

COLLABORATIVE ARTIST – THEATER

BASIC FUNCTION

Plays the piano and accompanies musical theater classes, ensembles, vocal lessons, and productions; works with the music faculty and staff to coordinate performances and the maintenance of theater pianos.

SUPERVISION RECEIVED AND EXERCISED

Receives general supervision from assigned area supervisor. May provide lead direction to temporary staff and/or student workers.

CLASS CHARACTERISTICS

This classification is responsible for independently performing duties in support of the Theater Department. Employees at this level exercise judgment and initiative in assisting musical theater performances, productions, activities, and events; employees receive only occasional instruction or assistance as new or unusual situations arise and are fully aware of the operating procedures and policies of the department.

EXAMPLES OF TYPICAL JOB FUNCTIONS

1. Accompanies musical theater classes; performs the piano parts to vocal selections at sight and is musically sensitive to instructor's and performer's needs.
2. Accompanies musical theater ensemble classes; performs the piano parts to the ensemble selections at sight and is musically sensitive to instructor's and performer's needs.
3. Accompanies students in shows and rehearsals; performs piano parts to all selections at sight and is musically sensitive to instructor's and performer's needs.
4. Practices and prepares difficult repertoire for performance with ensembles and applied students.
5. Assists students in rehearsals; helps prepare students to better perform musically with a piano in a public performance.
6. Assists in coordinating performance schedules; maintains musical theater library, including cataloguing, filing, cleaning, and provides administrative support as needed, including generating reports, and maintaining accurate and complete records.
7. Provides technical support in piano upkeep, ensuring the pianos are properly tuned and maintained in optimal condition for performances.
8. Participates in training designed to maintain current knowledge of repertoire and performance practices.
9. Participates in District-provided in-service training programs.
10. Performs other related duties as assigned; specific duties not listed does not exclude them for this classification if the work is similar or related.

QUALIFICATIONS

Knowledge of:

1. Standard musical and/or musical theater performance practices.
2. Operational characteristics of pianos used in performances and their correlation to the overall musical theater experience.
3. Multiple techniques in playing the piano to achieve desired musical experience.

4. Multiple musical and musical theater styles suited to specific performances.
5. Music theory and musical theater concepts.
6. Fundamentals of harmony and notation.
7. Effective methods and techniques of piano accompaniment.
8. Techniques of musical sight reading.
9. Multiple musical styles suited to specific performances.
10. Business and administrative practices.
11. Record keeping principles and practices.

Ability to:

1. Accompany multiple types of performances on the piano.
2. Perform various technical and musical artistic duties in support of musical theater.
3. Read, interpret, and apply sheet music.
4. Demonstrate proficiency and skill in piano or other musical instruments.
5. Maintain piano equipment in optimal performance condition.
6. Improvise as needed during performances.
7. Be musically sensitive to the needs of the faculty, students, and audiences.
8. Maintain a flexible schedule to accommodate classes, rehearsals, and performances.
9. Coordinate schedules for performances, rehearsals, and/or productions
10. Compile and maintain records for special events and performances.
11. Develop and maintain a filing system for the District's music collection.
12. Independently organize work, set priorities, meet critical deadlines, and follow up on assignments.
13. Exercise independent judgment within general policy and procedural guidelines.
14. Effectively use computer systems, software applications relevant to work performed, and business equipment to perform a variety of work tasks.
15. Communicate effectively in the course of performing work tasks.
16. Establish, maintain, and foster effective working relationships with those contacted in the course of work.
17. Demonstrate clear evidence of sensitivity and understanding of the diverse academic, socio-economic, disability, and ethnic backgrounds of students, staff, and the community.
18. Provide efficient, high-level customer service to the public, vendors, contractors, and District personnel.

Education and Experience:

A bachelor's degree with coursework in music or a related field and two (2) years of professional performance experience; or an equivalent combination of education, training, and/or experience.

Licenses and Certifications:

None.

PHYSICAL DEMANDS

Must possess mobility to work in a standard office setting and use standard office equipment, including a computer; vision to read printed materials, sheet music, and a computer screen; and hearing and speech to communicate in person and over the telephone. This classification primarily works in an office and standing in and walking between work areas is occasionally required; employees may sit or stand for

prolonged periods of time during performances. Finger dexterity is needed to access, enter, and retrieve data using a computer keyboard or calculator, to operate standard office equipment, and to play the piano. Employees in this classification occasionally bend, stoop, kneel, reach, push, and pull drawers open and closed to retrieve and file information. Employees must possess the ability to lift, carry, push, and pull materials and objects up to 20 pounds.

The essential functions of this classification must be performed by the incumbents with or without reasonable accommodations.

ENVIRONMENTAL CONDITIONS

Employees work in a studio environment with moderate noise levels, controlled temperature conditions, and no direct exposure to hazardous physical substances. Employees may interact with upset individuals in interpreting and enforcing departmental policies and procedures.