

COLLABORATIVE ARTIST - DANCE

BASIC FUNCTION

Plays percussion to support various dance genres in classes, rehearsals, concerts, and other performances; composes original work in conjunction with dance concerts and other performances; works with the dance faculty and staff to schedule classes, rehearsals, and performances; schedules the maintenance and upkeep of percussion instruments and other musical instruments.

SUPERVISION RECEIVED AND EXERCISED

Receives general supervision from assigned area supervisor. May provide lead direction to temporary staff and/or student workers.

CLASS CHARACTERISTICS

This classification is responsible for independently performing duties in support of the Dance Department. Employees at this level exercise judgment and initiative in assisting dance performances, activities, and events; positions receive only occasional instruction or assistance as new or unusual situations arise and are fully aware of the operating procedures and policies of the department.

EXAMPLES OF TYPICAL JOB FUNCTIONS

1. Accompanies dance classes in various dance genres including, but not limited to, ballet, modern, jazz, and world dance forms, preferably on a variety of instruments.
2. Accompanies students and faculty in rehearsals, dance concerts, and other performances of various dance genres, and is musically sensitive to faculty and student needs.
3. Composes and/or performs/records original scores or edits/mixes pre-recorded music for faculty and student performances as needed.
4. Assists in scheduling performances and rehearsals.
5. Assists in scheduling maintenance and upkeep of dance pianos and other instruments.
6. Participates in training designed to maintain current knowledge of repertoire and performance practices in dance.
7. Serves as a mentor to students.
8. Conducts music demonstrations in dance courses and technique classes.
9. Communicates with vendors and consultants regarding special events and performances.
10. Participates in District-provided in-service training programs.
11. Performs other related duties as assigned; specific duties not listed does not exclude them for this classification if the work is similar or related.

QUALIFICATIONS

Knowledge of:

1. Musical improvisation methods and techniques.
2. Methods and techniques of dance accompaniment.
3. Operational characteristics of musical devices used in performances and their correlation to the overall musical experience.
4. Multiple techniques in playing percussion and other musical instruments to achieve desired musical experience.
5. Music theory and percussion composition concepts.
6. Music recording/editing skills.
7. Musical expertise in a variety of genres suited to specific performances.
8. Techniques of musical sight reading.
9. Business and administrative practices.
10. Record keeping principles and practices.

Ability to:

1. Demonstrate proficiency and skills in percussion or other musical instruments.
2. Maintain percussion or other musical equipment in optimal performance condition.
3. Accompany dance groups in their rehearsals and performances.
4. Improvise as needed during performances.
5. Complement and support the dance movement with creative musical choices.
6. Be musically sensitive to the needs of the faculty, students, and audiences.
7. Play a range of tempos and rhythmic/stylistic qualities.
8. Maintain a flexible schedule to accommodate classes, rehearsals, and performances.
9. Compile and maintain records for special events and performances.
10. Independently organize work, set priorities, meet critical deadlines, and follow up on assignments.
11. Exercise independent judgment within general policy and procedural guidelines.
12. Effectively use computer systems, software applications relevant to work performed, and business equipment to perform a variety of work tasks.
13. Communicate effectively in the course of performing work tasks.
14. Establish, maintain, and foster effective working relationships with those contacted in the course of work.
15. Demonstrate clear evidence of sensitivity and understanding of the diverse academic, socio-economic, disability, and ethnic backgrounds of students, staff, and the community.
16. Provide efficient, high-level customer service to the public, vendors, contractors, and District personnel.

Education and Experience:

An associate's degree with coursework in music or a related field and two (2) years of professional performance experience; or an equivalent combination of education, training, and/or experience.

Licenses and Certifications:

None.

PHYSICAL DEMANDS

Must possess mobility to work in a standard office setting and use standard office equipment, including a

computer; vision to read printed materials, sheet music, and a computer screen; and hearing and speech to communicate in person and over the telephone. This classification primarily works in an office and standing in and walking between work areas is occasionally required; employees may sit or stand for prolonged periods of time during performances. Finger dexterity is needed to access, enter, and retrieve data using a computer keyboard or calculator, to operate standard office equipment, and to play musical instruments. Employees in this classification occasionally bend, stoop, kneel, reach, push, and pull drawers open and closed to retrieve and file information. Employees must possess the ability to lift, carry, push, and pull materials and objects up to 20 pounds.

The essential functions of this classification must be performed by the incumbents with or without reasonable accommodations.

ENVIRONMENTAL CONDITIONS

Employees work in a studio environment with moderate noise levels, controlled temperature conditions, and no direct exposure to hazardous physical substances. Employees may interact with upset individuals in interpreting and enforcing departmental policies and procedures.