLS-23/ETS-23	Race, Ethnicity, and Politics in America	3
OR **Any course not already used from the required courses above.**		

List B:
Select three courses from at least two of the following areas: 9-10 units
(Only one course from Area 4 may be used).

Course	Title	Units
Area 1 - History or Government: ***Select course not already used.***		
HIST-14/ETS-14	African American History I	3
HIST-15/ETS-15	African American History II	3
HIST-25	History of Mexico	3
HIST-31/ETS-2	Introduction to Chicanx and Latinx Studies	3
HIST-32	History of Early Latin America	3
HIST-33	History of Modern Latin America	3
HIST-34	History of Women in the United States	3
HIST-38	LGBTQ+ History in the United States	3
HIST-60	U.S. History from a Chicana/o/x Perspective: Pre-Columbian to 1848	3
HIST-61	US History from a Chicana/o/x Perspective: 1848 to Present Day	3
POLS-21/ETS-21	Latinx Politics	3
POL-23/ETS-23	Race, Ethnicity and Politics in America	3
Area 2 - Arts and Humanities: ***Select course not already used.***		
ARTH-7	Women Artists in History	3
ARTH-12	Asian Art History	3
ENGL-18	Survey of Native American Literature	3
ENGL-20	Survey of African American Literature	3
ENGL-24	Survey of Asian American Literature	3

ENGL-25	Latinx Literature of the United States	3
ENGL-35	Women in Literature	3
ETS-13	Survey of Black Thought	3
Area 3- Social Science: ***Select course not already used:***		
ANT-4/ETS-27	Native American Cultures	3
COMM-13	Gender and Communication	3
ETS-7	Woman of Color in the United States	3
SOC-2	American Social Problems	3
SOC-50	Introduction to Social Research Methods	3
Area 4 - Quantitative Reasoning and Research Methods : **(A maximum of one course can be used from this area).**		
STAT-C1000/ STAT-C1000H	Introduction to Statistics/ Introduction to Statistics - Honors	4
PSYC-48/SOC-48	Statistics for the Behavioral Sciences	4
PSYC-50	Research Methods in Psychology	4
SOC-50	Introduction to Social Research Methods	3

Total Units: ____18-19_____

ASSOCIATE IN ARTS FOR TRANSFER DEGREE

The Associate in Arts in **Social Justice Studies: General** Transfer degree will be awarded upon completion of 60 California State University (CSU) transferable units including the above major requirements and the California General Education Transfer Curriculum (Cal-GETC) requirements and with a minimum grade point average of 2.0. All courses in the major must be completed with a grade of "C" or better (or a "P" if taken as Pass/No Pass).

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Program Outline of Record – Associate Degree for Transfer (ADT)

Program Outline

Title: Kinesiology

Originator: Tanya Brown **Date** 9/1/2021
Department: Kinesiology
College/Learning Pathway/Engagement Center: Moreno Valley - Business, Health and Human Services Engagement Center

TOPs Code: 1270.00 Kinesiology **CIP Code: 31.0505 Exercise**

College: ☐ **Moreno Valley College** ☐ **Norco College** ☐ **Riverside City College**
(Please note: ADTs are college specific. If multiple colleges wish to adopt this program, a separate proposal and college specific supporting documents are required.)

Type of ADT: ☐ Associate in Arts for Transfer ☐ Associate in Science for Transfer

This is a: ☐ New ADT* ☒ Modification to an existing ADT

***New programs that require new facilities, positions, capital outlays, or have budgetary impacts must also be approved by Academic Senate and Strategic Planning before being submitted. Has this program been appropriately approved?**
☐ Yes, minutes attached ☐ Approval Pending
☐ No Capital or Budgetary Impacts

If this is a modification to an existing ADT, please specify the changes being made:
(Please be specific! Indicate any changes such as title, description, learning outcomes, courses, unit values, etc.)

Included PHY-2A as option to List A only.

Rationale:
(Please note: This information will be presented to the Board of Trustees.)

Included PHY-2A as an option for students, to List A.

Required Documentation:

Please submit this form and the documents outlined below to your college's Curriculum Program Coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All new and modified ADTs must include the following:
☒ Evidence of district-wide discipline communication
☒ College discipline minutes showing approval
☒ Department minutes showing approval
☒ Narrative *(See next page)*
☐ C-ID or Assist Articulation Information, and the most current TMC Template *(Work with your Articulation Officer to obtain this documentation)*

Program Narrative

Item 1. Program Goals and Objectives

Must address a valid transfer preparation purpose.

The Associate Degree for Transfer in Kinesiology is designed to help facilitate students planning to transfer to a California State University for a bachelor's degree in Kinesiology. The degree satisfies lower division requirements for a Bachelor's degree in Kinesiology. After completion of the Associate Degree for Transfer in Kinesiology, the students' knowledge will be diverse in topics such as; health and fitness, wellness, the history and philosophy of Kinesiology, team sports, fitness, dance, and combatives.

Item 2. Catalog Description

Includes program requirements, prerequisite skills or enrollment limitations, program learning outcomes, and information relevant to program goal. The language list below is required at the end of the catalog description. Please replace the highlighted text with the language appropriate for this specific ADT. Course titles and unit values must be exact.

The Associate Degree for Transfer in Kinesiology is designed to help facilitate students planning to transfer to a California State University for a bachelor's degree in Kinesiology. The degree satisfies lower division requirements for a Bachelor's degree in Kinesiology. After completion of the Associate Degree for Transfer in Kinesiology, the students' knowledge will be diverse in topics such as; health and fitness, wellness, the history and philosophy of Kinesiology, team sports, fitness, dance, and combatives.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

1. Identify and explore career pathways in the discipline of Kinesiology.
2. Demonstrate an understanding of human anatomy and physiological principles.
3. Utilize fitness principles to develop and practice a program for personal development that focuses on cardiorespitory endurance, strength training and flexibility.

Required Core Courses: 11 units

Course	Title	Units
KIN-10	Introduction to Kinesiology	3
BIO-50A	Anatomy and Physiology I	4
BIO-50B	Anatomy and Physiology II	4

Movement Based Courses: 3 units

Select a maximum of one (1) course from any three of the following areas.

Course	Title	Units
Combatives:		
KIN-A40	Karate, Beginning	1
KIN-A41	Karate, Intermediate	1
Dance:		
DAN-D21	Ballet, Beginning	1
DAN-D31	Hip-Hop Dance, Beginning	1
Fitness:		
KIN-A46	Yoga, Beginning	1
KIN-A47	Yoga, Intermediate	1
KIN-A75A	Walking for Fitness: Beginning	1
KIN-A75B	Walking for Fitness: Intermediate	1
KIN-A81A	Cardio and Strength Training, Beginning	1
KIN-A81B	Cardio and Strength Training, Intermediate	1
KIN-A86	Step Aerobics	1
KIN-A87	Step Aerobics, Intermediate	1
Team Sports:		
KIN-A62	Flag Football	1
KIN-A64A	Soccer, Beginning	1
KIN-A64B	Soccer, Intermediate	1

List A:- Select 2 courses : 6-9 units

Course	Title	Units
STAT-C1000/ STAT-C1000H OR PSYC-48/SOC-48	Introduction to Statistics / Introduction to Statistics Honors OR Statistics for the Behavioral Sciences	4 4
CHE-1A/ CHE-1AH	General Chemistry, I / Honors General Chemistry, I	5
PHY-2A OR PHY-4A	General Physics I OR Mechanics	4 4
KIN-30	First Aid and CPR	3
KIN 36	Wellness: Lifestyle Choices	3
PSYC-C1000/ PSYC-C1000H OR SOC-1	Introduction to Psychology/ Introduction to Psychology - Honors OR Introduction to Sociology	3 3

Total Units: 20-23

ASSOCIATE IN [ARTS] FOR TRANSFER DEGREE
The Associate in [Arts] in Kinesiology Transfer degree will be awarded upon completion of 60 California State University (CSU) transferable units including the above major requirements and the California General Education Transfer Curriculum (Cal-GETC) requirements and with a minimum grade point average of 2.0. All courses in the major must be completed with a grade of "C" or better (or a "P" if taken as Pass/No Pass).

Program Outline

Title: GRAPHIC DESIGN

Originator: James Finley **Date** 10/2/2026

Department: Computer Information Systems

College/Learning Pathway/Engagement Center: Norco - School of Science, Technology, Engineering & Mathematics

☐ **Moreno Valley College** ☒ **Norco College** ☐ **Riverside City College**
(Please note: All degrees and certificates are college specific. If multiple colleges wish to adopt this degree or certificate, a separate proposal and college specific supporting documents are required.)

TOPs Code: 0614.50 **CIP Code: 10.0303**

Type of Program:
☐ Certificate of Achievement only ☐ Locally approved certificate (8-units or less) only
☐ Associate Degree only ☒ Certificate of Achievement and Degree

Type of Associate Degree: ☐ Associate of Arts ☒ Associate of Science

This is a: ☐ New certificate/degree* ☒ Modification to an existing certificate/degree

***New programs that require new facilities, positions, capital outlays, or have budgetary impacts must also be approved by Academic Senate and Strategic Planning before being submitted. Has this program been appropriately approved?**
☐ Yes, minutes attached ☐ Approval Pending
☒ No Capital or Budgetary Impacts

If this is a modification to an existing certificate/degree, please specify the changes being made:
(Please be specific! Indicate any changes to title, description, learning outcomes, courses, unit values, etc.)
Replace CAT-78B Advanced Adobe Photoshop (3 units) with CIS-78B Advanced Adobe Photoshop (3 units) in the required-course list. No other program changes are proposed.
Rationale:
(Please note: This information will be presented to the Board of Trustees.)
CAT-78B is proposed for deletion from the Moreno Valley College catalog because it has not been offered in several years. CIS-78B is active at Norco and provides the same advanced Adobe Photoshop requirement. Replacing CAT-78B with CIS-78B preserves student access and program continuity without changing the program's total units or award codes.

Required Documentation

Please submit this form and the documents outlined below to your college's Curriculum Program Coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All Degrees and Certificates

☐ Evidence of district-wide discipline communication
☐ College discipline minutes showing approval
☐ Department minutes showing approval
☒ Narrative *(see following page)*
☐ Transfer preparation documentation *(only if applicable)*

Degrees and Certificates of 8 Units or More with Vocational TOPs Codes

In addition to the above, all degrees and certificates of 8 units or more with a vocational TOPs code must include the following to be submitted to the State Chancellor's Office for approval.*

☒ Labor Market Information and Analysis *(Required for new programs and modifications.)*
☐ Advisory Committee Recommendation *(Required for new programs and may be required for modifications. Check with the curriculum coordinator at your college to determine if a new recommendation is necessary.)*
☐ Regional Consortium Recommendation *(Required for new programs only.)*

**Certificates between 8 and less than 16 units can be approved locally or can be submitted to the State Chancellor's Office for approval. Certificates of less than 8 units can only be approved locally. However, locally approved certificates will not appear on student transcripts.*

Program Narrative

Item 1. Program Goals and Objectives

For programs with a vocational TOPs code, must address a valid workforce preparation purpose. For programs with a non-vocational TOPs code, must address a valid workforce preparation, basic skills, civic education, or local purpose. May address transfer preparation if applicable.

This program is designed for students who wish to pursue training in desktop publishing. Training will focus on using a computer to design page layouts, develop presentations, and create advertising campaigns. Students will learn to design, integrate, and format all forms of digital images into printable media.

Item 2. Catalog Description

Includes program requirements, prerequisite skills or enrollment limitations, program learning outcomes, and information relevant to program goal.

This program is designed for students who wish to pursue training in desktop publishing. Training will focus on using a computer to design page layouts, develop presentations, and create advertising campaigns. Students will learn to design, integrate, and format all forms of digital images into printable media.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

1. Design and create images used for printed media in advertising web design.
2. Understand and apply the techniques used to create and modify artwork using a vector-based program or bit-mapped program.
3. Integrate text and graphics in a document layout program to create professional-quality, full-color documents.
4. Format and combine text, numerical data, photographs, charts, and other visual graphic elements to produce publication-ready material.
5. Demonstrate the knowledge of workflow process in the creation of printed media in advertising.
6. Demonstrate the knowledge of design principles in advertising and layout design, type, and lettering applications.
7. Incorporate two-dimensional design visual media of printed media in advertising.

Item 3. Program Requirements

Includes course requirements and sequencing that reflect program goals. For degrees, the GE pattern and calculations used to reach the degree total must be shown following the program requirements table. Course titles and unit values must be exact.

Required Courses: 26.00 units

Course	Title	Units	Sequencing
CIS-66 or	Web Development I	3	Semester 3, Fall
CIS-72A and	Introduction to Web Page Creation	1.5	Semester 3, Fall
CIS-72B	Intermediate Web Page Creation Using Cascading Style Sheets (CSS)	1.5	Semester 3, Fall
CIS-78A or CAT-78A	Introduction to Adobe Photoshop	3	Semester 1, Fall

Course	Title	Units	Sequencing
CIS-78B	Advanced Adobe Photoshop	3	Semester 2, Spring
CIS-79 or CAT-79	Introduction to Adobe Illustrator	3	Semester 1, Fall
CIS-81	Introduction to Desktop Publishing using Adobe InDesign	3	Semester 2, Spring
CIS-59 or ADM-62	Typography and Graphic Design	3	Semester 2, Spring
ART-22	Two Dimensional Design	3	Semester 1, Fall
ART-39	Design and Graphics	3	Semester 3, Fall
CIS-44	Portfolio Production	2	Semester 4, Spring

Sequencing note: This proposed four-semester sequence places foundational coursework before CIS-78B and reserves CIS-44 for the final semester. Students should consult Counseling when sequencing general education and other graduation requirements.

Elective Courses: 0 units

Course	Title	Units	Sequencing

Total Program Units: 26.00 units

Associate of Science Degree calculation: 26.00 major units plus the applicable Norco College general education and other graduation requirements, with degree-applicable electives as needed, equals at least 60 degree-applicable semester units. The number of additional elective units depends on the student's completed coursework and selected current general education pattern. This substitution does not change those requirements or the published major-unit range.

Item 4. Master Planning

Must address how the certificate/degree fits in the mission, curriculum, and master planning of the college and higher education in California.

The Graphic Design Associate of Science Degree and Certificate of Achievement are existing Norco College career-technical awards. This narrow modification supports the college's workforce-preparation mission and Educational Master Plan goals by preserving advanced Photoshop instruction within the current curriculum. It replaces CAT-78B with the active Norco CIS-78B course on a one-for-one, three-unit basis. The change does not alter the program title, description, learning outcomes, total units, award codes, facilities, staffing, or budget.

Item 5. Enrollment and Completer Projections

Projection of number of students to earn certificate/degree annually.

The latest available IPEDS completions data report 20 associate degrees and 15 certificates in CIP 10.0303 at Norco College for 2024–25. Because some students may earn both awards, the program projects approximately 20–30 unique completers annually. This maintenance modification is not expected to change program capacity; it removes a course-availability barrier by substituting an active three-unit course for the existing three-unit requirement.

Item 6. Place of Program in Curriculum/Similar Programs

Must address how the certificate/degree fits in college's existing inventory.

The award remains in Norco College's existing curriculum inventory as the Graphic Design Associate of Science Degree and Certificate of Achievement with 26.00 major units. The proposed change does not create a new program or add a new requirement. It replaces CAT-78B with CIS-78B, an active Norco course covering the same advanced Adobe Photoshop requirement, preserving the program's established place in the CIS and design curriculum.

Item 7. Similar Programs at Other Colleges in Service Area

Justification of need for certificate/degree in the region.

Riverside City College offers a related Graphic Design and Digital Media program, and Moreno Valley College offers a Basic Graphic Design certificate. Norco's existing Graphic Design award remains a college-specific pathway for Norco students. This modification does not create a duplicate program or expand its scope; it maintains the current Norco award by replacing a course proposed for deletion with an active Norco course providing the same advanced Photoshop preparation. The attached labor market analysis documents approximately 190 annual regional openings for Graphic Designers.

Item 8. Transfer Preparation Information (if applicable)

If transfer preparation is a component of the certificate/degree, please provide transfer preparation information.

Not applicable. These are vocational awards focused on workforce preparation, and the proposed one-for-one course substitution does not add or modify a transfer-preparation component.

Program Outline

Title: Electrician

Originator: Khosrow Rad **Date** 5/28/2026

Department:

College/Learning Pathway/Engagement Center: Norco - School of Science, Technology, Engineering & Mathematics

☐ **Moreno Valley College** ☐ **Norco College** ☐ **Riverside City College**
(Please note: All degrees and certificates are college specific. If multiple colleges wish to adopt this degree or certificate, a separate proposal and college specific supporting documents are required.)

TOPs Code: **CIP Code:**

Type of Program:
☐ Certificate of Achievement only ☐ Locally approved certificate (8-units or less) only
☐ Associate Degree only ☒ Certificate of Achievement and Degree

Type of Associate Degree: ☐ Associate of Arts ☒ Associate of Science

This is a: ☐ New certificate/degree* ☒ Modification to an existing certificate/degree

***New programs that require new facilities, positions, capital outlays, or have budgetary impacts must also be approved by Academic Senate and Strategic Planning before being submitted. Has this program been appropriately approved?**
☐ Yes, minutes attached ☐ Approval Pending
☒ No Capital or Budgetary Impacts

If this is a modification to an existing certificate/degree, please specify the changes being made:
(Please be specific! Indicate any changes to title, description, learning outcomes, courses, unit values, etc.)

Rationale:
(Please note: This information will be presented to the Board of Trustees.)

Remove the CON 66 and add ELC 66 the are different

Required Documentation

Please submit this form and the documents outlined below to your college's Curriculum Program Coordinator and the District Technical Review committee via TechReview@rccd.edu. Please do not submit your proposal until all of the documentation below is complete.

All Degrees and Certificates

☐ Evidence of district-wide discipline communication
☐ College discipline minutes showing approval
☒ Department minutes showing approval
☐ Narrative *(see following page)*
☐ Transfer preparation documentation *(only if applicable)*

Degrees and Certificates of 8 Units or More with Vocational TOPs Codes

In addition to the above, all degrees and certificates of 8 units or more with a vocational TOPs code must include the following to be submitted to the State Chancellor's Office for approval.*

☐ Labor Market Information and Analysis *(Required for new programs and modifications.)*
☐ Advisory Committee Recommendation *(Required for new programs and may be required for modifications. Check with the curriculum coordinator at your college to determine if a new recommendation is necessary.)*
☐ Regional Consortium Recommendation *(Required for new programs only.)*

**Certificates between 8 and less than 16 units can be approved locally or can be submitted to the State Chancellor's Office for approval. Certificates of less than 8 units can only be approved locally. However, locally approved certificates will not appear on student transcripts.*

Program Narrative

Item 1. Program Goals and Objectives

This program prepares students to become an entry-level electrician trainee and along with California State requirements prepares for careers as an electrician, electrical apprentice, electrician's helper, industrial electrician, journeyman electrician, and residential electrician. Courses are aligned with California State standards to prepare students to earn their Electrician Training card (www.dir.ca.gov/dlse/ecu/electricaltrainee .htm).

Item 2. Catalog Description

This program prepares students to become an entry-level electrician trainee and, along with California State requirements, prepares them for careers as an electrician, electrical apprentice, electrician's helper, industrial electrician, journeyman electrician, and residential electrician. Courses are aligned with California State standards to prepare students to earn their Electrician Training card (www.dir.ca.gov/dlse/ecu/electricaltrainee .htm).

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

1. Demonstrate the installation maintenance and troubleshooting of electrical devises (switches, sensors, motor, controllers, and lights).
2. Explain how the electrical grid works, from generation to the end user.
3. Solve electrical design criteria by using formula, and tables for proper electrical installation.
4. Demonstrate electrical raceway sizing and installation, meeting NEC requirements for sizing, location requirements, distances, supports and bending.
5. Demonstrate quantitative analysis of electrical circuits for blueprints.
6. Demonstrate electrical wiring of circuits or devices to meet the standards and requirement of the NEC.

Item 3. Program Requirements

Includes course requirements and sequencing that reflect program goals. For degrees, the GE pattern and calculations used to reach the degree total must be shown following the program requirements table. Course titles and unit values must be exact.

Required Courses: ____ units

Course	Title	Units	Sequencing
ELC-71 OR ELE 71	Residential Electrical Wiring	4	Any Term
ELC -72 OR ELE-72 OR	Commercial and Industrial Electrical Wiring	4	Any Term

MAN-72			
ELC -73 OR ELE-73 OR MAN-73	Electric Motors and Transformers	4	Any Term
ELC -74 OR ELE-74 OR MAN- 74	Industrial Wiring and Controls	4	Any Term
ELC-75 OR ELE- 75	Solid State Devices and Lighting Controls	3	Any Term
ELC-76 OR ELE -76	Low Voltage Wiring and Alternate Energy Generation	3	Any Term
ELC-77 OR ELE-77 OR MAN-77	Electrical Theory for Electricians	3	Any Term
ENE 62 OR MATH-36	Math for Automated Systems Trigonometry	3 4	Any Term
ELC-66	National Electrical Code for Electricians	3	Any Term

Elective Courses: ____ units

Total Program Units: 31.00-32.00 units

Associate of Science Degree

The Associate of Science Degree in Electrician will be awarded upon completion of the degree requirements, including general education and other graduation requirements as described in the college catalog.

Minimum Degree Units		Maximum Degree Units	
Minimum Required Units		Maximum Required Units	
Minimum Elective Units		Maximum Elective Units	
Minimum GE Required Units		Maximum GE Required Units	
Double Counted Units		Double Counted Units	
Total Minimum Degree Units	60.00	Total MaximumDegree Units	60.00

Item 4. Master Planning
This program prepares students to become an entry-level electrician trainee and along with California State requirements prepares for careers as an electrician, electrical apprentice, electrician's helper, industrial electrician, journeyman electrician, and residential electrician. Courses are aligned with California State standards to prepare students to earn their Electrician Training card (www.dir.ca.gov/dlse/ecu/electricaltrainee .htm).

Item 5. Enrollment and Completer Projections
Projection of number of students to earn certificate/degree annually.

Item 6. Place of Program in Curriculum/Similar Programs
Must address how the certificate/degree fits in college's existing inventory.

Item 7. Similar Programs at Other Colleges in Service Area
Justification of need for certificate/degree in the region.

Item 8. Transfer Preparation Information (if applicable)
If transfer preparation is a component of the certificate/degree, please provide transfer preparation information.